



BROWN

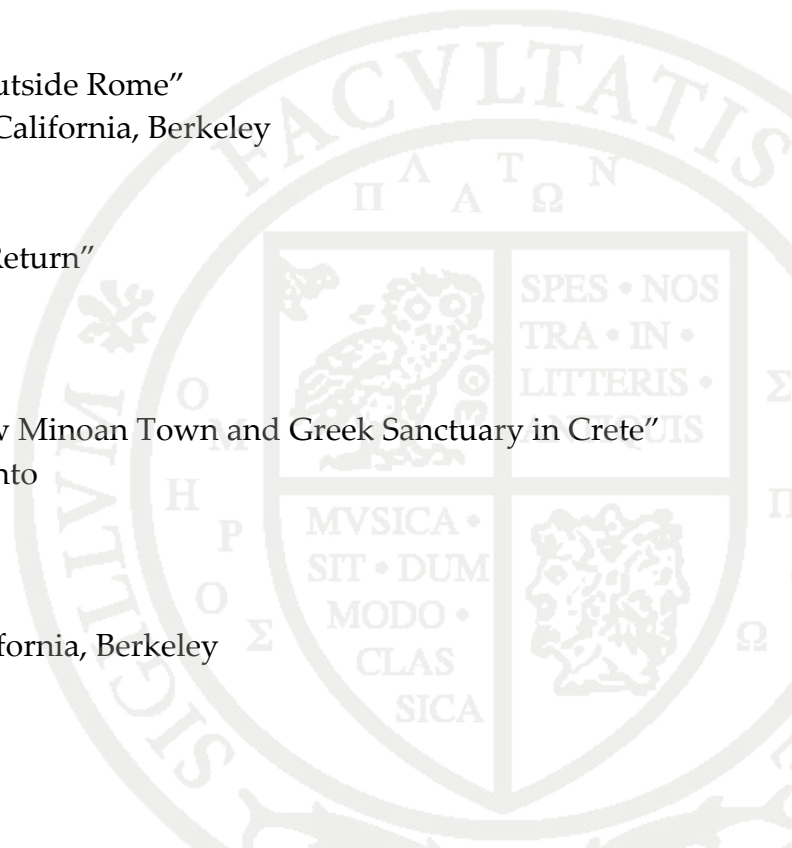
DEPARTMENT OF CLASSICS  
48 College Street, Box 1856  
Macfarlane House  
Providence, RI 02912  
Phone: 401.863.1267  
Fax: 401.863.7484

**CHARLES ALEXANDER ROBINSON, JR.  
MEMORIAL LECTURE**

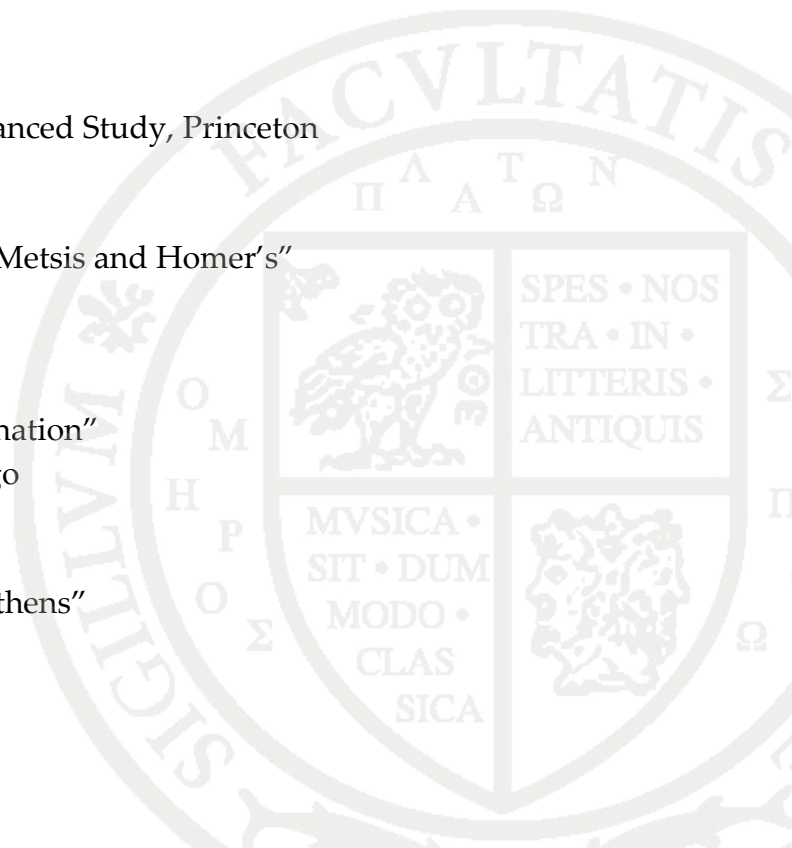
1. **October 14, 1965**  
"Vitruvius and the Greek House"
  - Richard Stillwell, Princeton University
2. **November 15, 1966**  
"Second Thoughts in Greek Tragedy"
  - Bernard M. W. Knox
3. **March 23, 1967**  
"Fiction and Fraud in the Late Roman Empire"
  - Sir Ronald Syme
4. **November 29, 1967**  
"The Espionage-Commando Operation in Homer"
  - Sterling Dow, Harvard University
5. **November 21, 1968**  
"Uses of the Past"
  - Gerald F. Else, University of Michigan
6. **November 5, 1969**  
"Marcus Aurelius and Athens"
  - James H. Oliver, Johns Hopkins University
7. **March 1, 1971**  
"Between Literacy and Illiteracy: An Aspect of Greek Culture in Egypt"
  - Herbert C. Youtie, University of Michigan
8. **October 27, 1971**  
"Psychoanalysis and the Classics"
  - J. P. Sullivan, SUNY Buffalo



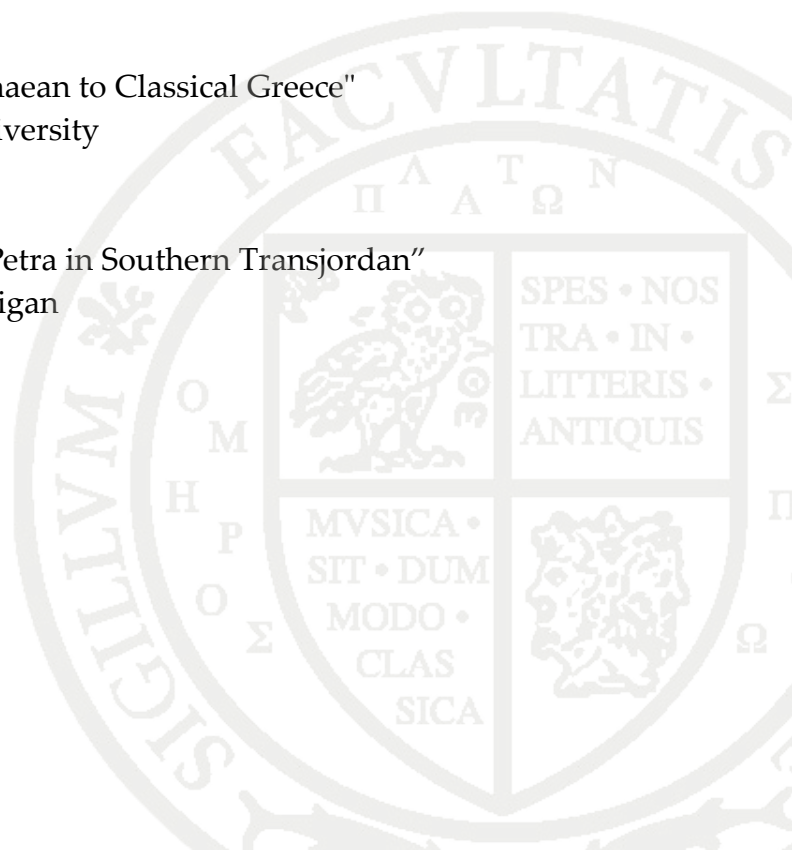
9. **November 14, 1972**  
"The Principles of Aeschylean Drama"
  - C. J. Herington, Yale University
10. **October 30, 1973**  
"Alexander and the Historians"
  - Peter Green, University of Texas, Austin
11. **November 6, 1974**  
"The Emotional Power of Greek Tragedy"
  - W. Bedell Stanford, Trinity College, Dublin
12. **March 10, 1976**  
"Personality in Classical Greek Sculpture"
  - George M.A. Hanfmann, Fogg Art Museum, Harvard University
13. **March 28, 1977**  
"The Odyssey"
  - John M. Finley, Harvard University
14. **November 21, 1978**  
"Community of Men and Gods in Ancient Athens"
  - Homer A. Thompson, Institute for Advanced Study, Princeton
15. **April 23, 1979**  
"Oedipus' Mother"
  - Anne Pippin Burnett, University of Chicago
16. **March 17, 1980**  
"Rustic Urbanity: Roman Satirists in and outside Rome"
  - William S. Anderson, University of California, Berkeley
17. **November 13, 1980**  
"The Flight of the Virtues: Departure and Return"
  - Helen North, Swarthmore College
18. **March 16, 1982**  
"Excavations at Kommos, 1976-1981: A new Minoan Town and Greek Sanctuary in Crete"
  - Joseph W. Shaw, University of Toronto
19. **May 4, 1983**  
"Thucydides and his Critics"
  - Ronald L. Stroud, University of California, Berkeley



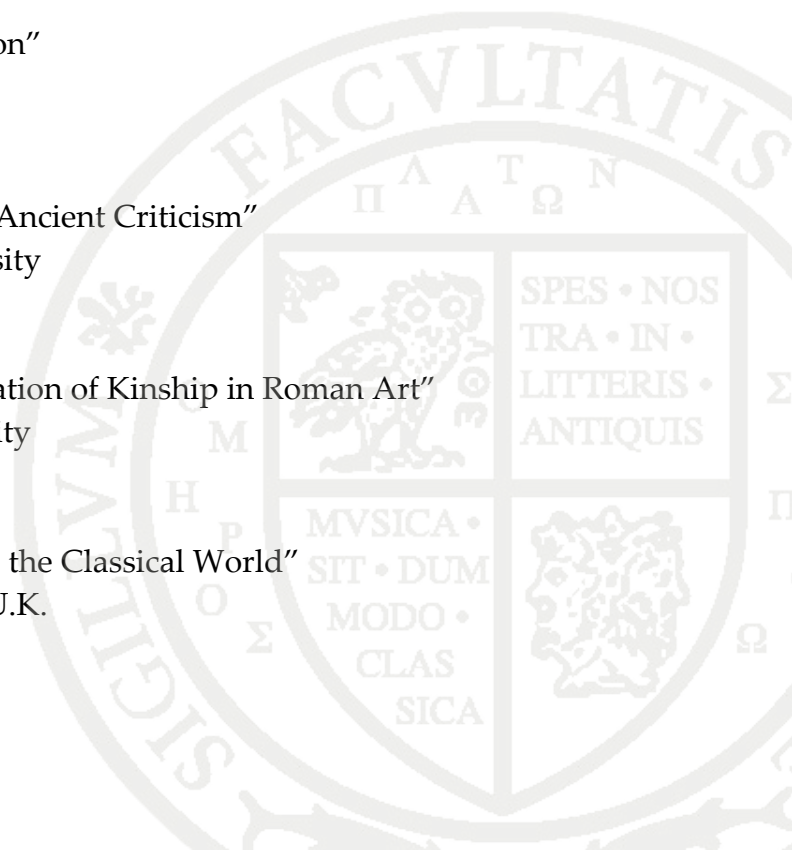
20. **October 20, 1983**  
"Aristophanes and Athens: Loyalties of a Comic Poet"
  - Kenneth J. Reckford, University of North Carolina
21. **December 12, 1984**  
"What's funny about Aristophanes?"
  - Thomas Rosenmeyer, University of California, Berkeley
22. **March 19, 1985**  
"The Mythology of Greco-Roman Magic"
  - Morton Smith, Columbia University
23. **September 19, 1985**  
"The Dark Ages and the Continuity of Greek History"
  - Antony Raubitschek, Stanford University
24. **April 24, 1986**  
"Socratic Irony"
  - Gregory Vlastos, University of California, Berkeley
25. **October 9, 1986**  
"The Iconography of Growing Up in Classical Athens"
  - Evelyn Harrison, Institute of Fine Arts, NYU
26. **April 23, 1987**  
"How to Kill a Dragon in Indo-European"
  - Calvert Watkins, Harvard University
27. **October 14, 1987**  
"Cicero and Caesar"
  - Christian Habicht, Institute for Advanced Study, Princeton
28. **April 14, 1988**  
"The Authoress in the *Odyssey*: Penelope's *Metsis* and Homer's"
  - John J. Winkler, Stanford University
29. **November 7, 1988**  
"The Seduction of Pomona: Ovid on Imagination"
  - Ralph Johnson, University of Chicago
30. **October 26, 1989**  
"The Stoa, the Laws, and the Archives at Athens"  
T. Leslie Shear, Princeton University



31. **April 23, 1990**  
"Ancient Freedoms"
  - Myles Burnyeat, Cambridge University
32. **September 27, 1990**  
"The Conversion of Demosthenes"
  - Raphael Sealey, Berkeley
33. **April 3, 1991**  
"Hypatia: Lynchings Ancient and Modern"
  - Alan Cameron
34. **April 1, 1992**  
"Rethinking Tragedy: Othello, Oedipus, and Alcestis"
  - Frederick Ahl, Cornell University
35. **November 30, 1992**  
"The Furies of War in Latin Epic"
  - Elaine Fantham, Princeton University
36. **October 14, 1993**  
"Catharsis, Ritual and Closure in Greek Tragedy"
  - Charles P. Segal, Harvard University
37. **November 15, 1994**  
"The Pnyx"
  - John McKesson Camp, American School of Classical Studies
38. **1996**  
"Names, Words and Attitudes: from Mycenaean to Classical Greece"
  - Anna Morpurgo Davies, Oxford University
39. **November 11, 1996**  
"New from Byzantine Ashes: The Case of Petra in Southern Transjordan"
  - Ludwig Koenen, University of Michigan
40. **October 29, 1997**  
"The Fortunes of Catullus"
  - Julia Gaisser, Bryn Mawr
41. **April 12, 1998**  
"Some Green-Eyed Monsters in Virgil"
  - Robert Kaster, Princeton University



42. **April 20, 1999**  
"Through a Glass Darkly: Religion in Sophocles"
  - Robert Parker, New College, Oxford
43. **May 1, 2000**  
"The Trojan War"
  - Martin West, Oxford University
44. **September 12, 2001**  
"Aristophanes and the Animals"
  - Douglas MacDowell, University of Glasgow
45. **March 17, 2003**  
"Horace, Hellenistic Poetry, and Revisionist Criticism"
  - Richard Thomas, Harvard University
46. **March 11, 2004**
  - Glen Bowersock
47. **March 17, 2005**  
"Ancient Plays for Modern Minds"
  - Patricia Easterling, Cambridge University
48. **September 21, 2005**  
"Models for Living in Ancient Greece and China"
  - Geoffrey Lloyd, Cambridge University
49. **November 2, 2006**  
"Rome before Literature: History and Fiction"
  - T. P. Wiseman, University of Exeter
50. **October 30, 2007**  
"Aristophanes' *Frogs* and the Traditions of Ancient Criticism"
  - Richard Hunter, Cambridge University
51. **October 30, 2008**  
"Livia's Hands: Problems in the Representation of Kinship in Roman Art"
  - Natalie Kampen, Columbia University
52. **October 15, 2009**  
"A Remote Place: Delphi as a Window onto the Classical World"
  - John Davies, Liverpool University, U.K.



53. **April 18, 2011**  
"Ancient Scholarship in the Printing House: The Culture of Correction in Renaissance Europe"  
• Anthony Grafton, Princeton University
54. **April 2, 2012**  
"Roman Diasporas and the Texture of Empire"  
• Nicholas Purcell, Oxford University
55. **April 8, 2013**  
"Apuleius the Provincial"  
• Alessandro Barchiesi, Stanford University
56. **April 7, 2014**  
"The Musical Origins of Species in Ancient Greece: Humans, Animals, Gods "  
• Mark Griffith, UC Berkeley
57. **January 29, 2015**  
"The Rise and Fall of Quellenforschung"  
• Glenn Most, University of Chicago
58. **April 18, 2016**  
"Classicism in Augustan Athens: Transferred Temples"  
• Margaret M. Miles, University of California, Irvine
59. **April 5, 2017**  
"Cicero on Roman History and Historians"  
• Tim Cornell, University of Manchester
60. **October 12, 2017**  
"The Circulation of Books in the Eastern Roman World: Accidents of Publication"  
• Rafaella Cribiore, New York University
61. **April 1, 2019**  
"Words that Speak to Memory: Orality in Roman Culture"  
• Maurizio Bettini, University of Siena
62. **October 27, 2020**  
"Ghost Stories of an Antiquary: Classics and the Unseen Realm at the *Fin de Siècle*"  
• Sarah Iles Johnston, Ohio State University
63. **April 22, 2022**  
"Subalternity in the Roman Metropole"  
• Amy Richlin, University of California at Los Angeles
64. **April 24, 2023**  
"What's Left?"  
• Page DuBois, University of California at San Diego