

**DEPARTMENT OF ENGLISH  
COURSE PROSPECTUS FOR 2007-08**

The Department of English offers a wide variety of courses appropriate for concentrators as well as for others who wish to write, read, and critically assess literatures. Seminars and special topics offerings intensely explore literary-historical fields through the study of theory and literary forms and often intersect with literatures in other fields.

**Primarily for Undergraduate Students**

**ENGL0110 CRITICAL READING AND WRITING I: THE ACADEMIC ESSAY**

An introduction to university-level writing. Students produce and revise multiple drafts of essays, practice essential skills of paragraph organization, and develop techniques of critical analysis and research. Readings from a range of texts in literature, the media, and academic disciplines. Assignments move from personal response papers to formal academic essays. Fall sections 1, 3, and 8 are reserved for first-year students. Enrollment limited to 17. S/NC.

**Fall ENGL0110 Sec. 01 Re-visioning Writing (reserved for first-year students) – CRN12010  
B Hour (MWF 9-9:50am)**

Lawrence Stanley

“Re-visioning Writing” encourages a meditative and reflective approach to language. It will familiarize you with the processes of close and intertextual reading, with different modes of analytical thought, and with the practice of translating reading and thinking into writing. We will carefully examine essays that cover a range of issues from ideas about reading and writing to culture and identity; writing assignments, which stress revision, will explore the articulation of your perceptions and thoughts with the rigor and discipline necessary to university studies. Enrollment limited to 17. S/NC.

**ENGL0110 Sec. 02 The Writer’s Voice– CRN 12117  
B Hour (MWF 9-9:50am)**

James Cahill

This course is intended to help you expand the range and effectiveness of your reading and writing skills. The curriculum includes a wide variety of exemplary writing, and you will both learn from them as attentive readers and respond to them as engaged writers. Though we will address “nuts and bolts” topics, such as how to structure an essay, how to write an effective introduction, and how to incorporate quotations and various kinds of evidence, we will also explore the processes whereby writers construct different kinds of voices -- persuasive, authoritative, descriptive, analytic, inquisitive, reflective – through their writing. Enrollment limited to 17. S/NC.

**ENGL0110 Sec. 03 – CRN12118  
C Hour (MWF 10-10:50am)**

Laurie Stuhlberg

Enrollment limited to 17. S/NC.

**ENGL0110 Sec. 04 – CRN12119  
D Hour (MWF 11-11:50am)**

Susan Farrier

In this section, we begin by analyzing fiction to practice close reading and consider how our core beliefs affect how we evaluate character and credibility. Next, we will examine how professional writers organize their ideas and incorporate personal experiences into their writing about social, political, and cultural issues. Finally, we will study techniques of argument in essays about medicine, law, engineering, and history. Written work will be handed in at various stages of completion, and one paper must be submitted to the entire class for discussion. Enrollment limited to 17. S/NC.

**ENGL0110 Sec. 05 – CRN 12120**

**E Hour (MWF 12-12:50pm)**

Kate Schapira

Enrollment limited to 17. S/NC.

**ENGL0110 Sec. 07 The Writer's Voice – CRN12122**

**E Hour (MWF 12-12:50pm)**

James Cahill

See description for Section 2, above.

**ENGL0110 Sec. 08 Critical Reading and Writing I: The Academic Essay (reserved for first-year students) – CRN12123**

**F Hour (MWF 1-1:50pm)**

Catherine Imbriglio

This section offers an introductory forum for responsible, engaged critical reading and writing. Its primary focus of inquiry will be issues of power, knowledge, and authority, as seen through the interdisciplinary lens of literature, science, political science, psychology, and art. There will be daily as well as long-term writing assignments, with strategies for college-level exploration, reflection, analysis, synthesis, revision and evaluation strongly emphasized. Enrollment limited to 17. S/NC.

**ENGL0110 Sec. 09 – CRN12124**

**F Hour (MWF 1-1:50pm)**

Corey McEleney

Although this writing course serves as an introduction to the academic essay—its various potential forms, its rhetorical and structural demands, its level of intellectual discourse—we will begin with the premise that, to become critical writers, we must first become critical readers and interpreters. We must learn to scrutinize and analyze the language of not only other writers' texts, but also our own, paying close attention to how specific choices in grammar, rhetoric, style, voice, and organization create arguments, effects, and meanings. Through a variety of readings, class discussions, in-class workshops, and writing assignments of various lengths, we will engage, in theory and practice, with the essay as a site of experimentation as well as argumentation, of investigation as well as explanation. Enrollment limited to 17 undergraduate students. S/NC.

**ENGL0110 Sec. 10 – The Writer's Voice -- CRN12125**

**G Hour (MWF 2-2:50pm)**

James Cahill

See description for Section 2, above.

**ENGL0110 Sec. 11 Writing Design – CRN12126**

**G Hour (MWF 2-2:50pm)**

Jason Zysk

To become polished and persuasive writers, we must also be sensitive and agile readers. In "Writing Design," we learn the skills of close, critical reading that enable us to develop practical strategies for planning, drafting, and revising written work. We consider the relationships between "reading" and "argument," "insight" and "idea," and "critical" and "creative" writing. We read and write about poetry, short fiction (Woolf, Barnes, Moody, Lahiri), and essays across academic disciplines, including science, economics, literary studies, and cultural theory. We also perform critical readings of television shows (*Big Brother*, *Seinfeld* and *Sex and the City*), films (*The Godfather*, *The Hours*, and *My Big Fat Greek Wedding*), and even architectural spaces (Starbucks and the shopping mall). Students will have extended opportunities to discuss their writing projects in weekly workshops, writing groups, and conferences with the instructor. Enrollment limited to 17 undergraduate students. S/NC.

**ENGL0110 Sec. 12 – CRN12127**

**H Hour (TTh 9-10:20am)**

Lisa Egan

As students in this section think about, produce, and evaluate writing and connect writing to reading and critical thinking, they will be introduced to and employ a few simple concepts: the so what question, pattern-finding and point-making, and sentence focus. In addition, as students choose from a variety of challenging readings for the bases of three formal writing assignments, they will select the writing option from the academic discipline that best suits their interests and academic goals. Furthermore, as they complete informal writings to prepare for the formal ones, students will be supported in their efforts by extensive written instructor feedback and regularly scheduled student conferences. Effort will be made to address individual writing needs in addition to course objectives. Enrollment limited to 17. S/NC.

**ENGL0110 Sec. 13 – CRN12128**

**H Hour (TTh 9-10:20am)**

Christopher Holmes

There is no more important tool for the intellectual experience of the undergraduate than the academic essay. No matter how brilliant the student, how creative the idea, without the ability to write in a cogent essay form, the work of the intellect is difficult or impossible to share. Students in this section should expect to engage with that form in a purposefully critical way through a wide variety of informal and formal essay styles, in a number of different disciplines. With the writing process as the constant, students will hone their skills with both brief daily writing and longer researched projects that focus on the more formal aspects of the academic essay. Students will be able to transfer skills in close textual analysis, editing, and argumentation to any concentration offered at Brown. Writers to be featured include Orwell, Foster Wallace, Klosterman, Didion, Barthes, Dawkins, Wilson, and others. Enrollment limited to 17 undergraduate students. S/NC.

**ENGL0110 Sec. 14 Smart Talk/Smart Writing – CRN15012**

**B Hour (MWF 9-9:50am)**

Carol DeBoer-Langworthy

This section focuses on decoding academic discourse and reproducing it effectively. We will generate, draft and revise three or four academic essays with topics chosen by students from several disciplines. Readings will incorporate a broad range of political and social issues. In addition to class meetings, students attend selected public lectures on campus and do short response writings online to weigh the arguments and analysis used in various intellectual venues. Enrollment limited to 17. Written permission required. S/NC.

**Spring**

**ENGL 0110 Sec. 01 – CRN21587**

**B Hour (MWF 9-9:50am)**

Susan Farrier

In this section, we begin by analyzing fiction to practice close reading and consider how our core beliefs affect how we evaluate character and credibility. Next, we will examine how professional writers organize their ideas and incorporate personal experiences into their writing about social, political, and cultural issues. Finally, we will study techniques of argument in essays about medicine, law, engineering, and history. Written work will be handed in at various stages of completion, and one paper must be submitted to the entire class for discussion. Enrollment limited to 17. S/NC.

**ENGL 0110 Sec. 02 -- CRN21588**

**D Hour (MWF 11-11:50am)**

Lisa Egan

As students in this section think about, produce, and evaluate writing and connect writing to reading and critical thinking, they will be introduced to and employ a few simple concepts: the so what question, pattern-finding and point-making, and sentence focus. In addition, as students choose from a variety of challenging readings for the bases of three formal writing assignments, they will select the writing option from the academic discipline that best suits their interests and academic goals.

Furthermore, as they complete informal writings to prepare for the formal ones, students will be supported in their efforts by extensive written instructor feedback and regularly scheduled student conferences. Effort will be made to address individual writing needs in addition to course objectives. Enrollment limited to 17. S/NC.

**ENGL 0110 Sec. 04 -- CRN21590**

**H Hour (TTh 9-10:20am)**

Laurie Stuhlbarg

The objective of this class is to strengthen your ability to explore, articulate and clarify your ideas through writing. We will read and discuss various types of essays, and you will be encouraged to analyze these texts as well as to develop your own ideas and arguments regarding their content. The class will help you to develop a productive writing process through drafting and revision. Enrollment limited to 17. S/NC.

**ENGL0130 CRITICAL READING AND WRITING II: THE RESEARCH ESSAY**

For the confident writer. Offers students who have mastered the fundamentals of the critical essay an opportunity to acquire the skills to write a research essay, including formulation of a research problem, use of primary evidence, and techniques of documentation. Individual section topics are drawn from literature, history, the social sciences, the arts, and the sciences. Writing sample may be required. Enrollment limited to 17. S/NC.

**Fall ENGL0130 Sec. 01 "The Thoughtful Generalist" – CRN12011**

**G Hour (MWF 2-2:50pm)**

Beth Taylor

To prepare for academic and real world discourse, we will study essays by nationally known writers as exempla of deep research turned into engaging intellectual journey. In practice we will generate, research, plan, draft, and revise several essays, moving from close reading to inter-textual analysis to complex grappling with varied sources to explore a subject, issue, or artist. Writing sample may be required. Enrollment limited to 17. S/NC.

**ENGL0130 Sec. 02 – CRN12130**

**J Hour (TTh 1-2:20pm)**

Lisa Egan

As a practical endeavor, this course will help students incrementally complete a research paper. Students will learn (1) how to narrow a topic and construct an argument around a purpose; (2) how to identify, evaluate, and read scholarly sources; (3) how to structure and sustain extended written discussion; and (4) how to correctly adhere to appropriate models for quotes and documentation. Thematically, this course will center on the family as a common subject, using a cross-curricular sampling of readings that establish some general notions about the family, and in particular, about ideologies of the family. Students will have much latitude in choosing specific topics for research and writing but will be encouraged to explore some facet of the family within the discourse of their concentration and to utilize the wealth of academic resources within other departments. Writing sample may be required. Enrollment limited to 17. S/NC.

**Spring ENGL0130 Sec. 01 The Passionate Researcher – CRN21592**

**C Hour (MWF 10-10:50am)**

Carol DeBoer-Langworthy

For writers who have mastered the critical essay. Using topics stemming from individual curiosity or interest, we will explore the fundamentals of writing about research: finding a suitable topic, formulating the research question, finding, using, and citing evidence appropriately, and crafting an argument understandable to others. Writing sample may be required. Enrollment limited to 17. S/NC.

**ENGL0130 Sec. 02 – CRN21593**

**E Hour (MWF 12-12:50pm)**

Victor Wildman

We will explore the relationship between the essay form and the art of research: making research integral to the writing. We will closely read and analyze successful texts that achieve this aim. Issues will arise along the way – defining a driving question, the role of quotations, the relationship between

analysis and research, discovering an argument. We will write several short pieces— art critical, philosophical, literary—culminating in a final extended essay. Writing sample may be required. Enrollment limited to 17. S/NC.

**ENGL0130 Sec. 03 The Science Research Essay – CRN21594**

**F Hour (MWF 1-1:50pm)**

Carol DeBoer-Langworthy

This course explores how science, as an academic way of thinking and a method, is important in the development of critical thinking and expression of culture. Students will write three research essays on scientific topics, three different ways: as a scientific "paper," as an article for the general public, and as a grant proposal. Differing protocols and modes of expression for each form will be explained and explored. Writing sample may be required. Enrollment limited to 17. S/NC.

**ENGL0160 JOURNALISTIC WRITING**

An introduction to journalistic writing that focuses on techniques of investigation, reporting, and feature writing. Uses readings, visiting journalists, and field experience to address ethical and cultural debates involving the profession of journalism. Writing assignments range from news coverage of current events to investigative feature articles. Prerequisite: EL 11 (ENGL0110) or equivalent. Writing sample required. Enrollment limited to 17. S/NC.

**Fall ENGL0160 Sec. 01 News and Feature Writing and Reporting – CRN12012**

**AB Hour (MW 8:30-9:50am)**

Tracy Breton

Pulitzer Prize-Winning reporter for Providence-Journal teaches news reporting and writing and feature writing. This course is designed to teach students how to report and write hard news and feature stories for newspapers and to hone students' skills as interviewers and observers of daily life. The first half of the semester will focus on hard news writing, everything from police, government and court reporting to news analysis. The second half of the semester will be devoted to feature writing -- profiles and the art of narrative story-telling. There will be a particular emphasis on one genre, the nonfiction short story.

Students will learn how to select a topic, structure and organize material, use description effectively and rid their writing of clutter. Topics covered will include the art of the interview; writing about people and places--the twin pillars on which most nonfiction is built; developing a voice and presenting a point of view while avoiding bias. Journalistic ethics will be discussed. Some of the classes will be held off campus where students will be gathering information for written assignments. There will be writing assignments every class and individual critiques. Prerequisite: EL 11 (ENGL0110) or equivalent. Writing sample required. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. S/NC.

**ENGL0160 Sec. 02 News and Feature Writing and Reporting – CRN12131**

**H Hour (TTh 9-10:20am)**

Tracy Breton

See description for Section 01, above.

**Spring ENGL0160 Sec. 01 Journalistic Writing – CRN21596**

**AB Hour (MW 8:30-9:50am)**

Thomas Mooney

This course teaches students how to report and write hard news and feature stories for newspapers. Students learn to gather and organize material, develop interviewing techniques, and hone their writing skills. Students must meet deadlines; writing drills assigned virtually every class. The first half of the semester focuses on "hard" news: accidents, crime, government, and courts. Second half is devoted to writing features, profiles, and the art of narrative story telling. Writing sample required. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. S/NC.

**ENGL0180 INTRODUCTION TO CREATIVE NONFICTION**

Designed to familiarize students with the techniques and narrative structures of creative nonfiction. Reading and writing will focus on personal essays, memoir, science writing, travel writing, and other related subgenres. May serve as preparation for ENGL1180. Enrollment limited to 17. Writing sample may be required. S/NC.

**Fall ENGL0180 Sec. 01 – CRN12013**

**B Hour (MWF 9-9:50am)**

Lauren Sarat

This section explores the possibilities afforded by writing creative nonfiction, as opposed to more traditional forms. We will pay close attention to authorial presence in works of "the fourth genre" by raising questions of reliability, personality, and transparency. Exercises in and out of class will develop our range as writers in these categories. Readings will focus on literary journalism, memoir, science writing, personal essays, and cultural criticism. May serve as preparation for ENGL1180. Enrollment limited to 17. Writing sample may be required. S/NC.

**ENGL0180 Sec. 02 - CRN12132**

**E Hour (MWF 12-12:50pm)**

Lauren Sarat

See description for Section 01, above.

**ENGL0180 Sec. 03 – CRN12133**

**F Hour (MWF 1-1:50pm)**

Carol DeBoer-Langworthy

This workshop introduces students to the various forms of writing called creative nonfiction. We will analyze and attempt to duplicate the narrative strategies used in several subgenres, including the personal/critical essay, memoir and cultural criticism—all culminating in a long work at the semester's end. Students will workshop each other's writings and have individual conferences with the instructor. Readings include books and shorter works by Brenda Miller, John McPhee, Anne Fadiman, and Joan Didion, among others. May serve as preparation for EL0118. Enrollment limited to 17. Writing sample may be required. S/NC.

**ENGL0180 Sec. 04 – CRN12134**

**H Hour (TTh 9-10:20am)**

Ed Hardy

This workshop will explore the range of narrative possibilities available under the umbrella term "creative nonfiction." We'll be looking at questions of structure and technique in a number of subgenres including: the personal essay, literary journalism, travel writing, science writing and memoir. Student work will be discussed in both workshops and conferences. At the semester's end students will turn in a portfolio with several polished shorter pieces and one longer essay. May serve as preparation for ENGL1180. Enrollment limited to 17. Writing sample may be required. S/NC.

**ENGL0180 Sec. 05 – CRN12135**

**J Hour (TTh 1-2:20pm)**

Ed Hardy

See description for Section 04, above.

**Spring ENGL0180 Sec. 01 -- CRN21597**

**B Hour (MWF 9-9:50am)**

Lisa Egan

This course offers students an opportunity to practice fundamentals of creative nonfiction. Assignments enable students to see themselves as teachers, whose writings not only inform but also provoke their readers to see beyond surface subjects. For material, students will look outside themselves, to the academic and the real world, learn to choose compelling topics, and then research those topics in engaging ways. Students will not follow any particular form (such as the personal narrative or the lyric essay), but will instead learn to match the form to the subject matter, completing two long pieces and two "shorts," borrowing techniques from exposition and journalism but also

fiction and poetry. Frequent, small peer workshops. Whole-class “textbook” anthology for final project. May serve as preparation for EL0118. Enrollment limited to 17. Writing sample may be required. S/NC.

**ENGL0180 Sec. 02 – CRN21598**

**B Hour (MWF 9-9:50am)**

Kate Schapira

How can nonfiction also be creative? In this course, we'll look at writing that's inventive rather than invented, examining and imitating the tactics writers use and the risks they take to convey what happened, what's happening, and what they hope or fear will happen. Writing and rewriting (reportage, cultural critique, literary response, opinion, memoir) will form a key part of the course, and students will rework a number of pieces for a final portfolio. Authors we'll consider include, but aren't limited to, Antjie Krog, Richard Feynman, M.F.K. Fisher, James Thurber, Naomi Klein, John Lahr. May serve as preparation for EL0118. Enrollment limited to 17. Writing sample may be required. S/NC.

**ENGL0180 Sec. 03 – CRN21599**

**E Hour (MWF 12-12:50pm)**

Kate Schapira

See description for Section 02, above.

**ENGL0180 Sec. 04 – CRN21600**

**K Hour (TTh 2:30-3:50pm)**

Lauren Sarat

This section explores the possibilities afforded by writing creative nonfiction, as opposed to more traditional forms. We will pay close attention to authorial presence in works of "the fourth genre" by raising questions of reliability, personality, and transparency. Exercises in and out of class will develop our range as writers in these categories. Readings will focus on literary journalism, memoir, science writing, personal essays, and cultural criticism. May serve as preparation for ENGL1180. Enrollment limited to 17. Writing sample may be required. S/NC.

**ENGL0180 Sec. 05 – CRN24959**

**L Hour (TTh6:30-7:50pm)**

Lauren Sarat

See description for Section 04, above.

**ENGL0180 Sec. 06 – CRN24960**

**B Hour (MWF 9-9:50am)**

Victor Wildman

This workshop will explore the formal possibilities (the necessity of finding the appropriate form for what one wants to “say”) available to one through the medium of creative nonfiction. Through a combination of close reading (paying particular attention to the place and function of the authorial voice within the text) and a series of short writing assignments, we will work our way toward a final longer piece to be turned in at the end of the term. Among the possible writers we will read are William Gass, Theodor Adorno, Walter Benjamin, Susan Howe, Don DeLillo, William Gaddis, Thomas Bernhard, and Joan Didion. May serve as preparation for EL0118. Enrollment limited to 17. Writing sample may be required. S/NC.

**ENGL0180 Sec. 07 – CRN24958**

**F Hour (MWF1-1:50pm))**

Lisa Egan

See description for Section 01, above.

**ENGL0200 SEMINARS IN WRITING, LITERATURES, AND CULTURES**

Offers students a focused experience with reading and writing on a literary or cultural topic. Requires 18-20 pages of finished critical prose dealing with the literary, cultural, and theoretical problems raised. Course goal is to improve students' ability to perform close reading and textual analysis. May count as elective credit toward the concentration in English, but may not be used toward fulfillment of the 4-course focus or the theory or scholarly area requirements.

**Fall ENGL0200A The End of the World As We Know It: The American Literature of Catastrophe, Modern to Postmodern – CRN12267**

**B Hour (MWF 9-9:50am)**

Raymond Sultan

What does it mean to live in the shadow of world-changing catastrophes, whether real or imagined? This course examines confrontations of disasters like war, slavery, genocide, and nuclear apocalypse in modern and contemporary American novels and films. Novels by Hemingway, Morrison, DeLillo, and Safran Foer. Films, including *Independence Day*. Enrollment limited to 17 undergraduate students.

**ENGL0200B Laughing Matters – CRN12269**

**E Hour (MWF 12-12:50pm)**

Hannah Sikorski

Why is laughter the best medicine? What makes a “bad joke”? Is it content? Language? From the literary joke to the dirty joke, this class will explore the social and literary function of humor. Includes Dickens, Wilde, Kundera and Eggers, as well as screenings of *Last Comic Standing*. Enrollment limited to 17 undergraduate students.

**ENGL0200C Poetry of the Lofty and the Bawdy – CRN14693**

**C Hour (MWF 10:00-10:50am)**

Daniel Block

This course questions the association of poetry with cultural refinement. Why, for instance, has poetic wit historically been fascinated with the grotesque body? By comparing high-minded poetic sentiments with their lower-minded counterparts, we will explore the formation of culture. Readings: Swift, Keats, Wordsworth, Joyce, and the film, *Dead Poets Society*. Enrollment limited to 17 undergraduate students.

**ENGL0200D Visual Literature: Pictures and the Page – CRN14695**

**H Hour (TTh 9-10:20am)**

Paul Flynn

This class examines how novels (and other texts) make use of the visual field of their pages. How do we read a sentence differently from a comic strip or a picture with caption? Readings include *Tristram Shandy*, Dickens and his illustrators, W.G. Sebald and contemporary comic books (*Watchmen*, *The Sandman*). Enrollment limited to 17 undergraduate students.

**Spring ENGL0200E Prizing the Postcolonial: Contemporary Novels of the British Commonwealth -- CRN22826**

**B Hour (MWF 9:00-9:50am)**

Christopher Holmes

Why are the preeminent literary prizes of England increasingly being won by writers from former British colonies? We will approach this question by reading recent novels that have received the Booker Prize, England's most prestigious literary award. Issues of race, sexuality, globalization, and the "outsider" will be considered. Writers will include Salman Rushdie, Zadie Smith, Kazuo Ishiguro, and J.M. Coetzee. Enrollment limited to 17 undergraduate students.

**ENGL0200H Making Things Queer: Gay Texts and Subtexts – CRN22829**

**G Hour (MWF 2:00-2:50pm)**

Corey McEleney

For a long time, same-sex desire was considered to be “the Love that Dare Not Speak Its Name.” We’ll examine the literary strategies that writers have employed in order both to speak and not to speak its

name. Readings range from Marlowe and Shakespeare to Morrison and Kushner, alongside films like *Velvet Goldmine*. Enrollment limited to 17 undergraduate students.

**ENGL0200I You Are What You Eat: Feeding the Body in Renaissance Literature – CRN22830  
H Hour (TTh 9-10:20am)**

Jason Zysk

Forbidden fruit. Mirthful feast. Pounds of flesh. How do eating and drinking shape Renaissance perceptions of body, self, and world? Reading Shakespeare, Spenser, and Milton, we locate food in scientific, political, environmental, and religious contexts. We also consider texts on cooking, beer and tobacco, and dissection, and watch *Babette's Feast* and *Chocolat*. Enrollment limited to 17 undergraduate students.

**ENGL0210 INTRODUCTORY GENERAL TOPICS IN MEDIEVAL AND EARLY MODERN  
LITERATURES AND CULTURES**

These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department's Area I research field: Medieval and Early Modern Literatures and Cultures. English concentrators are encouraged to take at least one of these courses to apply toward the Area I English concentration requirements. Different sections may be taken for credit.

**Fall ENGL0210A Roots of English Literature to 1600 – CRN12014  
G Hour (MWF 2-2:50pm)**

Geoffrey Russom

A survey of ancient Northwest European poems, sagas, and mythologies that provided the context for the earliest writing in English and remain influential today. Readings include Celtic and Scandinavian as well as English narratives.

**ENGL0250 INTRODUCTORY SEMINARS IN MEDIEVAL AND EARLY MODERN  
LITERATURES AND CULTURES**

First-year seminars in Medieval and Early Modern Literatures and Cultures. Limited to 20 first-year students.

**Fall ENGL0250F Shakespeare's Present Tense – CRN12015  
I Hour (TTh 10:30-11:50am)**

Stephen Foley

*Shakespeare in Love* suggests how Shakespeare was clued in to elite and popular cultures. Current adaptations like *O* and *10 THINGS I HATE ABOUT YOU* demonstrate how Shakespeare provides anachronistic clues to issues of the present. This course will trace such clues by examining the cultural origins and ongoing adaptations of *Romeo and Juliet*, *Hamlet*, *Othello*, *Twelfth Night*, *Henry V*, and the sonnets. Enrollment limited to 20 first-year students. FYS.

**ENGL0400 INTRODUCTORY SPECIAL TOPICS IN MEDIEVAL AND EARLY MODERN  
LITERATURES AND CULTURES**

**Fall ENGL0400A Introduction to Shakespeare – CRN12016  
MW 10-10:50am (Lecture) Jean Feerick**

**C01 Fri 10-10:50am – CRN12142**

**C02 Fri 10-10:50am – CRN12143**

**C03 Fri 10-10:50am – CRN12144**

This course will explore issues of concern to Shakespeare's audiences from his time to ours--love, war, race, sex, good and evil--through a representative selection of plays. Lectures will discuss historical contexts, theatrical conditions, and critical strategies. Designed for students beginning college-level study of Shakespeare. Two lectures and one discussion meeting weekly. Students will be assigned to conference sections by the instructor during the first week of class. LL.

**Spring ENGL0400A Introduction to Shakespeare – CRN21601  
MW 11-11:50am (Lecture) Coppélia Kahn  
C01 Thu 9-9:50am – CRN21602  
C02 Fri 11-11:50am – CRN21603**

**C03 Fri 11-11:50am – CRN21604**

This course will explore issues of concern to Shakespeare's audiences from his time to ours--love, war, race, sex, good and evil--through a representative selection of plays. Lectures will discuss historical contexts, theatrical conditions, and critical strategies. Designed for students beginning college-level study of Shakespeare. Two lectures and one discussion meeting weekly. Students will be assigned to conference sections by the instructor during the first week of class. LL.

**ENGL0400C Matters of Romance – CRN21732**

**C Hour (MWF 10-10:50am)**

Elizabeth Bryan

Narratives (1100-1500) of men, women, and elves seeking identity on the road, in bed, and at court. Readings (in modern English) include Arthurian romances, *Havelok*, *lais* by Marie de France, and Chaucer's "Wife of Bath's Tale." Primarily for first-year students and sophomores. LL.

**ENGL0410 INTRODUCTORY GENERAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES**

These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department's Area II research field: Enlightenment and the Rise of National Literatures and Cultures. English concentrators are encouraged to take at least one of these courses to apply toward the Area II English concentration requirements. Different sections may be taken for credit.

**Fall ENGL0410A Literature and the Fantastic – CRN12344**

**D Hour (MWF 11-11:50am)**

Vanessa Ryan

Considers the changing ways Renaissance, Romantic, Victorian, and late-19th-century authors incorporate non-realistic and fantastic themes and elements in literature. Special attention to the relationship between realism and fantasy in different genres. Readings include stories (gothic, ghost, and adventure), fairy tales, short novels, plays, and poems. Shakespeare, Swift, Brothers Grimm, Mary Shelley, Tennyson, Robert Browning, Christina Rossetti, Lewis Carroll, Hardy, Henry James.

**Spring ENGL0410G Literature and Revolutions, 1640-1840 – CRN21489**

**I Hour (TTh 10:30-11:50am)**

William Keach

Key developments in British and American literature understood in relation to the historical and cultural forces that produced the English Revolution, the American Revolution, the French Revolution, and the Industrial Revolution. Readings in major writers such as Milton, Paine, Blake, Wollstonecraft, Emerson, Barrett Browning, and Dickens, and in some of their non-canonical contemporaries. Focus on the emergence of a transatlantic literary culture. LL.

**ENGL0410I The Literature and Politics of Friendship – CRN21490**

**K Hour (TTh 2:30-3:50pm)**

Kevin McLaughlin

Considers changing concepts of friendship as a key to major developments in British and American literature from the Renaissance through the 19th century. Special attention given to the ways the literary history of friendship intersects with leading political questions of the day. Shakespeare, Donne, Milton, Defoe, Wordsworth, Keats, Percy and Mary Shelley, Dickens, Poe, Melville, and Henry James.

**ENGL0450 INTRODUCTORY SEMINARS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES**

First-year seminars in the Enlightenment and the Rise of National Literatures and Cultures. Enrollment limited to 20 first-year students.

**Fall ENGL0450A Hawthorne and James – CRN12018**

**C Hour (MWF 10-10:50am)**

Stuart Burrows

An introduction to a pair of writers whose work continues to shape our understanding of American literature and American identity. Focusing on much of their most important work, our aim will be to understand how their conceptions of the relationship between writing and history both complicate and complement each other. Enrollment limited to 20 first-year students. FYS.

**ENGL0450D The Simple Art of Murder – CRN12019**

**J Hour (TTh 1-2:20pm)**

Deak Nabers

A survey of the role of criminal enterprise in American literary history. Authors to be considered include Poe, Hawthorne, Twain, Alcott, Harper, Chandler, Hammett, Highsmith, and Wright. Enrollment limited to 20 first-year students. FYS.

**ENGL0450E Inventing America – CRN12020**

**B Hour (MWF 9-9:50am)**

Jim Egan

One of the distinguishing features of American literature may be its seemingly constant struggle with the idea of America itself. For what, these authors wonder, does/should America stand? We will examine the rhetorical battles waged in some major works of American literature over the meaning and/or meanings of our national identity. Authors may include Franklin, Hawthorne, Melville, and Fitzgerald. Enrollment limited to 20 first-year students. FYS.

**ENGL0600 INTRODUCTORY SPECIAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES**

**Fall**

**ENGL0600A Literature and Print Culture – CRN12271**

**I Hour (TTh 10:30-11:50am)**

Melinda Rabb

The cultural impact of widely circulating printed material – books of poetry, essays, and fiction but also newspapers, stock certificates, and advertisements -- makes the period 1660-1740 the first technologically enabled information age. The production and consumption of published texts changed the world for the restored monarch and his licentious court, for the rising bourgeoisie, and for the newly literate classes. We will follow several controversies, experiments, and innovations of the print revolution in works as apparently diverse as Milton's epic poetry, Manley's erotic secret histories, and the ads in *The Spectator*. Other canonical and non-canonical writers include Rochester, Behn, Dryden, Swift, Manley, Haywood, and Defoe.

**ENGL0600D Mark Twain's America – CRN12021**

**MW 1-1:50pm (Lecture)** Philip Gould

**C01 Fri 1-1:50pm – CRN12176**

**C02 Fri 1-1:50pm – CRN12178**

A course for all kinds of readers of Twain and his contemporaries. Close readings of fiction and essays that focus on race, capitalism, and the role of literature. Students will be assigned to conference sections by the instructor during the first week of class.

**ENGL0600E British Romanticism – CRN12022**

**K Hour (TTh 2:30-3:50pm)**

William Keach

Readings in British Romantic writing, canonical and noncanonical, emphasizing how historical and political change, philosophical disposition, and subjective consciousness become articulated in verse and prose. Literary representations of and responses to the French Revolution, the Industrial Revolution, the struggle against black slavery. Blake, Wollstonecraft, Olaudah Equiano, William Wordsworth, Dorothy Wordsworth, Coleridge, Percy Shelley, Mary Shelley, Byron, Keats, Clare. LL.

**ENGL0600I The Work of Mourning: On the Literature of Loss – CRN14842**

**I Hour (TTh 10:30-11:50am)**

Jacques Khalip

This course explores the changing politics and poetics of mourning in a series of British and American texts from the eighteenth and nineteenth centuries. Special emphasis will be placed on tracing the aesthetic and social implications of loss and how it figures in works of different genres—philosophical treatise, autobiography, elegy, epitaph, and novella.

**Spring**

**ENGL0600F Literature of the American Renaissance – CRN21741**

**G Hour (MWF 2-2:50pm)**

Deak Nabers

A survey of the major figures of mid-19th-century American literature, with a particular emphasis on how the writers of the period engaged the political and legal issues informing the sectional conflict on the eve of the Civil War. Authors to be considered include Poe, Hawthorne, Melville, Dickinson, Stowe, Douglass, Brown, Jacobs, and Whitman.

**ENGL0600H Victorian Self and Society – CRN22831**

**J Hour (TTh 1-2:20pm)**

Vanessa Ryan

This multi-genre course is an introduction to literature and culture of the Victorian period, looking at the changing ideas of society and the individual's place within that larger community in an age of empire, industrialization, urbanization, class conflict, and religious crisis. Topics include conceptions of the role of art and culture in society, the railway mania of the 1840s, the “great stink” of London, women’s suffrage and the condition of women, and the Great Exhibition of 1851. Readings will include Carlyle, Charlotte Brontë, Ruskin, Robert Browning, Dickens, Tennyson, Christina Rossetti, George Eliot, and Lewis Carroll.

**ENGL0610 INTRODUCTORY GENERAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES**

These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department’s Area III research field: Modern and Contemporary Literatures and Cultures. English concentrators are encouraged to take at least one of these courses to apply toward the Area III English concentration requirements. Different sections may be taken for credit.

**Fall ENGL0610C 20<sup>th</sup>-Century American Fiction – CRN12023**

**MW 2-2:50pm (Lecture) Stuart Burrows**

**C01 Fri 2-2:50pm – CRN12181**

**C02 Fri 2-2:50pm – CRN12182**

**C03 Fri 2-2:50pm – CRN12183**

**C04 Fri 2-2:50pm – CRN12185**

Through detailed readings of a variety of novels, this class will explore the various ways fiction responded to the task of representing what has been called the American century. Our main emphasis will be on the relationship between aesthetic and national representation. Writers to include Wharton, Faulkner, Fitzgerald, Ellison, Kingston, and DeLillo. Students will be assigned to conference sections by the instructor during the first week of class.

**ENGL0610F Introduction to Modernism – CRN12024**

**MW 11-11:50am (Lecture) Ravit Reichman**

**C01 Fri 11-11:50am – CRN12189**

**C02 Fri 11-11:50am – CRN12190**

**C03 Fri 11-11:50am – CRN12191**

What is modernism, and how does modernist literature transform language and representation, revising ideas about history, community, psychology, and philosophy? We examine modernist innovation

through writers like Conrad, Woolf, Joyce, Forster, Proust, Waugh and Faulkner. Students will be assigned to conference sections by the instructor during the first week of class.

**Spring ENGL0610D Introduction to Asian American Literature** (Ethnic Studies) -- **CRN21492**  
**MW 11-11:50am (Lecture)** Daniel Kim

**C01 Fri 11-11:50am – CRN21635**

**C02 Fri 11-11:50am – CRN21636**

An introduction that familiarizes students with key critical issues that have shaped the study of Asian American writings and provides a sense of the historical contexts out of which these writings emerge. As a literature course, however, it focuses on textual analysis—on how particular works give formal shape to the experiences they depict. Students will be assigned to conference sections by the instructor during the first week of class. DP. LL.

**ENGL0610E Postcolonial Literature – CRN21493**

**I Hour (TTh 10:30-11:50am)**

Olakunle George

Examines novels, poetry, travel and autobiographical writing, and cultural theory by contemporary writers from former colonies of the British Empire. Writers from Anglophone Africa, the Caribbean, India. Issues include nationalism and globalization; identity and diaspora; individual interiority and collective aspirations, social vision and literary form. Authors include J. M. Coetzee, Amitav Ghosh, Salman Rushdie, Wole Soyinka, Derek Walcott, Zoë Wicomb.

**ENGL0610G 20<sup>th</sup>-Century American Fiction and Mass Culture – CRN21742**

**MW 1-1:50pm (Lecture)** Rolland Murray

**C01 Fri 1-1:50pm -- CRN21743**

**C02 Fri 1-1:50pm – CRN21745**

**C03 Fri 1-1:50pm – CRN21746**

How did American fiction in the 20th century respond to the growing national influence of mass culture industries such as film, television, and recording? How have fiction writers represented the consumer culture that generated those industries? Questions along these lines frame the interpretation of works by Theodore Dreiser, James Weldon Johnson, Nathanael West, Richard Wright, Don DeLillo, and John Edgar Wideman. Students will be assigned to conference sections by the instructor during the first week of class.

**ENGL0650 INTRODUCTORY SEMINARS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES**

First-year seminars in Modern and Contemporary Literatures and Cultures. Enrollment limited to 20 first-year students.

**Fall ENGL0650H Realism and Modernism – CRN12025**

**F Hour (MWF 1-1:50pm)**

Paul Armstrong

The novel as a genre has been closely identified with the act of representation. What it means to represent “reality,” however, has varied widely. This seminar will explore how the representation of reality changes as modern fiction questions the assumptions about knowing, language, and society that defined the great tradition of realism. Enrollment limited to 20 first-year students. FYS.

**ENGL0800 INTRODUCTORY SPECIAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES**

**Fall ENGL0800A City Novels** (Ethnic Studies, Gender Studies, Urban Studies) – **CRN12026**

**MW 10-10:50am (Lecture)** Tamar Katz

**C01 Fri 10-10:50am – CRN12193**

**C02 Fri 10-10:50am – CRN12195**

We will discuss 20th-century novels and films about the city from the U.S. and England to ask a range of questions: How do these works suggest the city shapes the way we grow up, think, move, and see?

How is the city divided by class, by race, by gender? Do these novels imagine potential solutions to these problems? Authors may include Crane, Dos Passos, Woolf, Wright, Cisneros, Calvino. Students will be assigned to conference sections by the instructor during the first week of class.

## For Undergraduates and Graduates

### ENGL1110 SEMINAR IN THE TEACHING OF WRITING

**Fall** ENGL1110 Sec. 01 I Hour (TTh 10:30-11:50am) – CRN12027

ENGL1110 Sec. 02 J Hour (TTh 1:00-2:20pm) – CRN15136

Douglas Brown

Explores major theories of teaching writing, such as Christensen's generative rhetoric and Hirsch's principle of readability, as well as current research on the composition process. Also considers practical applications in classroom or tutoring situations. Drawing on the field of English, linguistics, psychology, and education, provides on-the-job training for undergraduate writing fellows; not a writing course. Enrollment is restricted to undergraduates who have been accepted into the Writing Fellows Program in the preceding July. Instructor's permission required. S/NC.

### ENGL1160 SPECIAL TOPICS IN JOURNALISM

For advanced writers. Class lists will be reduced after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. S/NC.

**Fall** ENGL1160D The Common Critic (Literary Arts) – CRN12028

Q Hour (Thu 4-6:20pm)

Richard Eder

Aimed at the cultivated consumer of books, magazines and newspapers--what has traditionally been called the common reader. Students will attend films, plays, art shows, concerts or dance performances, and come back to write weekly reviews. Readings include Orwell, Woolf, Shaw, Kael, Tynan, Clive James, Zbigniew Herbert and others; also current reviews. Applicants should submit writing samples at first session; there they will write, as well, a brief impromptu piece on an assigned topic. Class list will be reduced to 12 during the first week of classes after writing samples are reviewed. S/NC.

**Spring** ENGL1160A Advanced Feature Writing – CRN21496

P Hour (T 4-6:20pm)

Tracy Breton

Nothing grabs a reader more than a "good read," a story that goes beyond providing basic information to coax a laugh or tear, a story that brings a reader inside another person's life with vivid description -- a story a reader just can't put down. Good features are often the torn-out pages that get passed from friend to friend, the ones that help establish a reporter's reputation as a good writer. They are the stories that are fun and compelling to read -- whether or not they have anything to do with breaking news. This course will make you rethink what you consider "news." It will help you develop the skills to write stories that readers will stay with from beginning to end and will introduce you to the art of narrative storytelling. Prerequisites: EL 16 (ENGL0160). Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. S/NC.

### ENGL1180 SPECIAL TOPICS IN CREATIVE NONFICTION

For the advanced writer. Writing sample required. Prerequisite: EL 13, 16, 18, 114, 116, 118, or 119 (ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190). Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. S/NC.

**Fall** ENGL1180E Lifewriting – CRN12029

N Hour (Wed 3-5:20pm)

Carol DeBoer-Langworthy

Features theoretical and practical study of lifewriting's various forms--memoir, diary, essay, and autobiography--and the crafting of personal narrative. Students read books, view films, and keep an electronic diary and paper notebook. Requirements include a personal critical essay and autobiography.

For admission, submit a writing sample to the instructor before the first day of class. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Writing sample required. Prerequisite: EL 13, 16, 18, 114, 116, 118, or 119 (ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190). Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. S/NC.

**ENGL1180J Tales of the Real World – CRN12030**

**K Hour (TTh 2:30-3:50pm)**

Elizabeth Taylor

For the advanced writer, this section offers a chance to practice the pleasures and challenges of nonfiction analysis and story-telling in the forms of literary journalism, historical narrative, and personal essay or memoir. Inspirations will include Truman Capote, Sebastian Junger, Jamaica Kincaid, and Maxine Hong Kingston. Intensive practice in researching, interviewing, redrafting, and editing. Writing sample required. Prerequisite: EL 13, 16, 18, 114, 116, 118, or 119 (ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190). Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. S/NC.

**ENGL1180K The Art of Literary Nonfiction – CRN12031**

**C Hour (MWF 10-10:50am)**

Catherine Imbruglio

Based on Roland Barthes' notion of the fragment, this workshop features an incremental, literary approach to writing nonfiction, in both traditional and experimental formats. In response to daily assignments, students will produce numerous short pieces and three extended "essays," to be gathered into a chapbook at the end of the course. Writing sample required. Prerequisite: EL 13, 16, 18, 114, 116, 118, or 119 (ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190). Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. S/NC.

**ENGL1180L Travel Writing: In the Domain of the Other – CRN12032**

**F Hour (MWF 1-1:50pm)**

Lawrence Stanley

Huck Finn's intention "to light out for the Territory" reflects a pervasive desire to be somewhere else. Restless curiosity about the Other effects travel, writing about travel, and reading about travel. Will concentrate on contemporary travel writers (Heat-Moon, Didion, Chatwin, numerous others) and experiment with various types of narrative structures. Writing sample required. Prerequisite: EL 13, 16, 18, 114, 116, 118, or 119 (ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190). Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. S/NC.

**Spring**

**ENGL1180G Lyricism and Lucidity – CRN21497**

**I Hour (TTh 10:30-11:50am)**

Catherine Imbruglio

This course will explore two subsets of the personal essay that blur or cross boundary lines--the lyric essay and the photographic essay--in both traditional and experimental formats. A writing sample will be administered on the first day of class. Writing sample required. Prerequisite: EL 13, 16, 18, 114, 116, 118, or 119 (ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190). Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. S/NC.

**ENGL1180O Creative Nonfiction in Electronic Media (Literary Arts) – CRN21498**

**C Hour (MWF 10-10:50am)**

George Landow

After looking at the nature of various reading and writing technologies and the way they shape nonfictional texts, we'll explore a range of nonfictional modes in e-space: mystories, hypertext,

stretchtext, blogs, and so on. We shall, in short, be exploring and inventing the new writing. Writing sample required. Prerequisite: EL 13, 16, 18, 114, 116, 118, or 119 (ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190). Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. S/NC.

**ENGL1180P Further Adventures in Creative Nonfiction – CRN24961**  
**N Hour (Wed 3-5:20pm)**

Edward Hardy

For the advanced writer, a workshop course for students who are looking for further explorations of voice and form in creative nonfiction. Work can include personal essays, literary journalism, travel writing, nature and science writing and memoir. Readings will include work by authors such as: Ian Frazier, Tracy Kidder, Joan Didion, Francine Prose, David Sedaris, John McPhee and Nicholson Baker. Students should be comfortable having their work discussed in a workshop setting and be prepared to put a piece up in workshop early in the semester. Writing sample required. Prerequisite: EL 13, 16, 18, 114, 116, 118, or 119 (ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190). Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. S/NC.

**ENGL1180Q Narrating History -- CRN21757**  
**O Hour (Fri 3-5:20pm)**

Elizabeth Taylor

For the advanced writer: the protocols of historical narrative and essay for a general audience. Using the archives of Brown, the Rhode Island Historical Society, and the student's family (if feasible), each writer will research primary and secondary sources, use interviews and oral histories, to help shape three engaging, instructive true stories of the past. Intensive library work, revisions, and peer editing. Writing sample required. Prerequisite: EL 13, 16, 18, 114, 116, 118, or 119 (ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190). Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. S/NC.

**ENGL1190 SPECIAL TOPICS IN NONFICTION WRITING**

For the advanced writer. Writing sample required. Prerequisite: EL 13, 16, 18, 114, 116, 118, or 119 (ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190). Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. S/NC.

**Spring ENGL1190B Real Language: poetics, Romantics, writing – CRN21499**

**J Hour (TTh 1-2:20pm)**

Lawrence Stanley

Concentrates on the first generation Romantics (Wordsworth and Coleridge) and their poetic/aesthetic experiments to correlate "the real language of men" with poetic perception. Along with primary sources (prose and poetry), we read scholarly, critical, and theoretical texts to construct ways of reading English Romantic poetry and then work on different kinds of writing that derive from those readings. Writing sample required. Prerequisite: EL 13, 16, 18, 114, 116, 118, or 119 (ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190). Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. S/NC. LL.

**ENGL1190H Writing Science, Writing the Sacred (Science Studies) – CRN21500**

**K Hour (TTh 2:30-3:50pm)**

Catherine Imbriglio

Explores the relationships between two dominant intellectual paradigms--science and religion--and asks students to respond by writing their own "sacred" and science-related texts. Genres to read and write will be poetry and critical/literary nonfiction. Writing sample required. Prerequisite: EL 13, 16, 18, 114, 116, 118, or 119 (ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190). Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. S/NC.

**ENGL1190I Writing the Southeast Asian War – CRN21501**

**J Hour (TTh 1-2:20pm)**

Elizabeth Taylor

It was the Vietnam War, the American War, the Southeast Asian diaspora. By reading varied genres responding to the experience of the war in Southeast Asia and its aftermath, we will study how any experience is multitudinous and how genres manipulate experience in different ways. Analysis and practice of memoir, fiction, poetry, and oral history. Writing sample required. Prerequisite: EL 13, 16, 18, 114, 116, 118, or 119 (ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190). Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. S/NC.

**ENGL1200 INDEPENDENT STUDY IN NONFICTION WRITING**

**Fall** and **Spring**. Tutorial instruction oriented toward some work in progress by the student. May be repeated once for credit. Requires submission of a written proposal to a faculty supervisor. Section numbers and CRNs vary by instructor. Instructor's permission required.

**ENGL1210 HISTORY OF THE ENGLISH LANGUAGE**

**Spring ENGL1210 – CRN21502**

**D Hour (MWF 11-11:50am)**

Geoffrey Russom

Begins with analysis of contemporary spoken English, then traces its forms back to their most remote origins. Topics include poetic form and the social dimension of language use, with particular attention to issues of language bias.

**ENGL1310 SPECIAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES**

**Fall ENGL1310D Between Gods and Beasts: The Renaissance Ovid (Gender Studies) – CRN12034**

**J Hour (TTh 1-2:20pm)**

Coppélia Kahn

Ovid's *Metamorphoses*, an epic compendium of classical myths, narrates with wit and pathos the transformations of body and mind wrought by sexual passion. Central to Renaissance conceptions of the human, it inspired drama, poetry, and narrative. Readings: Shakespeare, Marlowe, Donne, Spenser, Milton. LL.

**Spring ENGL1310A "Firing the Canon": Early Modern Women Writers (Gender Studies) – CRN21503**

**I Hour (TTh 10:30-11:50am)**

Melinda Rabb

Rediscovery and reconsideration of works by early modern women have changed the literary canon: works by women are becoming mainstream, and they are changing the way we read "traditional" texts. This course includes poetry, drama, fiction, letters, diaries, and essays by writers including Lanyer, Wroth, Cavendish, Behn, Manley, Haywood, Scott, Fielding, and Montagu.

**ENGL1310T Chaucer – CRN21504**

**G Hour (MWF 2-2:50pm)**

Elizabeth Bryan

Texts in Middle English by Geoffrey Chaucer including the romance *Troilus and Criseyde*; dream vision poems *Book of the Duchess*, *House of Fame*, and *Parliament of Fowls*; Chaucer's translation of Boethius's *Consolation of Philosophy*; his shorter poems; and two Canterbury Tales. Prior knowledge of Middle English not required. Not open to first-year students.

**ENGL1360 SEMINARS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES**

**Fall ENGL1360H Seminar in Old English Literature – CRN12042**

**D Hour (MWF 11-11:50am)**

Geoffrey Russom

An introduction to the Old English language and to Old English literature. Topics include characteristic features of early English culture: oral storytelling, transmission of pre-literate narratives, social structure before the state, and cultural colonization of the “barbarian fringe” by the Roman imperial center. Enrollment limited to 20.

**ENGL1360Q Tragic Transformations – CRN12276**

**K Hour (TTh 2:30-3:50pm)**

Leonard Tennenhouse

Looking first at *Hamlet* as an example of tragedy that works within an Elizabethan model of the social body, we consider how a different notion of the populace emerges as tragic protagonists Othello, Macbeth, Lear and others abandon their positions within that social body. Finally, we want to see what happens to tragedy with the onset of the modern period in works by Dryden and Defoe. Enrollment limited to 20 junior and senior concentrators in English, Comparative Literature and Theatre Arts. Others will be admitted only with permission of the instructor.

**Spring ENGL1360R Modernism and the Early Modern: 17<sup>th</sup>-century – CRN21765**

**M Hour (Mon 3-5:20pm)**

Stephen Foley

Did human nature become modern in the seventeenth century or did modern people just think so? This course will study style, science, politics and cultural transactions in this period of revolution and restoration, examining such texts as Donne’s satires and epistles and Eliot’s high modernist essays on the division of human nature in this period. Enrollment limited to 20.

**ENGL1400 UNDERGRADUATE INDEPENDENT STUDY IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES**

**Fall and Spring.** Tutorial instruction oriented toward a literary research topic. Section numbers and CRNs vary by instructor. Instructor’s permission required.

**ENGL1510 SPECIAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES**

**Fall ENGL1510A Jane Austen and Her Predecessors (Gender Studies) – CRN12043**

**J Hour (TTh 1-2:20pm)**

Melinda Rabb

Before turning to an in-depth consideration of Austen's major work, this course takes a revisionary view of the rise of the novel by studying fiction by women writers from Aphra Behn to Mary Wollstonecraft. Readings include Haywood's *Love in Excess*, Inchbald's *A Simple Story*, Burney's *Evelina*, and, of course, Austen's *Northanger Abbey*, *Pride and Prejudice*, *Emma*, *Mansfield Park*, and *Persuasion*.

**ENGL1511A American Literature of the Civil War – CRN12277**

**H Hour (TTh 9-10:20am)**

Deak Nabers

An examination of the way the Civil War is represented in American literature from Reconstruction to the present. Authors to be considered include Grant, Twain, Dixon, Chesnut, DuBois, Faulkner, Morrison, Ellison.

**ENGL1511B The Victorian Novel (Gender Studies, Modern Culture & Media) - CRN12278**

**I Hour (TTh 10:30-11:50am)**

Nancy Armstrong

Challenges the notion of a Great Tradition or mainstream Victorian novel by looking at the proliferation of subgenres—e.g., sensation fiction, crime fiction, thug fiction, colonial adventures stories—for which the period is known. Includes novels by Mary Shelley, the Brontes, Dickens, Mrs. Henry Wood, Eliot, Hardy, Stevenson, Haggard, Stoker, and Wilde.

**Spring ENGL1510S Pre-Raphaelites, Aesthetes, and Decadents (History of Art & Architecture) – CRN21505**

**G Hour (MWF 2-2:50pm)**

George Landow

Looks at both Pre-Raphaelite literature and painting, and the reading includes Browning, the Rossettis, Morris, and Swinburne. The painters include both early hard-edge photographic Pre-Raphaelites and the erotic medievalism of Rossetti, Burne-Jones, and the followers. The course will focus on the tensions in Pre-Raphaelitism between realism and fantasy, fact and symbol, body and spirit.

**ENGL1510Z American Fiction at the Turn of the Century – CRN21507**

**I Hour (TTh 10:30-11:50am)**

Stuart Burrows

An investigation of the varied styles and methods adopted by writers as diverse as James, Crane, Dreiser, and Chesnutt in order to do justice to the dizzying changes taking place in American society at the turn of the century. Our aim will be twofold: first, to create working definitions of some of the period's most well-known fictional modes--most notably realism and naturalism; second, to question whether such definitions are ultimately of use in understanding the complex relationship between literature and its historical context.

**ENGL1511C Lincoln, Whitman, and The Civil War – CRN21769**

**K Hour (TTh 2:30-3:50pm)**

Philip Gould

A literary and cultural history of the Civil War with special emphasis on Whitman's poetry and Lincoln's addresses and letters. It focuses on issues of race, democracy, and modernity. LL.

**ENGL1560 SEMINARS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES**

**Fall ENGL1560B Melville – CRN12047**

**M Hour (Mon 3-5:20pm)**

Philip Gould

An intensive reading of Melville's major works in light of cultural and biographical contexts. Much of the course examines *Moby-Dick*. Enrollment limited.

**ENGL1560Q The Poetry of Politics: Baudelaire, Arnold, Whitman (Comparative Literature) – CRN12308**

**N Hour (Wed 3-5:20pm)**

Kevin McLaughlin

Explores the special challenge to the traditional form of lyric poetry posed by the post-industrial modern city of the mid-19th century. We will study the poetry and prose of Charles Baudelaire, Matthew Arnold, and Walt Whitman as responses to the urban conditions represented by mid-19th-century Paris, London, and New York. Motifs to be considered include modernity, commodification, and crowds. Enrollment limited. Priority will be given to junior and senior concentrators in English, Comparative Literature, Modern Culture and Media, and French Studies. First-year students and sophomores may request permission by email to take the course.

**ENGL1560R From Frankenstein to Einstein: Literature and Science from 1800-1950 – CRN12346**

**O Hour (Fri 3-5:20pm)**

Vanessa Ryan

Science and literature as interrelated ways of knowing and learning, focusing on questions of language, observation, interpretation, and value. Themes include utopias and dystopias, evolution and degeneration, man and machine, entropy and chaos, and the relationship between literary imagination and scientific creativity. Readings include poems, plays, novels, and essays (Mary Shelley, Tennyson,

Huxley, Arnold, Holmes, Wells, Stoppard) alongside a range of scientific writing (Darwin, Faraday, Huxley, Gould, James Watson). Enrollment limited.

**ENGL1560V The Lives of a Text - CRN14715**

**D Hour (MWF 11-11:50am)**

Jim Egan

The course aims to familiarize students with the materiality of texts they read through extensive exposure to selected rare editions available at the John Carter Brown and John Hay Libraries. In addition to examining literary content of a particular work, we will consider its production and dissemination in various formats, and we will situate that text within the range of other works created and consumed in the period. In order to consider the relevance of printing technologies to literary meaning, we will investigate the significance of the hand press, the machine press, and electronic publishing to the content and meanings of a work. Authors include Shakespeare, Dryden, Pope, Poe, and Whitman. Enrollment limited to 15.

**Spring**

**ENGL1560A Jane Austen and George Eliot (Gender Studies) -- CRN21508**

**N Hour (Wed 3-5:20pm)**

Ellen Rooney

A survey of the major novels of Austen and Eliot. Readings will also include contemporary reviews and responses, letters, and Eliot's critical prose, as well as literary theory and criticism addressing questions such as novelistic form, realism and narrativity, the problem of the subject, the politics of aesthetics and the changing status of the woman writer in the 19th century. Enrollment limited to 20 seniors and juniors.

**ENGL1560S Forms of American Realism, 1865-1945 – CRN21798**

**C Hour (MWF 10-10:50am)**

Deak Nabers

An inquiry into the nature of realism and an examination of its various historical manifestations—literary, legal, political, and aesthetic—between the Civil War and World War II. Authors to be considered include DeForest, Chesnut, Twain, Howells, Norris, Gilman, Wharton, Hemingway, Steinbeck, Hurston, and Wright. Enrollment limited.

**ENGL1560T Literature, Religion, and “Culture Wars” in America -- CRN21804**

**H Hour (TTh 9-10:20am)**

Philip Gould

This course examines important moments where religious and literary histories converge. It reads "classic" American literary works in context of ongoing conflicts between evangelical and secular forces in American life, and it thinks about literature as an arena where these very categories are contested and revised. Major readings will include works by John Winthrop, Benjamin Franklin, Harriet Beecher Stowe, African American women preachers, Emerson, Mark Twain, and Flannery O'Connor. Enrollment limited. LL.

**ENGL1560U Radicals and Conservatives: the later 18<sup>th</sup> Century – CRN21806**

**M Hour (Mon 3-5:20pm)**

Melinda Rabb

The relationship between literature and society is demonstrated by conservatives like “Dictionary” Johnson as well as by radicals like visionary Blake. Readings include works by Johnson, Boswell, Burke, Gibbon, Sterne, Burney, Wollstonecraft, Godwin, and Blake. Enrollment limited to 20.

**ENGL1560W Forces of Feeling: Romanticism and the Politics of Sympathy – CRN22860**

**Q Hour (Thu 4-6:20pm)**

Jacques Khalip

This course charts the complexity of something called “sympathy” through several key texts of 18th- and 19th-century literatures. While sympathy often deploys a humanistic epistemology and ethics, it

also generates a slippery rhetoric. Firmly bound up with matters of race, gender, and sexuality, we will also consider how sympathy complicates the tidy endings often idealized in intersubjective communications. Enrollment limited to 20.

**ENGL1600 INDEPENDENT STUDY IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES**

**Fall and Spring.** Tutorial instruction oriented toward a literary research topic in the Enlightenment and the Rise of National Literatures and Cultures. Section numbers and CRNs vary by instructor. Instructor's permission required.

**ENGL1710 SPECIAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES**

**Fall** **ENGL1710D Anglo-American Nonfiction: Sages, Satirists, and New Journalists – CRN12050**  
**I Hour (TTh 10:20-11:50am)**

George Landow

After examining the relations between fiction and nonfiction, the class will consider the work of Tom Wolfe, Joan Didion, Annie Dillard, and others within contexts created by essayists (Montaigne), satirists (Swift), and 19th-century sages (Carlyle, Thoreau, Nightingale, and Ruskin). The class will become acquainted with various nonfictional forms including prose satire, the meditative essay, sage-writing, autobiography, and travel literature.

**ENGL1710P The Literature and Culture of Black Power Reconsidered – CRN12053**

**J Hour (TTh 1-2:20pm)**

Rolland Murray

This course reexamines the Black Power movement as a signal development in American literature and culture. We will read classics from the period with a view toward reassessing the nuances and complexities of their form and politics. At the same time, we will recover less familiar texts that complicate conventional understandings of what defines this movement. Authors include Malcolm X, Huey P. Newton, Angela Davis, Eldridge Cleaver, John Edgar Wideman, Ernest Gaines, and Amiri Baraka. DP.

**Spring** **ENGL1710U What Was Postmodern Literature? – CRN21509**

**MW 10-10:50am Lecture** Timothy Bewes

**C01 Fri 10-10:50am – CRN21638**

**C02 Fri 10-10:50am – CRN21639**

**C03 Fri 10-10:50am – CRN21640**

How compatible is the idea of the postmodern with the idea of a historical period? This course looks at recent British and American literature through the optic of postmodern theory, discussing how the theoretical problematization of both history and politics has an impact upon the very possibility of fiction. Readings include Doctorow, Pynchon, Amis, Jameson, Lyotard, Baudrillard. Students will be assigned to conference sections by the instructor during the first week of class.

**ENGL1710W Literary Impressionism – CRN21813**

**K Hour (TTh 2:30-3:50pm)**

Paul Armstrong

An examination of the role of the “literary impressionists” Henry James, Joseph Conrad, and Ford Madox Ford in the transformation of the novel from realism to modernism. Central themes will include their narrative methods for dramatizing consciousness and the political and ethical implications of impressionism.

**ENGL1760 SEMINARS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES**

**Fall** **ENGL1760F City, Culture, and Literature in the Early Twentieth Century** (Urban Studies) –  
**CRN14740**

**O Hour (Fri 3-5:20pm)**

Tamar Katz

How did changes in the city shape early 20th-century literature? How does the literature of this period--whether avant-garde or documentary, progressive or conservative--shape the way we imagine the city? Topics may include urban spectacle, mobility and segregation, the neighborhood and the crowd. Authors include Dos Passos, Eliot, Larsen, Orwell, Woolf, Wright. Prerequisite: two previous literature courses. Priority to English and Urban Studies concentrators. Enrollment limited to 20. DP.

**ENGL1760S Law and Literature: From Response to Responsibility** (Comparative Literature) - CRN12054

**M Hour (Mon 3-5:20pm)**

Ravit Reichman

Explores modernism as it is shaped by the normative and ethical concerns of a rapidly changing world through literary works, legal writing, and legal opinions. Examines the conceptual, psychological and rhetorical connections between literature and law, and considers how both disciplines shape the imagination but also aim to elicit response and responsibility. Authors include Walter Benjamin, Joseph Conrad, Virginia Woolf, Rebecca West, Chinua Achebe; legal texts include Blackstone, Holmes, Bentham, Cover and a number of legal opinions. Enrollment limited to 20 juniors and seniors.

**ENGL1761N Natural and Supernatural: Issues in the Study of Science and Religion** (Religious Studies, Science & Society) - CRN12058

**Q Hour (Thu 4-6:20pm)**

Barbara Herrnstein Smith

Key classic and contemporary texts in the naturalistic (or “scientific”) study of religion and the issues they raise for current understandings of the relation between science and religion. Readings include works on religion by Hume, Nietzsche, Durkheim, Pascal Boyer and Scott Atran, on science by David Bloor and others, and on their relation by Daniel Dennett and others. Enrollment limited to 20 juniors, seniors, and graduate students in English, Comparative Literature, Religious Studies, and Science and Society. LL.

**ENGL1761P Yeats, Pound, Eliot - CRN12059**

**K Hour (TTh 2:30-3:50pm)**

Mutlu Blasing

Readings in the poetry and selected prose of Yeats, Pound, and Eliot. Enrollment limited to 20.

**Spring**

**ENGL1760A Joyce and Woolf – CRN21817**

**H Hour (TTh 9-10:20am)**

Paul Armstrong

Intensive study of two of the most innovative and influential modern British novelists, with an emphasis on the relation between their formal experiments and their political engagements. Enrollment limited to 20.

**ENGL1760B Contemporary African American Literature and the End(s) of Identity** (Africana Studies, Ethnic Studies) – CRN21821

**M Hour (Mon 3-5:20pm)**

Rolland Murray

Scholars have debated whether the late 20th century marked the decline of nationalist and essentialist paradigms for scripting black identity or a retooling of these same models. This course will reassess a range of literary and theoretical works engaged with these matters. Among the topics to be explored are the growing class conflict among African Americans, the increased visibility of sexual minorities in black life, and the recent popularization of diasporic identity politics. Readings likely to include texts by Toni Morrison, John Edgar Wideman, Reginald McKnight, Octavia Butler, Danzy Senna, Charles Johnson, and Paul Beatty. Enrollment limited to 20. DP.

**ENGL1760I “Terrible Beauty”: Literature and the Terrorist Imaginary – CRN21824**  
**N Hour (Wed 3-5:20pm)**

Timothy Bewes

Why does terrorism fascinate literary writers in the modern period? Is terrorism the figure of something that is unrepresentable in fiction, or is it a type of direct political action that fiction writers aspire to? Can literature’s humanistic role of allaying terror survive an age of spectacular politics? Readings include Conrad, DeLillo, Naipaul, Wideman, Acker, Cooper, Fanon, Eagleton, Baudrillard. Enrollment limited to seniors, juniors, and sophomores.

**ENGL1760J Pynchon and His Precursors – CRN21825**  
**N Hour (Wed 3-5:20pm)**

Stuart Burrows

A study not of how Thomas Pynchon’s work has influenced American literature, but of how his novels have influenced the way we read writers who came before him. We will read *V* and *Gravity’s Rainbow*, as well as work by Borges, Highsmith, Ellison, Nabokov, Fitzgerald, Kafka, and Rilke. Limited to 20 senior and junior concentrators in English and Comparative Literature. Others admitted by instructor’s permission only.

**ENGL1760T Literary Africa (Africana Studies) – CRN21511**  
**Q Hour (Th 4-6:20pm)**

Olakunle George

Explores the sense in which the word “Africa” has come to carry a range of disparate moral, epistemological, and political connotations in literary and related discourses. We will study 19<sup>th</sup>-century autobiographical and travel writing by black African agents of Christian missionary organizations (Ajayi Crowther, Birch Freeman, Philip Quaque, Joseph Wright); critical essays by contemporary scholars of postcolonial cultures (Appiah, Bhabha, Mudimbe, Peel, Pratt); and imaginative literature by African writers (Achebe, Soyinka, Ngugi, Marechera, Vera). Enrollment limited. Not open to first-year students. Enrollment limited. DP.

**ENGL1800 INDEPENDENT STUDY IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES**

**Fall** and **Spring**. Tutorial instruction oriented toward a literary research topic in Modern and Contemporary Literatures and Cultures. Section numbers and CRNs vary by instructor. Instructor’s permission required.

**ENGL1900 SPECIAL TOPICS IN CRITICAL AND CULTURAL THEORY**

**Fall** **ENGL1900D Literature and Politics (Modern Culture & Media) - CRN12062**  
**I Hour (TTh 10:30-11:50am)**

William Keach

Literature as a changing historical formation that often represents and is always shaped by the practices of organizing, asserting, and controlling power in society. Sustained focus on writings by Raymond Williams, Leon Trotsky, Michel Foucault, Edward Said, Gayatri Spivak, and Terry Eagleton, and on literary texts read from the perspectives of these six theorists (possibly Shakespeare, Milton, Marvell, Swift, Dickens, Gaskell, the Brontes, Victor Serge, Anna Akhmatova).

**ENGL1900P History of Criticism from Plato to Postmodernism – CRN12319**  
**M Hour (Mon 3-5:20pm)**

Paul Armstrong

A survey of the major theorists of literature in the western tradition, from the Greeks to the contemporary period. Recurrent issues will include the definition of literary value, the distinctiveness of the aesthetic experience, and the moral and social uses of literature. Enrollment limited.

**Spring ENGL1900A “Literature” and the Ideology of the Aesthetic – CRN21513**  
**Q Hour (Thu 4-6:20pm)**

William Keach

Theoretical and historical analysis of the idea of "literature" as writing that has the status of art, in relation to the emergence and elaboration of discourses of the "aesthetic." Readings in 18th- and 19th-century German and British sources (Kant, Schiller, Hegel, Nietzsche; Coleridge, Shelley, Arnold, Wilde) and in 20th-century literary and aesthetic theory (Benjamin, Adorno, Barthes, Foucault, Derrida, Williams, Eagleton). Enrollment limited to 20. Priority given to English concentrators. All other students must obtain instructor's permission.

**ENGL1900G Literature and the Structure of English – CRN21514**  
**G Hour (MWF 2-2:50pm)**

Geoffrey Russom

An introduction to the study of written English as artistic material. Domains of application include issues of class, gender, age, and nationality in dialogue and the narrative voice.

**ENGL1900R Queer Relations: Theories of Subjectivity and Community – CRN22865**  
**I Hour (TTh 10:30-11:50am)**

Jacques Khalip

This course explores the career and efflorescence of diverse queer theoretical approaches, especially those that evoke “queerness” as a resonant term that tarries at the limits of critical thought. We will begin with Foucault and continue on to scholarship undertaken in the last 25 years. Emphasis will be on questions of identity, community, race, gender, ethics, and aesthetics.

**ENGL1990 SENIOR HONORS THESIS IN NONFICTION WRITING**

Independent writing project under the direction of a faculty member. Open to senior English concentrators pursuing Honors in Nonfiction Writing. Permission must be obtained from the Honors Director for Nonfiction Writing.

**Spring Sec. 01 – CRN21515**

Elizabeth Taylor, Nonfiction Writing Honors Director

**ENGL1991 SENIOR HONORS THESIS IN LITERATURES AND CULTURES IN ENGLISH**

**Fall ENGL1991 – CRN12063**

**Q Hour (Thu 4-6:20pm)**

Stephen Foley

Weekly seminar led by the Advisor of Honors in Literatures. Introduces students to sustained literary-critical research and writing skills necessary to successful completion of the senior thesis. Particular attention to efficient ways of developing literary-critical projects, as well as evaluating, incorporating, and documenting secondary sources. Enrollment limited to English concentrators whose applications to the Honors in Literatures program have been accepted. Permission should be obtained from Stephen Foley, Honors Advisor for Literatures and Cultures in English.

**ENGL1992 SENIOR HONORS THESIS IN LITERATURES AND CULTURES IN ENGLISH**

**Fall ENGL1992 – CRN12067 (for students finishing in December)**

**Spring ENGL1992 – CRN21532**

Stephen Foley

Independent research and writing under the direction of a faculty member. Open to senior English concentrators pursuing Honors in Literatures and Cultures in English. Permission should be obtained from Stephen Foley, Honors Advisor for Literatures and Cultures in English.

## Primarily for Graduate Students

### **ENGL2360 GRADUATE SEMINARS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES**

**Fall** **ENGL2360H Displacement and Degeneracy in Renaissance Literature – CRN12322**  
**Q Hour (Thu 4-6:20pm)**

Jean Feerick

Reads early modern English drama, poetry, and prose depicting the migration of groups to foreign places (England, the Indies, the Americas) to consider how such writing defines the connection between space and identity. We will consider how this literature values environment as against blood, soil against seed, as determinants of identity capable of marking people as “strange,” “alien,” or “natural.” Authors will include Marlowe, Shakespeare, Fletcher, Massinger, Drayton, Jonson, and Bacon. This course is limited to graduate students. All others will be admitted only with permission of the instructor.

**Spring** **ENGL2360A Renaissance Drama – CRN21533**  
**Q Hour (Thu 4-6:20pm)**

Coppélia Kahn

This course explores Early Modern drama: its styles of representation, material conditions, and political engagements, in Marlowe, Jonson, Middleton, Webster, Ford, Beaumont and Fletcher, and others. Drawing on current scholarship, it posits the stage as the site of contests over national identity, royal power, gender ideology, social mobility, nascent capitalism, religious and ethnic differences. This course is limited to graduate students. Undergraduate English concentrators may request permission of the instructor.

### **ENGL2400 GRADUATE INDEPENDENT STUDY IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES**

**Fall** and **Spring**. Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor’s permission required.

### **ENGL2560 GRADUATE SEMINARS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES**

**Fall** **ENGL2560O Victorian Poetry and Visual Arts – CRN12323**  
**Q Hour (Thu 4-6:20pm)**

George Landow

The seminar examines the often problematic relationship of word and image in Pre-Raphaelite painting and poetry, poems written about paintings, and painting based on poems and other texts. We shall also examine illustrated fiction of Dickens and others, word-painting and proto-cinematic description, and the relation of interarts criticism of Ruskin and Wilde to contemporary religious, political, and social questions. This course is limited to graduate students. Undergraduate seniors may be admitted with instructor’s permission.

**ENGL2560R Romantic Dispossession: Subjectivity and Agency – CRN14744**  
**O Hour (Fri 3-5:20pm)**

Jacques Khalip

This course examines the diverse arguments made by writers of the Romantic era concerning nonidentity, and focuses on the kinds of ethical, political, and aesthetic considerations that arise once identity is forfeited and dispossession is perceived as either a matter of self-discipline, the negative result of sympathy, a characteristic of literary culture, or a sign of melancholic loss. This course is limited to graduate students. Undergraduate seniors will be admitted only with permission of the instructor.

**Spring ENGL2560P The Rise of the American Novel – CRN21827**

**M Hour (Mon 3-5:20pm)**

Leonard Tennenhouse

Considers where the American novel comes from and what makes it specifically American. Looks at the literature of the early republic (Crèvecoeur, Rowson, Neal, Brown) with critical models (Gilroy, Anderson, Simmel, Deleuze) that challenge the notion of a nascent nation. We use fiction by Poe, Hawthorne, Stowe, and Melville to ask what models these writers cancelled out in creating a national tradition. This course is limited to graduate students. Undergraduate seniors will be admitted only with permission of the instructor.

**ENGL2560Q Victorian Fictions of Consciousness – CRN21828**

**Q Hour (Thu 4-6:20pm)**

Vanessa Ryan

Victorian novels, Brontë through James, with an emphasis on the ways in which novels engage nineteenth-century theories of mind and psychology, looking at such central concepts as memory, will, sensation, and perception. Examines the importance of form and the subgenres of Victorian fiction (*Bildungsroman*, sensation novel, multiplot novel) in the construction of concepts of selfhood and consciousness. Attention also to the place of consciousness in Victorian and twentieth-century theories of the novel. This course will also serve as an introduction to working on topics in science and literature. This course is limited to graduate students. Undergraduate seniors will be admitted only with permission of the instructor.

**ENGL2600 GRADUATE INDEPENDENT STUDY IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES**

**Fall and Spring.** Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor's permission required.

**ENGL2760 GRADUATE SEMINARS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES**

**Fall ENGL2760A American Modernist Poetry and Poetics – CRN12072**

**O Hour (Fri 3-5:20pm)**

Mutlu Blasing

Study of the poetry and prose of Eliot, Pound, Stevens, Williams, H.D., Moore, and Hughes, with additional readings in criticism and theories of modernism. Enrollment limited to graduate students.

**ENGL2760K Postcolonial Theory and Africanist Discourse – CRN12074**

**M Hour (Mon 3-5:20pm)**

Olakunle George

Explores central questions in current Anglo-American postcolonial theory, and examines how related questions emerge with specific inflections in writings by Africanist philosophers, historians, and creative writers. Issues include: varied connotations of the very idea of "Africa"; ideology and subjectivity; constructivism and essentialism; nationalism and globalization; aesthetics and politics. Texts by Amílcar Cabral, Frantz Fanon, Stuart Hall, Paulin Hountondji, Fredric Jameson, Ernesto Laclau, Ngũgĩ wa Thiong'o, Wole Soyinka, Gayatri Spivak, Yvonne Vera. Enrollment limited to graduate students. Undergraduate seniors may be admitted with instructor's permission.

**ENGL2760U Reading the Black Masses in Literature and Critical Practice (Africana Studies) – CRN12324**

**N Hour (Wed 3-5:20pm)**

Rolland Murray

For more than a century, African American literature and criticism have been definitively shaped by claims about the linked fate of the black masses and the world of letters. Because these assertions have often been a highly contested dimension of the field, they provide occasions for reconsidering the traditional ends of black literary production. Class conflict, nationalism, diasporic identity, and the rise

of postidentity politics are among the topics to be explored under this broader rubric. Literary works by Booker T. Washington, Nella Larsen, Gwendolyn Brooks, Paul Beatty, John Wideman, and Reginald McKnight. Critical and theoretical texts by Houston Baker, Henry Louis Gates, Madhu Dubey, and Paul Gilroy. Enrollment limited to 18 graduate students. Undergraduates admitted only with permission of the instructor.

**Spring ENGL2760G Modernist Fiction and Theories of Modernism – CRN21545**  
**O Hour (Fri 3-5:20pm)**

Tamar Katz

Examines a range of modernist fiction--including work by Conrad, Dos Passos, H.D., Joyce, Larsen, Rhys, Toomer, Woolf--alongside selected theories of modernism. Considers approaches ranging from theories of reification and the aesthetic to more recent considerations of modernism's relation to gender, nation, race, empire, and professionalism. This course is limited to graduate students.

**ENGL2760P The '50s in Color: Race, Empire, and U.S. Cold War Culture – CRN21546**  
**N Hour (Wed 3-5:20pm)**

Daniel Kim

Examines U.S. cultural texts of the '50s in relation to both domestic race politics and foreign policy concerns. Explores issues of assimilation, conflict, containment, development, and integration in a transnational as well as a national framework. Writers we study may include Bellow, Ellison, Himes, Kerouac, Roth, and Okada. This course is limited to graduate students.

**ENGL2800 GRADUATE INDEPENDENT STUDY IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES**

**Fall** and **Spring**. Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor's permission required.

**ENGL2950 SEMINAR IN PEDAGOGY AND COMPOSITION THEORY**

An experimental and exploratory investigation into writing as preparation for teaching college-level writing. Reviews the history of writing about writing, from Plato to current discussions on composition theory. Against this background, examines various processes of reading and writing. Emphasizes the practice of writing, including syllabus design. Priority given to students in the English Ph.D. program.

**Fall ENGL2950 – CRN12075**  
**P Hour (T 4-6:20pm)**

Lawrence Stanley

**ENGL2970 PRELIMINARY EXAMINATION PREPARATION (no course credit)**

**Fall (CRN12076)** and **Spring (CRN21548)**. For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination.

**ENGL2990 THESIS PREPARATION (No Course Credit)**

**Fall (CRN12077)** and **Spring (CRN21549)**. For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.

**ENGLXLIST – RELATED STUDIES IN LITERATURES AND CULTURES IN ENGLISH**

The following related courses are offered in 2007-08. These courses, offered in other departments, are cross listed with the English Department and do not require advisor approval to count toward the concentration for English concentrators. Please search for the courses in the department offered for registration availability.

COLT1811E Sentimentalism: Fiction/Film/Theory (N. Armstrong and Tennenhouse) = ENGL1510

JUDS0350 Jewish Fiction (David Jacobson) = ENGL0790

JUDS0980B God and Poetry (David Jacobson) = ENGL0790

LITR1200 Writers on Writing (Evenson or Gander) = ENGL1710

MCM1520M After Post-Structuralism: Multiplicities (Silverman and N. Armstrong) = ENGL1900

JUDS0050A Believers, Agnostics, and Atheists in Contemporary Fiction = ENGL0079