

Department of Comparative Literature
Course Options for Fulfilling Concentration Requirements
Fall 2009

Tracks 1, 2, and 3

1. **“Three periods” requirement** (Note that the time span from Romanticism to the present counts as one period, the Modern Period.)

Antiquity

CLAS1120B: Epic Poetry from Homer to Lucan – P. Nieto Hernandez
CLAS1400: Love, Sexuality and Friendship – D. Konstan
EAST1950Q: Early Chinese Poetry – D. Levy
GREK1050A: Aristophanes – A. Scafuro
GREK1050B: Euripides – D. Boedeker
GREK1820: Fifth Century Survey – A. Scafuro
SANS 1100 : Vedic Sanskrit – P. Scharf

Middle Ages

COLT 1430F: Medieval Poets – M.-A. Bossy
COLT 1420A: The Tale of Genji and its Legacy – M. Viswanathan
ENGL1360F: Quest, Vision, Diaspora: Medieval Journey Narratives – E. Bryan
ITAL1010: Dante in English Translation – R. Martinez
ITAL1610: The Divina Commedia: Inferno and Purgatorio – R. Martinez
LATN 1010: Latin Lyric: Catullus and Horace – J. Debrohun
LATN 1040B: Virgil: *Aeneid* – J. Debrohun

Renaissance/Early Modern

COLT 1410K: European Early Modern Drama – P. Saval
ENGL1310Y: Besides Paradise Lost: Milton's Other Poems – S. Foley
ENGL1360S: Between Gods and Beasts: The Renaissance Ovid – C. Kahn
ITAL1360: Renaissance Italy – C. Castiglione
LITR 1220F: Restoration Drama – K. Waldrop

Enlightenment

ENGL1561C: Swift and His Contemporaries – M. Raab
FREN1310A: "French Lovers"; Séduction et libertinage sous l'Ancien Régime – P. Saint-Amand
FREN14100: Nous et les autres: Les Français et le monde de la Renaissance à la Révolution – L. Seifert

Modern Period

Too many to list.

2. **“Major literary genres” requirement**

Poetry

COLT 1430F: Medieval Poets – M.-A. Bossy
CLAS1120B: Epic Poetry from Homer to Lucan – P. Nieto Hernández
EAST1950Q: Early Chinese Poetry – D. Levy
ENGL1310Y: Besides Paradise Lost: Milton's Other Poems – S. Foley
ENGL1410: American Poetry I: Puritans through the Nineteenth Century – M. Blasing
JUDS0980B: God and Poetry – D. Jacobson
LATN 1010: Latin Lyric: Catullus and Horace – J. Debrohun

Drama

AFRI 1110: Voices Beneath the Veil – E. Terry-Morgan
COLT 1410K: European Early Modern Drama – P. Saval
GREK1050A: Aristophanes – A. Scafuro
GREK1050B: Euripides – D. Boedeker
GRMN1320G: Drama and Religion – K. Goodman
LITR 1220F: Restoration Drama – K. Waldrop
TSDA 1230: Performance Theory: Ritual, Play and Drama in Context – Rebecca Schneider
TSDA 1270: Non-Western Theatre and Performance
TSDA 1650: 21st Century American Drama – P. Ybarra

Narrative

Too many to list.

Additional Requirements for Track 3 (Literary Translation)

3. Literary Writing requirement (minimum of two courses)

ENGL0180: Introduction to Creative Nonfiction
ENGL1180K: The Art of Literary Nonfiction – C. Imbriglio
LITR 0110A: Fiction I
LITR 0110B: Poetry I
LITR 0110E: Screenwriting I
LITR 0210A: Fiction Writing II
LITR 0210B: Poetry Writing II
LITR 0210D: Electronic Writing II – S. Gorman
LITR 0210E: Screenwriting II – A. Rahman
LITR 1010A: Advanced Fiction – J. Howard, M. Steinbach
LITR 1010B: Advanced Poetry – T. Field
LITR 1010D: Advanced Electronic Writing – J. Cayley
TSDA 0060: Introduction to Playwriting Workshop – E. Terry-Morgan

4. Linguistics requirement (Options include ANTH 0800, COGS 0410, ENGL 1210, FREN 1020, and HISP 1210.)

ANTH 1810: Language and Power – P. Faudree
FREN1020A: Histoire de la langue française – S. Golopentia
GREK1140: Introduction to Greek Linguistics – P. Nieto Hernández
PHIL 1810: Topics in Philosophy of Language – R. Heck