

2009 SPRING COURSES

AFRI0220 Sec 01 - Introduction to African American History from Emancipation to the Present

This course explores African American History through the lens of black freedom struggles. The struggles take all forms, between black and white from local to national levels, within and between black communities, and between men and women. This course assumes some familiarity with basic U.S. History and will utilize a variety of primary sources from autobiographical material to visual art and music as well as the usual monographs and articles. Aside from reading, students will be required to do some research, and write historical prose. Priority to freshmen and sophomores in Africana Studies and History.

Professor Hamlin

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AFRI0640 Sec 01 - Contemporary Issues in African Politics and Culture: Thinking Africa Differently

Using an interdisciplinary methodology this course will examine three current issues in African societies: War, Violence and Sovereignty; the Politics of Gender in the African postcolony and the meanings of History, Trauma and Public Memory in some African societies. We will undertake this examination by "thinking about Africa differently," that is by thinking about these three issues outside of the dominant set of images, tropes and ideas that have conventionally constructed a particular version of Africa.

Professor Bogues

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AFRI0710A Sec 01 - Racial Politics in Contemporary Brazil

This course traces the development of the theorization of race, racial identity and race relations in contemporary Brazil. The approach of the course will be interdisciplinary, drawing upon works from anthropology, literature, history, music, and film. Topics will include colonialism and enslavement, nationalism, social activism and popular culture. We will also consider how Brazilian social relations differ from or conform to other racialized patterns in other nation-states in the Americas. Particular attention will be placed on the interrelationship between race, gender, class, and nation.

Professor Perry

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AFRI0990 Sec 01 - Black Lavender: A Study of Black Gay and Lesbian Plays and Dramatic Constructions in the American Theatre

An interdisciplinary approach to the study of plays that address the identities and issues of black gay men and lesbians and offers various perspectives from within and without the black gay and lesbian artistic communities. Focuses on analysis of unpublished titles. Also includes published works by Baraka, Bullins, Corbitt, Gibson, Holmes, West, and Pomo Afro Homos. Some evening screenings of videotapes. Enrollment limited to 20. Written permission required.

Professor Terry-Morgan

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AFRI1020 - Special Topics in Africana Studies

AFRI1020C - Afro-Luso-Brazilian Triangle

Examines three historical components of the South Atlantic in terms of history, culture, and contemporary political and economic consequences. European colonialism in Africa and Brazil constitutes the baseline for this exploration, but the long and tardy nature of Portuguese colonialism in Africa in comparison with other European colonial powers, especially in its post-World War II manifestations, is our starting point.

Professor Dzidzienyo

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AFRI1050 - Seminars in Africana Studies

AFRI1050A Sec 01 - Advanced RPM Playwriting

Interested students should register for AFRI1050A, Sec. 01.

Professor Terry-Morgan

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AFRI1050D Sec 01 - Intermediate RPM Playwriting

Interested students should register for AFRI1050D, Sec. 01.

Professor Terry-Morgan

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AFRI1050E Sec 01 - RPM Playwriting

Playwriting is a creative process of interpreting research on a topic or issue into the form of a play or performance work. This course is designed for students committed to the long-term meticulous process of research, inquiry, experimentation, and re-writing.

Professor Terry-Morgan

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AFRI1050 Seminars in Africana Studies

AFRI1050H Sec 01 - Introduction to Post-Colonial African and African Diasporic Theatre

This class will explore plays/theatrical works and ideologies of a selected group of playwrights from Africa, the Caribbean, and the United States. Exploring Culture, Creativity and Theatre practices, the course will focus on the ways in which these artists have syncretically responded to varied forms of colonization and creolization. This class will also pay attention to the Post Colonial Social and historical context that continues to impact and influence these modes of artistic production.

Professor King

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AFRI1050J Sec 01 - RPM Africana Music History and Vocal Performance

A seminar/workshop examining African American music of the African Diaspora performances, practices, and singing traditions. Using the Research to Performance Method (RPM), this will examine and research various musical traditions through African American history from slavery to current day musical genres and styles. This course will also focus on performance styles of notable Black singers. Students will research, create and prepare performance reflective of the various musical genres and styles examined. Interdisciplinary readings are included in the course of study and will be provided as handouts.

Professor Thompson

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AFRI1060 - Seminars in Africana Studies

AFRI1060E Sec 01 - West African Writers and Political Kingdom

Interested students should register for AFRI1060E, Sec. 01.

Do West African writers have a role to play in the changing political landscape of their countries? An examination of the ways and means through which a select group of West African writers have dealt with issues that relate to the role of the state in the management of individual and group relations, the politics of gender, civil and military relations, and the construction of new forms of civil society.

Professor Dzidzienyo

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AFRI1060G Sec 01 - Black Radical Tradition

Interested students should register for AFRI1060G, Sec. 01.

This advanced seminar in Africana philosophy will explore the contours of insurgent forms of Africana social and political philosophy. With a temporal focus on the twentieth century, we will concern ourselves with explicating the dominant themes, theoretical orientations, and methodological understandings that in/form constructions and articulations of the varieties of Africana feminism/womanism, black nationalism, Marxism-Leninism-Maoism, Pan-Africanism, and radical democracy. Enrollment limited to 20.

Professor Walker

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AFRI1150 Sec 01 - Afro-Caribbean Philosophy

An introduction to the field of Afro-Caribbean philosophy. The first half focuses on the history of the field, identifying its African background and surveying some of its major schools, such as the Afro-Christians, the poeticists, the historicists, and existentialists. The second half consists of a more intensive comparative focus on the ontologies and epistemologies of two of these schools.

Professor Henry

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AFRI1170 Sec 01 – African American Women’s History

Recovers black women’s history and renegotiates American history. Throughout the seminar, discussions will analyze the various tensions that complicate black women’s lives, from accommodation to resistance, or gender issues versus racial issues, or the class tensions that pervade the African American community. Through the series of readings loosely hinged around

themes and concepts, students will gain knowledge and understanding of the rich social, intellectual, political and economic networks and activities that African American women undertook on a daily basis in order to survive, progress and uplift. The course encourages the development of a broader and more comprehensive grasp of the complexities American, racial and gender histories. Must have taken at least one Women's History course and one U.S. history course. Course is limited to 15 students.

Professor Hamlin

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AFRI1260 Sec 01 - The Organizing Tradition of the Southern Civil Rights Movement

This seminar aims to fill in some of the gaps of the official canon by emphasizing that the modern (1954-1966) southern civil rights movement was not as it is mainly portrayed, a movement of mass protest in public spaces led by charismatic leaders; but rather, a movement of grassroots community organizing - quiet day-to-day work.

Professor Cobb

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AFRI1360 Sec 01 - Africana Studies: Knowledge, Texts and Methodology

(Required course for all Africana Studies concentrators)

This course will explore the issues of Africana Studies as a discipline by engaging in a series of critical readings of the central texts, which laid the protocols of the discipline. The course will also raise issues of knowledge production and methodologies. This course is a senior capstone seminar.

Professor Bogues

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AFRI1440 Sec 01 - Theorizing the Black Diaspora

This seminar will focus on the theorization of the black diaspora as a way To explore the various articulations of gendered racism and resistance Against that racism throughout African-descendant communities. Course Readings will highlight the scholarship of black women who have Contributed to the internationalization of radical black vis-à-vis theories Of diaspora, transnationalism, transformative politics, identity formation, And community. Enrollment limited to 20. Written permission required.

Professor Perry

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AFRI1450 Sec 01 - Developing the RPM Songbook

This Research-to-Performance Method workshop is designed for students of all musical and singing skills. The course examines the history and diversity of African-American music. The course includes the rudiments of reading music, developing a music vocabulary; spontaneous and studied music creation.

Professor Thompson

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AFRI1970 Sec 01 - Independent Reading and Research

Students should contact professor directly regarding independent reading and research

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Courses of Interest to Concentrators in Africana Studies - 24822 - AFRI XLIST - 0

The following courses may be taken for concentration credit. Please see the sponsoring department for the time and location of each course.

English

ENGL 1710H Black Internationalism and African American Literature

ENGL 1760B Contemporary African American Literature and the End(s) of Identity

French

FREN 1720D Africa Through the Lenses of Hollywood (Pending Approval)

History

HIST 2970C Rethinking the Civil Rights Movement

Literary Arts

LITR 2010A Graduate Fiction

Music

MUSC 0061 Blues