

## **AFRICANA STUDIES - 2011 SPRING COURSES**

### **AFRI0110C Sec 01 - Autobiography of the Civil Rights Movement**

Most of the rich written history of the civil rights movement originates from first-hand accounts documented in oral histories and autobiographies. This interdisciplinary course plots the milestones of the civil rights movement through the lens of several autobiographies. The aim is to critique autobiography as a historical document as well as use it to tell the stories of the civil rights movement. We will compare and contrast different texts, analyze content and map a history of the era. Students will work with a writing fellow to develop one critical paper and one autobiographical paper. Enrollment limited to 20 first year students. FYS

**Professor Hamlin**

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### **AFRI0570 Sec 01 – 20th Century Black Feminist Thought and Practice in the U.S.**

This course will explore the ways that black women in the U.S. have experienced racial and gendered discrimination as well as what sorts of strategies (e.g., political, intellectual, narrative, and creative) black women have devised in response. We will be especially concerned with elements of African-American feminist thought and its articulation in writings, music, literature and practice/activism in the 20th century U.S.

**Professor Rose**

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### **AFRI0710 – Topics in Africana Studies**

#### **AFRI0710A Sec 01 - Racial Politics in Contemporary Brazil**

This course traces the development of the theorization of race, racial identity and race relations in contemporary Brazil. The approach of the course will be interdisciplinary, drawing upon works from anthropology, literature, history, music, and film. Topics will include colonialism and enslavement, nationalism, social activism and popular culture. We will also consider how Brazilian social relations differ from or conform to other racialized patterns in other nation-states in the Americas. Particular attention will be placed on the interrelationship between race, gender, class, and nation.

**Professor Perry**

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#### **AFRI0710B Sec 01 - Ethics of Black Power**

In his now classic text *Blood in My Eye*, George Jackson writes "All revolution should be love inspired". This course will plumb the depths of Jackson's remark by critically interrogating the ethical dimensions of the Black Power concept and the cultural, ideological, and political interventions influenced by the conceptual revolution. We will assess the ethical parameters of the various ideological tendencies that influenced the conceptual formulation and political articulation of Black Power including Black Nationalism, Feminism, Liberalism, Marxism-Leninism-Maoism and Pan-Africanism.

**Professor Walker**

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#### **AFRI0990 Sec 01 - Black Lavender: Black Gay/Lesbian Plays/Dramatic Constructions in the American Theatre**

An interdisciplinary approach to the study of plays that address the identities and issues of black gay men and lesbians and offers various perspectives from within and without the black gay and lesbian artistic communities. Focuses on analysis of unpublished titles. Also includes published works by Baraka, Bullins, Corbitt, Gibson, Holmes, West, and Pomo Afro Homos. Some evening screenings of videotapes. Enrollment limited to 20. Written permission required.

**Professor Terry-Morgan**

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#### **AFRI1020C Sec 01 – The Afro-Luso-Brazilian Triangle**

Examines three historical components of the South Atlantic in terms of history, culture, and contemporary political and economic consequences. European colonialism in Africa and Brazil constitutes the baseline for this exploration, but the long and tardy nature of Portuguese colonialism in Africa in comparison with other European colonial powers, especially in its post-World War II manifestations, is our starting point.

**Professor Dzidzienyo**

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#### **AFRI 1020D Sec 01 – Race, Rights, and Rebellion**

Provides an in-depth examination of different kinds of social movements. Emphasis will be placed on the theoretical and methodological distinctions among the various kinds of social protests and social movement actors. From anti-slavery revolts to struggles for independence to anti-apartheid movements, key concepts will include power, resistance, subaltern, hegemony, identity politics and consciousness.

**Professor Perry**

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### **AFRI1050 - Seminars in Africana Studies**

### **AFRI1050A Sec 01 - Advanced RPM Playwriting**

Third level of RPM Playwriting; for students that have successfully completed RPM Playwriting and Intermediate RPM Playwriting (workshop).

**Professor Terry-Morgan**

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### **AFRI1050D Sec 01 - Intermediate RPM Playwriting**

Second level of RPM Playwriting; for students that want to continue developing their RPM plays or want to begin a new project (workshop).

**Professor Terry-Morgan**

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### **AFRI1050E Sec 01 - RPM Playwriting**

Research-to-Performance Method (RPM) Playwriting guides students through the process of developing new plays that are informed by scholarly research (workshop).

**Professor Terry-Morgan**

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### **AFRI1050M Sec 01 – Roots of African American Fiction: Oral Narrative through Richard Wright**

This course will employ a variety of narrative forms -- oral folktales, WPA narratives, slave narratives, short stories by European and American writers -- will also investigate the multiple traditions of African American fiction.

**Professor Wideman**

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### **AFRI1050P Sec 01 – Art and Civic Engagement: Creativity/Reality**

The primary objective of this course is to learn about and reflect upon public art and communities - locally and nationally. This course will use selected public art and artists' ideologies as a framework for exploring culture, creativity, politics and practices. The course will focus on the ways in which these public art works and artists' responses to varied forms of internal and external operators and stimuli successfully and unsuccessfully give voice to aspects of the environment, history, culture, social justice, health, politics and the imagination. Throughout the course existing public art and arts projects will be used to illustrate and explore topics, ideas, unique issues and concerns. Guest speakers will share their experiences, knowledge and ideas. Students will focus on practical application for approaching public art projects. This course will also pay attention to arts organizations, government agencies, history, power relations, human resources as well as leadership and the political that continues to impact and influence these public modes of artistic production. Finally the course will examine dynamics that inform approaches to public art - purpose, performance, space, time, and function.

**Ms. Baxter**

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### *AFRI1060 - Seminars in Africana Studies*

#### **AFRI1060E Sec 01 – West African Writers and Political Kingdom**

Do West African writers have a role to play in the changing political landscape of their countries? An examination of the ways and means through which a select group of West African writers have dealt with issues that relate to the role of the state in the management of individual and group relations, the politics of gender, civil and military relations, and the construction of new forms of civil society.

**Professor Dzidzienyo**

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#### **AFRI1060G Sec 01 – Black Radical Tradition**

This advanced seminar in Africana philosophy will explore the contours of insurgent forms of Africana social and political philosophy. With a temporal focus on the twentieth century, we will concern ourselves with explicating the dominant themes, theoretical orientations, and methodological understandings that in/form constructions and articulations of the varieties of Africana feminism/womanism, black nationalism, Marxism-Leninism-Maoism, Pan-Africanism, and radical democracy. Enrollment limited to 20.

**Professor Walker**

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#### **AFRI1150 Sec 01 - Afro-Caribbean Philosophy**

An introduction to the field of Afro-Caribbean philosophy. The first half focuses on the history of the field, identifying its African background and surveying some of its major schools, such as the Afro-Christians, the poeticists, the historicists, and

existentialists. The second half consists of a more intensive comparative focus on the ontologies and epistemologies of two of these schools.

**Professor Henry**

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### **AFRI1260 Sec 01 - The Organizing Tradition of the Southern Civil Rights Movement**

This seminar aims to fill in some of the gaps of the official canon by emphasizing that the modern (1954-1966) southern civil rights movement was not as it is mainly portrayed, a movement of mass protest in public spaces led by charismatic leaders; but rather, a movement of grassroots community organizing - quiet day-to-day work.

**Professor Cobb**

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### **AFRI1360 Sec 01 - Africana Studies: Knowledge, Texts and Methodology**

This course will explore the issues of Africana Studies as a discipline by engaging in a series of critical readings of the central texts, which laid the protocols of the discipline. The course will also raise issues of knowledge production and methodologies. This course is a senior capstone seminar.

**Professor Bogues**

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*AFRI1710 – Topics in Africana Studies*

### **AFRI1970 Sec 01 - Independent Reading and Research**

*Students should contact professor directly regarding independent reading and research.*

**Staff**

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*Courses of Interest to Concentrators in Africana Studies – Crosslisted Courses*

The following courses may be taken for concentration credit. Please see the sponsoring department for the time and location of each course.

#### **Anthropology**

ANTH1100 - African Issues in International Perspective

ANTH2110 - Anthropological Theories in Africa

#### **English**

ENGL1710I - Harlem Renaissance: The Politics of Culture

ENGL1760B - Contemporary African American Literature and the End(s) of Identity

ENGL1760T - Literary Africa English

ENGL1900T - The Postcolonial and the Postmodern

#### **History**

HIST1965 - Social Change in the 1960s

#### **Modern Culture and Media**

MCM0901A - Unruly Crossings: Queerness, Race and Globalization