

**DEPARTMENT OF COMPARATIVE LITERATURE
COURSE OPTIONS FOR FULFILLING CONCENTRATION REQUIREMENTS
SPRING 2011**

NOTE: This list is intended as a sample of undergraduate course options for fulfilling concentration requirements; it is not exhaustive. Nor does it include 2000-level courses, many of which can fulfill requirements. If, to fulfill requirements, you wish to take a course not listed, please discuss its suitability with your advisor.

TRACKS 1, 2, and 3

1. "Three Periods" Requirement:

(Note that the span from Romanticism to the present constitutes one period, the Modern Period.)

Antiquity:

CLAS 1750L: Erotic Desire in the Premodern Mediterranean. Efstratios Papaioannou.

EGYT 1410: Ancient Egyptian Literature. Leo Depuydt.

GREK 1110F: Poetry of Gods and Heroes. Johanna Hanink.

GREK 1810: Early Greek Literature. Pura Nieto Hernández.

Middle Ages:

COLT 1812Q: Rumi and Medieval Literatures of the Middle East. Chad Kia.

ITAL 1010: Dante in English Translation: Dante's World and the Invention of Modernity. Anthony Oldcorn.

ITAL 1020: Boccaccio's "Decameron." Massimo Riva.

Renaissance/Early Modern:

COLT 1410P: Shakespeare. Karen Newman.

ENGL 1310Z: Three Great Poets: Shakespeare, Donne, Milton. Coppélia Kahn.

ENGL 1360A: The Stage as Globe in Renaissance Drama. Jean Feerick.

FREN 1050H: The Age of Voltaire: Lumières et modernité. Pierre Saint-Armand.

HISP 1240A-S01: Fashion and the Fictions of Identity in Early Modern Spain. Laura Bass.

Enlightenment:

ENGL 1561G: Swift, Pope, Johnson. Melinda Rabb.

Modern Period:

Too numerous to list.

2. "Major Literary Genres" Requirement:

Poetry:

COLT 1430H: Poetry, Art, and Beauty. Stephen Foley.

COLT 1812J: Poetry and Ethics. Susan Bernstein and Forrest Gander.

ENGL 1310Z: Three Great Poets: Shakespeare, Donne, Milton. Coppélia Kahn.
ENGL 1610: American Poetry II: Modernism. Mutlu Konuk Blasing.
ENGL 1761P: Yeats, Pound, Eliot. Mutlu Konuk Blasing
GREK 1110F: Poetry of Gods and Heroes. Johanna Hanink.
ITAL 1010: Dante in English Translation: Dante's World and the Invention of Modernity. Anthony Oldcorn.

Drama:

COLT 1410L: Philosophy and Tragedy. Peter Saval.
COLT 1410P: Shakespeare. Karen Newman.
ENGL 1360A: The Stage as Globe in Renaissance Drama. Jean Feerick.
TAPS 1240: Performance Historiography and Theatre History. Patricia Ybarra.
TAPS 1250: Twentieth-Century Western Theatre and Performance. Eng Beng Lim.

Narrative:

Too numerous to list.

3. Theory Requirement:

(Note: COLT 1210 is the only course that fulfills this requirement. COLT 1210 is offered only in the fall semester.)

ADDITIONAL REQUIREMENTS FOR TRACK 3 (LITERARY TRANSLATION)

4. Creative Writing Workshops:

AFRI 1050E: Research-to-Performance Playwriting. Elmo Terry-Morgan.
ENGL 0160: Journalistic Writing. Instructor TBA.
ENGL 0180: Introduction to Creative Nonfiction. Various instructors.
LITR 0110A: Fiction I. Various instructors.
LITR 0210 A: Fiction Writing II. Various instructors.
LITR 1010A: Advanced Fiction. Various instructors.
LITR 0110B: Poetry I. Various instructors.
LITR 0210 B: Poetry Writing II. Various instructors.
LITR 1010B: Advanced Poetry. Various instructors.
LITR 1010C: Advanced Playwriting. Aishah Rahman.
LITR 1150X: Reading, Writing and Thinking. Carole Maso.

5. Linguistics courses:

ANTH0 800: Sound and Symbols: Introduction to Linguistic Anthropology. Becky L. Schulthies.
CLPS 1800: Language Processing. Laura Kertz.

6. Translation Workshop Requirement:

LITR 1010F: Advanced Translation. Forrest Gander.