

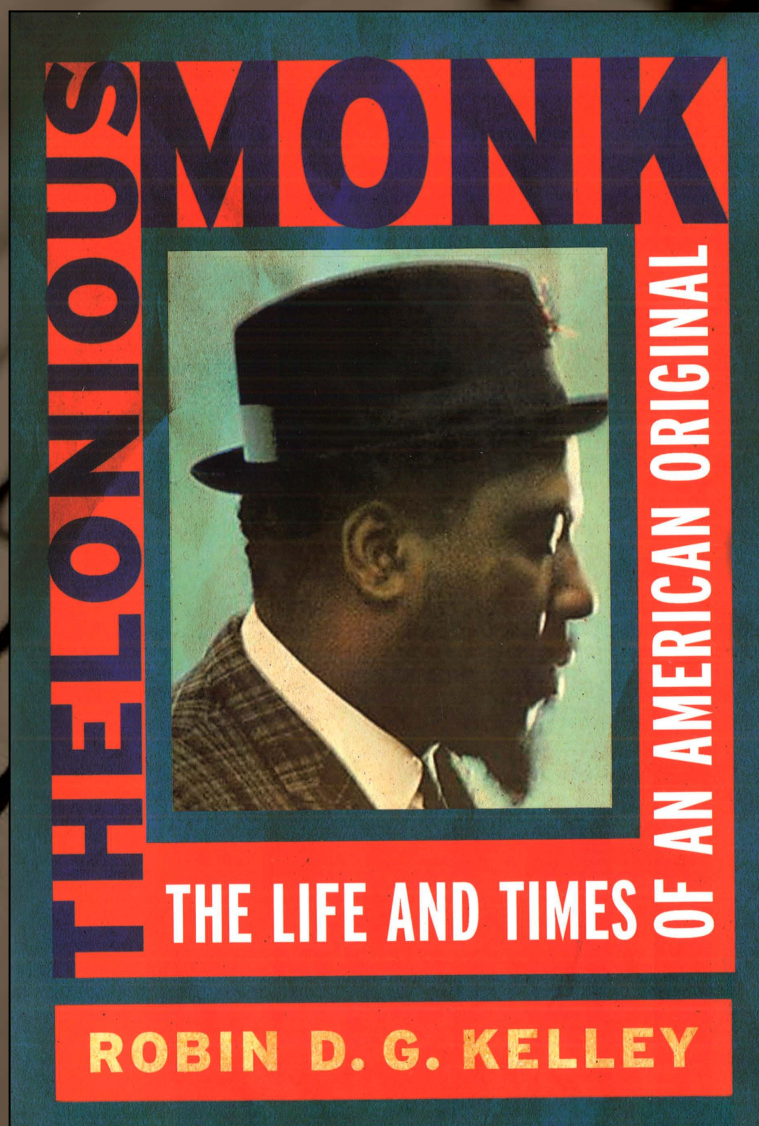
Professor Robin D. G. Kelley

To lecture on his prize-winning book on
Thelonious Monk.

Tuesday, April 12th, 2011

12 – 2pm

Pembroke Hall, Room 305
172 Meeting Street, Providence



Robin D. G. Kelley is Professor of American Studies and Ethnicity at the University of Southern California. He is the author of the prize-winning books *Thelonious Monk: The Life and Times of an American Original* (The Free Press, 2009); *Hammer and Hoe: Alabama Communists During the Great Depression* (University of North Carolina Press, 1990); *Race Rebels: Culture Politics and the Black Working Class* (The Free Press, 1994); *Yo' Mama's DisFunktional!: Fighting the Culture Wars in Urban America* (Beacon Press, 1997), which was selected one of the top ten books of 1998 by the Village Voice; *Three Strikes: Miners, Musicians, Salesgirls, and the Fighting Spirit of Labor's Last Century*, written collaboratively with Dana Frank and Howard Zinn (Beacon 2001); and *Freedom Dreams: The Black Radical Imagination* (Beacon Press, 2002). Among his other many publications he is soon to add *Going Home: Jazz and the Making of Modern Africa* (Harvard University Press, forthcoming 2011), and a general survey of African American history co-authored with Tera Hunter and Earl Lewis to be published by Norton. Kelley's essays have appeared in several anthologies and journals, including *The Nation*, *Monthly Review*, *The Voice Literary Supplement*, *New York Times* (Arts and Leisure), *New York Times Magazine*, *New York Times Book Review*, *Rolling Stone*, *U. S. News and World Report*, *Black Music Research Journal*, *Callaloo*, *New Politics*, *Black Renaissance/Renaissance Noir*, *American Historical Review*, *Journal of American History*, *New Labor Forum*, *Souls*, *Metropolis*, and *frieze: contemporary art and culture*, to name a few.

Hosted by the Departments of Africana Studies, History and Music.