

Department of Comparative Literature
Course Options for Fulfilling Concentration Requirements
Spring 2010

Tracks 1, 2, and 3

1. **“Three periods” requirement** (Note that the time span from Romanticism to the present counts as one period, the Modern Period.)

Antiquity

CLAS 1260 – The Roman Reception of Greek Literature – K. Haynes
GREK 1110S - Xenophon - D. Konstan
JUDS 0260 - The Bible as Literature - D. Jacobson
JUDS 1530 - Exilic Responses to Crisis: Biblical Literature of the Sixth Century B.C.E - S. Olyan
LATN 1060E - Livy - L. Mignone
LATN 1110J - Petronius - J. Bodel
LATN 1110S - Catullus - J. Reed
LATN 1810 - Survey of Republican Literature - J. Debrohun

Pre-Modern East Asian [can count as roughly equivalent to either Middle Ages or Renaissance]

COLT 1430C - Classical Japanese Poetry - M. Viswanathan
COLT 1810X - Mirror for the Romantic: The Tale of the Genji and The Story of the Stone - D. Levy

Middle Ages

ENGL 1310T - Chaucer - E. Bryan
ENGL 1360H - Seminar in Old English Literature - A. Adams
FREN 1110F - Histoires et contes du Moyen Age - M.-A. Bossy
GREK 1110Q - Greek Erotic Literature: From Plato to the Medieval Romances - E. Papaioannou
ITAL 1020 - Boccaccio's Decameron and the End of the World - R. Martinez
ITAL 1620 - The Divina Commedia: Dante's Paradiso: Justifying a Cosmos - R. Martinez

Renaissance/Early Modern

ENGL 1310H - The Origins of American Literature - J. Egan
ENGL 1310J - Imagining the Individual in Renaissance England - S. Foley
ENGL 1360O - The Ties that Bind: Domestic Friction and Renaissance Drama - J. Feerick

Neo-Classical/Enlightenment

FREN 1040D - Molière et son monde - L. Seifert
ITAL 1400J - The Many Faces of Casanova - M. Riva

Modern Period

Too numerous to list.

2. **“Major literary genres” requirement**

Poetry

COLT 1430C - Classical Japanese Poetry - M. Viswanathan
COLT 1430H - Poetry, Art, and Beauty - S. Foley
ENGL 0910A - How To Read A Poem - M. A. Rabb
ENGL 1310T - Chaucer - E. Bryan
ENGL 1761P - Yeats, Pound, Eliot - M. K. Blasing
LATN 1110S - Catullus - J. Reed

LITR 1010B - Advanced Poetry - P. Nelson

Drama

AFRI 0990 – Black Lavender: Black Gay/Lesbian Plays/Dramatic Constructions in the American Theatre – E. Terry-Morgan
AFRI 1050H - Introduction to Post-Colonial African and African Diasporic Theatre - D. King COLT 1410L - Philosophy and Tragedy - P. Saval
ENGL 1360O - The Ties that Bind: Domestic Friction and Renaissance Drama - J. Feerick
FREN 1040D - Molière et son monde - L. Seifert
LITR 1010C - Advanced Playwriting - A. Rahman
POBS 1500V - Modern Brazilian Theater: Nelson Rodrigues and the Dynamics of Performance - N. Vieira
TSDA 1240 - Performance Historiography and Theatre History - P. Ybarra
TSDA 1250 - Twentieth-Century Western Theatre and Performance - S. Golub

Narrative

Too numerous to list.

Additional Requirements for Track 3 (Literary Translation)

3. Literary Writing requirement (minimum of two courses)

ENGL 0180 - Introduction to Creative Nonfiction
ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190
ENGL 1160A - Advanced Feature Writing - T. Breton
ENGL 1180E - Lifewriting - C. Deboer-Langworthy
ENGL 1180G - Lyricism and Lucidity - C. Imbriglio
ENGL 1180Q - Narrating History - E. Taylor
ENGL 1190L - Creative Nonfiction: Practice and Criticism - E. Taylor
HISP 1700 - Stylistics and Linguistics - J. Ortega
LITR 0110A - Fiction I - N. Iange / K. Farris / K. Bashi / M. Lowenstein
LITR 0110B - Poetry I - L. Patron / C. Donato / A. Veal / L. Donovan
LITR 0110E - Screenwriting I - M. MacKay-Brook
LITR 0210A - Fiction Writing II - J. Howard / X. Guo
LITR 0210B - Poetry Writing II - S. Williams
LITR 0210D - Electronic Writing II - S. Gorman
LITR 0210E - Screenwriting II - M. Chung
LITR 1010A - Advanced Fiction - M. Steinabch
LITR 1010B - Advanced Poetry - P. Nelson
LITR 1010C - Advanced Playwriting - A. Rahman
LITR 1010G - Cave Writing - J. Cayley
LITR 1150S - What Moves at the Margins - A. Rahman
LITR 1150U - Prose City: The Making of Spatial Texts - A. Gladman
LITR 1230E - Form and Theory of Fiction - B. Evenson
TSDA 0100 - Playwriting I - J. Waechter
TSDA 0200 - Playwriting II - J. Sibbles
TSDA 1500C - Reality: A Playwriting Class - L. D'Amour

4. Linguistics requirement (Options include ANTH 0800, COGS 0410, ENGL 1210, FREN 1020, and HISP 1210.)

ANTH 0800, COGS 0410, ENGL 1210, FREN 1020, and HISP 1210
ANTH 0800 - Sound and Symbols: Introduction to Linguistic Anthropology - P. Faudree
HISP 1210C - History of the Spanish Language - M. Vaquero

5. Introduction to Translation requirement

COLT 1710A - Introduction to Literary Translation: Translation as Art - F. Gander
LITR 1010F - Advanced Translation - K. Waldrop