

Conversations in Africana Writing: Ama Ata Aidoo



a celebration and tribute

November 4th
Churchill House
155 Angell Street

▶ 4PM

Ghanaian Histories and Contexts
a discussion with:

Ama Ata Aidoo

Ama Ata Aidoo has been a Visiting Professor and writer-in-residence of Africana Studies and Creative Writing for the past five years. A noted Ghanaian novelist, playwright, and lecturer who focuses on issues of gender in African society and tensions between Western and African worldviews, she has been a leading social and political critic of Ghana's mid-twentieth century independence movement. She is the author of several plays, short stories and novels, including: *The Dilemma of a Ghost*, *Anowa*, *No Sweetness Here*, *Our Sister Killjoy-or Reflections for a Black-Eyed Squint*, *The Eagle and the Chickens and Other Stories*, *Birds and Other Poems*, *An Angry Letter in January*, *The Girl Who Can*, and *Changes: A Love Story* (1991), for which she received the Commonwealth Writers Prize.

Anani Dzidzienyo

Anani Dzidzienyo, Associate Professor in Africana Studies and Portuguese and Brazilian Studies at Brown. Research interests embrace Afro-Brazilians and Afro-Latin Americans and their position within Latin American Politics. Complimenting his Latin American interests is his focus on Ghanaian and West African Politics. His publications include, *The Position of Blacks in Brazilian Society* and *Neither Enemies Nor Friends; Latinos, Blacks, and Afro-Latinos* (Suzanne Oboler, co-editor.)

Vincent Odamtten

Vincent Odamtten joined the Hamilton faculty in 1985, after earning a Ph.D. in English from the State University of New York at Stony Brook. While he specializes in African, Caribbean and African American literatures Odamtten also teaches science fiction and postcolonial criticism. He has published an acclaimed book, *The Art of Ama Ata Aidoo* (1994), and has contributed articles to a number of critical anthologies, including *Emerging Perspectives on Ama Ata Aidoo* (1998).

▶ 7PM

A Dilemma of a Ghost
*a dramatic reading followed
by a folkthought discussion*