

TIME	ROOM	PANEL	NAME	TITLE
8-9	SALOMON CENTER FOR TEACHING: BREAKFAST & REGISTRATION			
9:10-10:40	JWW 401	1. Identity, Class and Gender in Modern Japan	Samuel Perry Annika A. Culver Yu Yang Nikki Floyd Yoko Yamamoto	Chair Fuchikami Hakuyô's Avant-Garde Depictions of Labor in Manchukuo in Manshû gurafu, 1933-1937 Constructing a Manchurian Identity: Endo Arata and Hsinking Central Bank Club Asymmetrical Solidarity: Japanese Proletarian Literature and the Korea Question Are Japanese Women Collectivistic or Individualistic? Views and Experiences of Mothers in Contemporary Japan
	Wilson 102	2. Building Writing Proficiency in the Chinese Language Classroom	Yang Wang (Chair) Tong Chen Hsin-I Tseng Min Wan Li Xu Jin Zhang Ling Zhao	Roundtable: Building Writing Proficiency in the Chinese Language Classroom
	JWW 503	3. New Perspectives and Objectives for Teaching Culture in a Language Classroom	Hiroshi Tajima (Chair) Yoshitomo Yamashita Tomoko Takami Yuko Jackson	Students' Cultural Perspectives and Stereotypes The View of Culture in L2 Language Policy based on Value Creation Perspectives on Intercultural Competence in Foreign Language Classrooms: A Case Study of Business Japanese Introducing Culture in Elementary and Intermediate-Level Japanese Courses
	JWW 501	4. The Urban, the Body and the Human in Modern Chinese Cinema	Lingzhen Wang Jessica Ka Yee Chan Ling Zhang Zhen Zhang Kwang-Woo Noh	Chair Translating the Corporeal: Translatable Bodies in Early Shanghai Cinema Performative Montage, City Symphony, Shanghai Document and Chinese Leftist Film Practice in the 1930s The Making of New Human: Chinese Red Classics in the Age of Consumerism The youth culture of the 1970s and the 1990s in two South Korean films: Once upon a Time in High School and Over the Rainbow
	JWW 402	5. War Stories: Reception, Rhetoric and Recycled Narratives in the Tales of the Heike	Amy C. Franks Ashton Lazarus Michael Watson	From Moritô to Mongaku: Confucian Lessons and Buddhist Redemption in the Engyôbon Heike monogatari; Rhetoric and Writing in Genpei War Narratives L'écho des vicissitudes humaines" (shogyô mujô no hibiki): Early Western Reception of Buddhist Themes in Heike Monogatari

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	JWW 403	6. Reading Texts, Reading Tombs	Dore Levy Ching-wei Wang Fan Zhang Jung Lee	Chair Zhiyi's Meditative Approach to the Lotus Sutra: An Alternative Reading of Zhiyi's Fahua Xuanyi Performing Drama for Ancestors: Representations of Theatre in Jin Dynasty Tombs in Pingyang, Shanxi Being Loosed from the Bonds: Death and Transformation in the Zhuangzi
10:45-11				J. WALTER WILSON 4th FLOOR: BREAK
	JWW 401	7. Japan as Site and Source of Architectural Hybridity and Modernity	Don Choi Sean McPherson Jordan Sand Alice Tseng	Roundtable: Japan as Site and Source of Architectural Hybridity and Modernity
	JWW 503	8. High School and University Teachers on the Advanced Placement Program - Toward Better Collaboration	Yuko Jackson (Chair) Tomoko Graham Kayoko Tazawa Wesley Jacobsen Kiyoko Morita Fumiko Nazikian Hiroshi Tajima Kasumi Yamamoto	Roundtable: High School and University Teachers on the Advanced Placement Program - Toward Better Collaboration
11:10-12:40	Wilson 102	9. Marginal on the Margins: An Exploration of Women and Representation in China's Independent Documentary Cinema	Lingzhen Wang Ya-chen Chen Jie Li Ying Qian Shu-chin Tsui	Chair From Mayfair Mei-hui Yang's Interview with Dai Jinhua in Through Women's Eyes to Chinese Academy's Reception of Feminist Scholars and Academic Feminism China's Salvation Through Women's Souls? Reception of Documentary Images of Lin Zhao, Chai Ling, and Song Binbin Take the Camera to Bed: The Will for Intimacy and the Documentary of the Family Female Sexuality and Gender Politics in Independent Documentary Filmmaking
	JWW 402	10. East Asian Art in the 1980s:	Jane Debevoise Winnie Wong De-nin D. Lee Iris Moon Hiroko Kikuchi	Discussant Chair Native Soil Realism: Chinese Appropriations of Andrew Wyeth's Style Channeling Courbet: Romanticisms and Realisms in Minjung Art Products of the '80s: Visual Culture and Social Conditions in Japan

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	JWW 501	11. Translating East Asia	Yukiko Koga Brian Steininger Fang Lu Kyle Ikeda	Chair Poetic Fragments and the History of Japanese Kanbun Writing Chinese Camellia Blossoms in America: A Cross-cultural Translation Study of Lin Yutang's Rewritten Novella Miss Du Representing the Polylinguality of Okinawan Literature in Translation
	JWW 403	12. Politics, Power and Memory in Modern China	Hye-Sook Wang Daniel Murphy Joshua Hill Shih-Chieh Lo Yu Rioux Hongmo Chen	Chair Of Mountains and Men: Landscape, Power, and Authority in Rural Mongolia Selecting an Electorate: China's 1909 Provincial Assembly Elections and the Boundaries of Political Participation Dragon Boat Racing and Local Politics in Wenzhou, Zhejiang (1900-1937) Socio-political and Economic Roles for Revolutionary Memorials in China
12:45-2	CHANCELLOR'S DINING ROOM: LUNCH			
	JWW 401	13. Science in Use: the Implementation of Science in Everyday Life in Modern China, 1900-1950	Mark Swislocki Wennan Liu Daniel Asen Jia-Chen Fu	Discussant Science and Myth: the Western Medical Discourse in the Anti-Cigarette Campaigns in Late Qing, 1899-1911 Inquest Officials, Media and Modernity: Everyday Death in Republican Beijing The Power of Protein: The Chinese Nutritional Critique of Eugenics, 1937-1947
	JWW 402	14. Pedagogic Strategies to Overcome Difficulties of Advanced Chinese Learners	Rongzhen Li Qiuyu Wang Yu Feng	Teach Multi-meanings of Vocabulary and Synonyms in Advanced Level An Analysis of Pronunciation Errors of Advanced Level English Learners of Chinese Raise the Bar: Strategy to Develop Students' Advanced Writing Skills
	JWW 503	15. Tradition Dissolves, Tradition Lingers: Gender Subjectivities in Modern Chinese History and Literature	Xueping Zhong Dandan Chen Miao Feng Zhang Ni Ying Zhang	Chair Revolution, Expression, and the Politics of Romantics: Nan She Literati's Imagination of Women in the late Qing and Early Republican China (1909-1923) "Women of the Society": Knowledge Production and Mobilizing Urban Women for the Nation in 1930s Shanghai Confucianism, Catholicism, and Mother-Daughter Relationship in Su Xuelin's Ji Xin Circulating the Orchids: Inscribing and Re-inscribing Loyalty in Early Qing
2:10-3:40				

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3:45-4	JWW 501	16. Religious authority in ritual, politics and memorial services: examples from Buddhism and Confucianism	Janine Sawada	Chair
			Mikael Bauer	The Retired Emperor as Embodiment of the Esoteric Monarch, Religious and Political Authority in 11-12th Century Japan
			Michael Ing	The Dysfunction of Ritual Authority in Early Confucianism
			Chris Callahan	A Tale of Two Founders: Religious Authority and Memorial Services in Early Shin Buddhism
	JWW 502	17. Text and Image in Late Imperial China	Dore Levy	Chair
			Chung-Lan Wang	Beyond Loyalism: The Images of 17th Century Nanjing
			Kristina Kleutghen	It's Alive!: Strange Stories and Animated Paintings in Late Imperial China
			Ning Ma	The Dream of the Red Chamber as Bildungsroman
	JWW 403	18. Performance and Cultural Imagination in Modern China	Jungmin Yoo	Book Business in Early Modern Korea: Yi T'ök-mu's (李德懋, 1741-93) Travelogue to Beijing, Yŏnhaengnok 燕行錄
Kathryn Lowry			Chair	
Linda Lau			Chinese Masculinity in Performance: Wen-Wu in the Beijing Olympics Opening Ceremony	
Nogin Chung			A Tale of Metamorphosis: Zhang Huan's Meat Man and American Superheroes	
			Po-wei Weng	The Violence Sounds Beautiful: Music and Musical Instruments as Weapons in the Taiwanese Pili Budaixi
		J. WALTER WILSON 4th FLOOR: BREAK		
3:45-4	JWW 401	19. Technologies and Methodologies for Historical Analysis in a Digital World	Song Chen (Chair) Javier Cha Ian Miller John Wong Li Wang	Roundtable: Technologies and Methodologies for Historical Analysis in a Digital World; East Asian Studies: Resources, Access, and Communication
	Wilson 102	20. Teaching Chinese Vocabulary to US College Students	Lung-Hua Hu (Chair) Lei Yan Miaomiao Wang Kening Li Congmin Zhao	Roundtable: Teaching Chinese Vocabulary to US College Students

TIME	ROOM	PANEL	NAME	TITLE
4:10-5:40	JWW 402	21. What Language Textbooks Do Not Teach: What an Interdisciplinary Approach Can Do in Language Instruction	Shizuko Tomoda (Chair)	Japanese Language Learning as the Window to the World View
			Tina Wu	Interdisciplinary Approach to Teach Ritual Refusals in the Chinese Culture
			Jianjun Yu	Applying Brain Studies in Chinese Written Language Learning
	JWW 501	22. Criticism without Criticism: Ming - Qing Women Writers Poetic Strategies for Social Critique	Ellen Widmer	Discussant
			Grace Fong	Chair
			Chris Byrne	Using a Thorn to Dig Out a Thorn: Tao Shan's Transformation of Gender Discriminations in Her Buddhist-inspired Poetry
			Wanming Wang	Reality in Imagination: Xi Peilan's Song Lyrics on Flower-and-Bird Paintings
	JWW 502	23. Journey to the East: The Figure of the Monkey King in Transcultural Asian Contexts	Zhifeng Wang	Masculine Ideals and Feminine Subjectivity in the Song Lyrics of Ye Xiaoluan
			Chris Tong	Journey through 'Asia': Locations of the Monkey King in Asian Cinema and Media
Fei Shi			Tripmaster Monkey: Post-modernism, Operatic Practice, and Asian American Experiences	
			Chen Luying	Journey to the West in America: Transformation of the Text and Formation of American Teen Identities