

# Lawrence Venuti

Professor of English

Temple University

Lawrence Venuti, Professor of English at Temple University, is a translation theorist and historian as well as a translator from Italian, French, and Catalan. He is the author of *The Translator's Invisibility: A History of Translation* (2nd ed. 2008), and *The Scandals of Translation: Towards an Ethics of Difference* (1998) and the editor of *The Translation Studies Reader* (2nd ed. 2004). Recent translations include Antonia Pozzi's *Breath: Poems and Letters* (2002), the anthology *Italy: A Traveler's Literary Companion* (2003), Melissa P.'s fictionalized memoir, *100 Strokes of the Brush before Bed* (2004), and Massimo Carlotto's crime novel *The Goodbye Kiss* (2006). His version of Ernest Farrés's *Edward Hopper: Poems*, which won the 2008 Robert Fagles Translation Prize, has just been published by Graywolf Press.



## “Translation, Intertextuality, Interpretation”

October 27, 2009

5:00 pm

Smith Buonanno Hall

Room 106

95 Cushing Street

Brown University



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