

DEPARTMENT OF COMPARATIVE LITERATURE
COURSE OPTIONS FOR FULFILLING CONCENTRATION REQUIREMENTS
SPRING 2009

ALL CONCENTRATION TRACKS

1. **“Three periods” requirement** (Note that the time span from Romanticism to the present counts as one period, the Modern Period.)

Antiquity

GREK 1100 - Advanced Homer: The Odyssey - C. W. Fornara
GREK 1110R - Characters and Characterization in Greek Literature - K. Haynes
LATN 1040A - Virgil: Eclogues and Georgics - J. B. Debrohun
LATN 1110L - Medieval Latin Lyric - J. M. Pucci
LATN 1110P - Lucan's Civil War - S. Bartsch
LATN 1820 - Survey of Roman Literature from Horace to Suetonius - J. B. Debrohun

Middle Ages

COLT 1421A - European Fiction, 1100-1400 - M.-A. Bossy
FREN 1100G - Old French Language and Literature Seminar- M.-A. Bossy
HMAN 1970C - Europe in the Vernacular - E. J. Bryan
ITAL 1010 - Dante in English Translation: Dante's World and the Invention of Modernity - A. J. Oldcorn
ITAL 1020 - Boccaccio's Decameron and the End of the World - M. Riva

Renaissance/Early Modern

COLT 1811Y - Genius and Melancholia in the Renaissance - P. Saval
ENGL 1360A - The Stage as Globe in Renaissance Drama - Jean Feerick
ENGL 2360M - The Making of Shakespeare(s) - C. Kahn
HISP 1330N - Early Transatlantic Encounters - N. Wey-Gomez
POBS 1600Q - Perceptions of the Other and Ethnographical Writing in Early Modern Portugal - Jorge Flores

Enlightenment

FREN 1050G - Le corps des Lumières - P. Saint-Amand
GRMN 1320E - Classical German Literature: Goethe und die Klassik - T. W. Kniesche
ITAL 1400J - Casanova - M. Riva

Modern Period

Courses too numerous to list in limited space.

2. **“Major literary genres” requirement**

Poetry

COLT 1430N - The Albatross and the Nightingale: Nineteenth-Century Poetry - S. Bernstein and B. K. Waldrop
ENGL 1610 - American Poetry II: Modernism - M. K. Blasing
ENGL 1761P - Yeats, Pound, Eliot - M. K. Blasing
LATN 1040A - Virgil: Eclogues and Georgics - J. B. Debrohun
LATN 1110L - Medieval Latin Lyric - J. M. Pucci
LATN 1110P - Lucan's Civil War - S. Bartsch
LITR 1150H - Latin-American Poetry Live! - F. Gander
PHIL 1420 - Philosophy and Poetry – C. Larmore
RUSS 1800 - Pushkin - S. Evdokimova

Drama

AFRI 1050A - Advanced RPM Playwriting – E. Terry-Morgan
AFRI 1050D - Intermediate RPM Playwriting – E. Terry-Morgan
AFRI 1050H - Introduction to Post-Colonial African and African Diasporic Theatre – D. W. King
ENGL 1360A - The Stage as Globe in Renaissance Drama – J. Feerick
POBS 1080 - Performing Brazil: Language, Theater, Culture - P. I. Sobral
TSDA 1160 - Style and Performance - L. Marshall
TSDA 1240 - Performance Historiography and Theatre History - Patricia Ybarra
TSDA 1250 - Twentieth-Century Western Theatre and Performance - S. Golub
TSDA 1270 - Non-Western Theatre and Performance - J. Emigh
TSDA 1281J - Farce - B. Milles
TSDA 1670 - Latino/a Theatre and Performance_ Patricia Ybarra

Narrative

Courses too numerous to list in limited space.

ADDITIONAL REQUIREMENTS FOR TRACK 3

3. Creative Writing requirement (minimum of two courses)

LITR 0110A - Fiction I – J. E. Howard
LITR 0110B - Poetry I - instructor TBA
LITR 0110C - Playwriting I - instructor TBA
LITR 0210A - Fiction Writing II - instructor TBA
LITR 0210B - Poetry Writing II - instructor TBA
LITR 0210C - Playwriting II - instructor TBA
LITR 0210D - Electronic Writing II – J. N. Katko
LITR 0210E - Screenwriting II - instructor TBA
LITR 0310A - Poetry in Service to Schools and the Community – R. Benjamin
LITR 1010A - Advanced Fiction - A. R. Gladman
LITR 1010B - Advanced Poetry - P. G. Nelson
LITR 1150H - Latin-American Poetry Live! - F. Gander

4. Linguistics requirement (Options include ANTH 0800, COGS 0410, ENGL 1210, FREN 1020, and HISP 1210.)

HISP 1210C - History of the Spanish Language - M. Vaquero
PHIL 1760 - Philosophy of Language - R. Heck
SLAV 1300 - Sociolinguistics - M. U. Fidler
ANTH 0800 - Sound and Symbols: Introduction to Linguistic Anthropology - M. Brink-Danan