

FALL 2009 – CLASS LIST

Students who visit Brown during the Fall 2009 semester are free to sit in on any of the courses below. The Admission Office does not want to inconvenience the Brown faculty who kindly allow guests the privilege of observing their classes. Thus, we ask that you follow a few guidelines when you sit in on a course:

1. Please arrive a few minutes early to the course and let the faculty member know that you will be sitting in and observing.
2. Please stay for the whole duration of the course (unless there is a break, in which case you may leave during the break).
3. Please do not participate in the class unless you are explicitly offered permission to do so by the instructor.

The following courses are offered on Monday/Wednesday/Friday:

8:30am – 9:50am

PHP1070 The Burden of Disease in Developing Countries (<i>MW only</i>)	List Art 120
PHYS0050 Foundations of Mechanics (<i>MW only; no visitors 11/11</i>)	Barus & Holley 168

9:00am – 9:50am

BIOL0480 Evolutionary Biology	MacMillan Hall 115
CLAS1400 Love, Sexuality and Friendship	Rhode Island Hall 108
COLT0610 Banned Books (<i>MW only</i>)	List Art 110
ENGL0410A Literature and the Fantastic (<i>MW only, no parents please</i>)	Wilson Hall 302
HISP0400 Intermediate Spanish II	Smith-Buonanno Hall 206
PHYS0070 Analytical Mechanics	Barus & Holley 166

10:00am – 10:50am

BIOL0380 The Ecology and Evolution of Infectious Disease	Smith-Buonanno Hall G13
BIOL0450 Animal Behavior: Ecological and Evolutionary Determinants	Bio Med 291

CHEM0330 Equilibrium, Rate, and Structure	MacMillan Hall 117
CLAS0800 Religious and Philosophical Thought in Ancient India	Sayles 305
COLT1410 European Early Modern Drama	Sayles 105
EDUC 1020 The History of American Education	Alumnae Hall 212
ENGL0210F Beowulf to Aphra Behn: The Earliest British Literatures (<i>no parents, please</i>)	Sayles Hall 104
ENGL0610K Twentieth-Century Literatures in English (<i>MW only, no parents please</i>)	Salomon 003
LATN00300 Introduction to Latin Literature	Sayles 012
SOC0230 Sex, Gender, and Society	Wilson Hall 301

11:00am – 11:50am

AMCV1610A American Advertising: History and Consequences	Salomon 001
ARCH 0770 Food and Drink	Rhode Island Hall 108
BIOL0410 Invertebrate Zoology	Bio Med 081
CSCI0170 Computer Science: An Integrated Introduction	Watson (CIT) Center 368
CSCI0190 Programming with Data Structures and Algorithms	Watson (CIT) Center 219
PHP0320 Introduction to Public Health	Sydney Frank Hall for Life Science MARC
EDUC 0400 American Colleges and Universities in the 1960s	J. Walter Wilson 403
GRMN 0100 Beginning German	190 Hope St. Rm. 102
RUSS1050 Russian Culture: From Peter The Great to Putin	111 Thayer Street-Watson Inst 116
JUDS 0110 Elementary Hebrew	Wilson Hall 305
MATH 0180 Intermediate Calculus	Wilson Hall 302
MATH 0520 Linear Algebra	Barus & Holley 153
POLS0110 Introduction to Political Thought	Salomon 101
HIST1620 Colonial Latin America	Salomon 003

12:00pm – 12:50pm

APMA0350 Methods of Applied Mathematics I, II	Barus & Holley 166
BIOL0170 Biotechnology in Medicine	Smith-Buonanno Hall 106
MCM0100 Screens and Projections: Modern Media Cultures	Metcalf Research Laboratory 129
RELS0400 New Testament and Beginnings of Christianity	Watson (CIT) 219

1:00pm – 1:50pm

POLS0200 Introduction to Comparative Politics	Wilson Hall 102
VISA0100 Studio Foundation (<i>Mon. only</i>)	List Art 325
HIST1230 European Intellectual History: Exploding the Modern	Bio Med 291
MUSC0010 Introduction to Western Music (<i>no parents, please</i>)	Orwig 315

2:00pm – 2:50pm

APMA0410 Mathematical Methods in the Brain Sciences	Barus & Holley 157
AMCV1520 Technology and Material Culture in America	Salomon 001
ARCH 0150 Intro to Egyptian Archeology and Art	Wilson Hall 302
BIOL0180 The Biology of AIDS	Bio Med B13
CSCI0310 Introduction to Computer Systems	Watson (CIT) Center 165
EDUC 1730 American Higher Education in Historical Context	Sayles Hall 104
ENGL0610E Postcolonial Literature (<i>no parents, please</i>)	70 Brown Street, Rm. 130
HIST 1280 English History: 1529-1660	Salomon 203
SANS0100 Elementary Sanskrit	Wilson Hall 206

3:00pm – 5:20pm

AFRI0950 History, Literature and the Caribbean Novel (<i>Mon. only</i>)	Churchill 106
AFRI1210 Afro-Brazilians and the Brazilian Polity (<i>Wed. only</i>)	Churchill 106
INTL1800R Post Soviet States from the Past into the Future (<i>Fri. only</i>)	111 Thayer Street-Watson Inst 112
INTL1280 Global Security after the Cold War (<i>Wed. only</i>)	Kassar House FOX, 151 Thayer St.
JUDS 0050A Believers, Agnostics, and Atheists in Contemporary Fiction (<i>Wed. only</i>)	Alumnae Hall 212
PHYS0270 Introduction to Astronomy (<i>Wed. only</i>)	Barus & Holley 158
PHYS0110 Excursion to Biophysics	Barus & Holley 153
SLAV1790 Eastern European Literature (<i>Mon. only</i>)	Sciences Library 318
POBS0910 On the Dawn of Modernity (<i>Wed. only</i>)	111 Thayer Street-Watson Inst 112
RELS0090E Faith and Violence (<i>Wed. only</i>)	Sayles 300

The following courses are offered on Tuesday/Thursday:

9:00am – 10:20am

ARCH 0270 Troy Rocks! Archaeology of an Epic	Rhode Island Hall 008
BIOL0030 Principles of Nutrition	Wilson Hall 102
PHYS0790 Physics Matter	Barus & Holley 141
MATH0090 Introductory Calculus, Part 1	Barus & Holley 153
ENGN0030 Introduction to Engineering	Barus & Holley 166
BIOL1470 Conservation Biology	Wilson Hall 301
BIOL0430 The Evolution of Plant Diversity	Salomon 203
POBS0810 Belonging and Displacement: Cross-Cultural Identities	Wilson Hall 203
HIST1750 Politics and Culture	Metcalf Auditorium

10:30am – 11:50am

AFRI1110 Voices Beneath the Veil	Churchill 106
ARCH 1200F City and Festival	Rhode Island Hall 108
BIOL0470: Genetics	Salomon 001
BIOL0800: Principles of Physiology	Salomon 101
COLT1420 The Fiction of Relationships (<i>Tues only</i>)	Barus & Holley 168
EDUC 1850 Moral Development and Education	Smith-Buonanno Hall G13
EGYT1310 Intro to Classical Hieroglyphic Egyptian Writing & Language	J. Walter Wilson, 503
ENGL0410J The Literature of Identity from Shakespeare to Wilde (<i>no parents, please</i>)	70 Brown St. Rm. 130
ENGL0600E British Romanticism	Alumnae Hall 212
GRMN 1660B Berlin: A City Strives to Reinvent Itself	190 Hope St. Rm.102
HISP1370L Gabriel García Márquez and the Politics of Magic Realism (<i>In Spanish</i>)	Wilson Hall 302
MATH 0010 Introductory Calculus, Part 2	Barus & Holley 157
MATH 0170 Advanced Placement Calculus	Watson (CIT) Center 219
MUSC0200 Computers and Music	Grant Recital Hall
MUSC0400 Introduction to Music Theory	Orwig 315
NEUR 1030 Neural Systems	Metcalf Auditorium
POLS0010 Introduction to the American Political Process	Barus & Holley 166

1:00pm – 2:20pm

AFRI0090 Intro to Africana Studies	Wilson Hall 301
AFRI0880 Hip-Hop and Cultures	Salomon 203
BIOL0310 Introduction to Developmental Biology	Bio Med B13
CLAS0010 The Greeks	Barus & Holley 157

ENGL0600D Mark Twain's America (<i>no parents, please</i>)	Salomon 003
NEUR0010 The Brain: An Introduction to Neuroscience	Salomon 101
HIAA 0550 Florence and Tuscany in the 15 th Century	List Art 110
RUSS1840 Nabokov	Wilson Hall 306
RELS0075 Reel Religion: Representations of Religion in Film	Wilson Hall 309

2:30pm – 3:50pm

BIOL0190P Development of Scientific Theories	Sydney Frank Hall for Life Science 218
BIOL0530 Principles of Immunology	Smith-Buonanno Hall 106
CSCI0150 Introduction to Object-Oriented Programming	MacMillan Hall 117
HIST1450 History of Modern Middle East	Wilson Hall 102
HIST1670 History of Brazil	Smith-Buonanno Hall 201
INTL1350 History and Theory of International Relations	Tuesday: Wilson Hall 101 Thursday: Wilson Hall 302
LAST 1510I Urban Latin America	111 Thayer Street-Watson Inst 116
TSDA1650 21 st Century American Drama	Lyman Hall 211
RELS0260 Religion Gone Wild: Spirituality and the Environment	J. Walter Wilson 402

3:00pm – 4:20pm

BIOL0190E Botanical Roots of Modern Medicine (<i>Tue. & Wed. only</i>)	91 Waterman St-Plant Env. Ctr.
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4:00pm – 6:20pm

AFRI1580 Contemporary African Women's Literature (<i>Thurs. only</i>)	Churchill 106
JUDS 1390 The Archaeology of Jerusalem (<i>Tue. only</i>)	Wilson Hall 306
POBS1500A African Literature of Portuguese Expression (<i>Thurs. only</i>)	159 George St-Meiklejohn House 102

