

DEPARTMENT OF ENGLISH
COURSE PROSPECTUS FOR 2008-09

The Department of English offers a wide variety of courses appropriate for concentrators as well as for others who wish to write, read, and critically assess literatures. Seminars and special topics offerings intensely explore literary-historical fields through the study of theory and literary forms and often intersect with literatures in other fields.

Primarily for Undergraduate Students

ENGL0110 CRITICAL READING AND WRITING I: THE ACADEMIC ESSAY

An introduction to university-level writing. Students produce and revise multiple drafts of essays, practice essential skills of paragraph organization, and develop techniques of critical analysis and research. Readings from a range of texts in literature, the media, and academic disciplines. Assignments move from personal response papers to formal academic essays. Fall sections 1, 3, and 8 are reserved for first-year students. Enrollment limited to 17. S/NC.

Fall ENGL0110 Sec. 01 Re-visioning Writing (reserved for first-year students) – CRN11906
B Hour (MWF 9-9:50am)

Lawrence Stanley

“Re-visioning Writing” encourages a meditative and reflective approach to language. It will familiarize you with the processes of close and intertextual reading, with different modes of analytical thought, and with the practice of translating reading and thinking into writing. We will carefully examine essays that cover a range of issues from ideas about reading and writing to culture and identity; writing assignments, which stress revision, will explore the articulation of your perceptions and thoughts with the rigor and discipline necessary to university studies. This section is reserved for first-year students. Enrollment limited to 17 undergraduate students. S/NC.

ENGL0110 Sec. 02 – CRN12004
B Hour (MWF 9-9:50am)

Lisa Egan

As students in this section think about, produce, and evaluate writing and connect writing to reading and critical thinking, they will be introduced to and employ a few simple concepts: the **so what** question, **pattern-finding** and **point-making**, and **sentence focus**. In addition, as students choose from a variety of challenging readings for the bases of three formal writing assignments, they will select the writing option from the academic discipline that best suits their interests and academic goals. Furthermore, as they complete informal writings to prepare for the formal ones, students will be supported in their efforts by extensive written instructor feedback and regularly scheduled student conferences. Effort will be made to address individual writing needs in addition to course objectives. Enrollment limited to 17 undergraduate students. S/NC.

ENGL0110 Sec. 03 Writing About Environment – CRN12005
B Hour (MWF 9-9:50am)

Glenn Adelson

All essays, whether the author knows it or not, are part personal narrative, part analysis, and part research. This section uses the idea of “environment” as the springboard for recognizing and integrating these three essential aspects of the academic essay. One essay assignment will be driven by personal experiences in a particular environment. Two essays will be analytical responses to texts about the environment written by scholars and nature writers. The fourth essay will be a research paper sparked by the student's desire to learn more about current environmental issues. Readings will be from an interdisciplinary environmental anthology that includes selections by scientists, historians, jurists, economists, poets, and nature writers. Enrollment limited to 17 undergraduate students. S/NC.

ENGL0110 Sec. 04 – (reserved for first-year students) – CRN12006
C Hour (MWF 10-10:50am)

Catherine Imbriglio

This section offers an introductory forum for responsible, engaged critical reading and writing for academic audiences. Its primary thematic focus will be issues of power, knowledge, and authority—in public spaces and in private—as seen through such interdisciplinary lenses as literature, philosophy, urban studies, visual studies, science, and psychology. There will be daily as well as long-term writing assignments, with strategies for college-level inquiry (exploration, reflection, analysis, synthesis, revision, and evaluation) strongly emphasized. Our main goal for the semester will be to explore, re-envision and deepen our sense of what it means to be imaginative, critical thinkers, readers, and writers—dynamic participants in the ongoing intellectual conversations that take place here at Brown. The course is designed to meet the needs of entering students and is therefore limited to 17 incoming first-year students. S/NC.

ENGL0110 Sec. 05 – CRN12007

J Hour (TTh 1:00-2:20pm)

Kate Schapira

This is a class designed to stretch our powers of thinking, writing, reading and speaking academically. What makes a text, a conversation or a mindset “academic”? Among other things, a particular kind of attention, focus and consideration to language as well as to topics and ideas. Through class discussion, reading, writing and especially revising, we’ll become better academic communicators—better at understanding what others say and write, and better at saying and writing what we mean. We’ll read texts by Cornell West, Marjane Satrapi, Virginia Woolf, Azar Nafisi and Stephen Jay Gould, among others, and create a portfolio of essays with varying lengths, styles, and goals. Enrollment limited to 17 undergraduate students. S/NC.

ENGL0110 Sec. 06 – CRN12008

E Hour (MWF 12-12:50pm)

Lisa Egan

See description for Sec. 02, above.

ENGL0110 Sec. 07 – CRN12009

E Hour (MWF 12-12:50pm)

Michael Stewart

The primary goal of this section is to help you develop a personal academic voice. To this end, most of our time will be spent in workshops and private conferences. Our discussions will explore questions of authoritative language and rhetorical strategy, and we will look at research as a creative process as well as an essential element of academic writing. The readings will be a blend of contemporary and modern essays, which will be used not only to develop your talents as a writer, but also to make you a stronger critical reader. Enrollment limited to 17 undergraduate students. S/NC.

ENGL0110 Sec. 08 – CRN12010

F Hour (MWF 1-1:50pm)

Austin Gorman

This section will teach the basics of the academic essay: choosing a subject, learning critical reading methods and research, avoiding plagiarism, and developing an argument. There will be short readings each week covering a broad spectrum of subjects, from criticism on rock ‘n’ roll to political science. Students will be expected to draft and revise several short papers and one final paper, 8–10 pages in length. Enrollment limited to 17 undergraduate students. S/NC.

ENGL0110 Sec. 09 – CRN12011

F Hour (MWF 1-1:50pm)

Jeffrey Covington

This section introduces students to writing the academic essay, helping them become better able to use writing for academic and professional goals. While we will examine the various forms that writing can take, we will also give emphasis to how our writing methods are dependent upon critical reading. In class, we will view writing as a way of assuming the intellectual responsibility to construct meaning, exploring what it means to represent something through language, and how that representation can take on entirely new levels of both intended and unintended meaning. Readings will be from a range of fields, including literature, film, history, politics, science, and philosophy; activities include class discussions, in-class workshops, and three major writing assignments. Enrollment limited to 17 undergraduate students. S/NC.

ENGL0110 Sec. 10 – CRN12012

F Hour (MWF 1-1:50pm)

Khristina Gonzalez

This section will introduce you to the practices of critical reading and writing through the study of popular culture—visual, written, and aural. By analyzing scholarly, personal, and commercial texts (television shows, advertisements, sports footage, and cultural criticism by Chuck Klosterman, David Foster Wallace, and Maureen Dowd), we will develop practices for conceptualizing interesting topics, critiquing arguments, employing evidence, and revising written work. Since our approach will be interdisciplinary, the strategies and skills taught will allow you to critically analyze any text—those found in the humanities, hard sciences, and social sciences alike. There will be three major writing assignments as well as frequent response papers and writing exercises. Enrollment limited to 17 undergraduate students. S/NC.

ENGL0110 Sec. 11 – CRN12013

K Hour (TTh 2:30-3:50pm)

Sarah Osment

This section proceeds by questioning the academic essay—and intellectual discourse in general—from the inside out: rather than seeing it as a single mode of writing, this section presumes that the academic essay (in its myriad forms)

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offers a space for intellectual experiment as well as argument. We will begin with the premise that to become engaging writers, we must first become engaged readers. Using materials from a variety of disciplines—including science, literary studies, and cultural theory—as the basis for class discussion and writing assignments, we will see how the academic essay bends to fit a range of rhetorical demands, and how specific choices in grammar, voice, style, and structure produce arguments, effects, and meaning. Students will refine their interpretive and writing skills through a combination of discussion, informal in-class workshops, formal writing assignments, and intensive revision. Enrollment limited to 17 undergraduate students. S/NC.

ENGL0110 Sec. 12 – CRN12014

H Hour (TTh 9-10:20am)

Laurie Stuhlbarg

The objective of this class is to strengthen your ability to explore, articulate and clarify your ideas through writing. We will read and discuss various types of essays, and you will be encouraged to analyze these texts as well as to develop your own ideas and arguments regarding their content. The class will help you to develop a productive writing process through drafting and revision. Enrollment limited to 17 undergraduate students. S/NC.

ENGL0110 Sec. 13 Smart Talk/Smart Writing – CRN12015

I Hour (TTh 10:30-11:50am)

Carol DeBoer-Langworthy

This section focuses on decoding academic discourse and reproducing it effectively. We will generate, draft and revise three or four academic essays with topics chosen by students from several disciplines. Readings will incorporate a broad range of political and social issues. In addition to class meetings, students attend selected public lectures on campus and do short response writings online to weigh the arguments and analysis used in various intellectual venues. Enrollment limited to 17 undergraduate students. S/NC.

ENGL0110 Sec. 14 – CRN14749

K Hour (TTh 2:30-3:50pm)

Jennifer Schnepf

This section offers an introduction to critical reading and writing skills necessary to university studies. It will familiarize students with the process of close, analytical reading and with the practice of translating private thinking into public writing for the academic community. Through weekly writing assignments, culminating in a longer research essay, students will develop strategies for planning, drafting and revising written work. Enrollment limited to 17 undergraduate students. S/NC.

Spring

ENGL0110 Sec. 01 – CRN21508

B Hour (MWF 9-9:50am)

Christine Baumgarthuber

This section, an introduction to university-level writing, is devoted to crafting effective academic essays. We will develop techniques of critical analysis, hone skills of paragraph organization, practice effective research skills, and produce multiple drafts of essays. Readings will include works from Walker Percy, George Orwell, Mark Greif, Annie Dillard, Chuck Klosterman, Jessica Mitford, and Oliver Sacks. Enrollment limited to 17 undergraduate students. S/NC.

ENGL0110 Sec. 02 -- CRN21509

D Hour (MWF 11-11:50am)

Adriane Genette

In this section, students will develop foundational writing skills through informal response writings and then progress to formal essays, incorporating close readings, outside research, and analytical and argumentative thinking. Highlighting the process of writing (topic, thesis, plan, draft, and revision) and MLA citations, we will develop valuable skills for students of any concentration. Throughout the course, we will engage with texts from across the curriculum; selected authors may include Virginia Woolf, Malcolm X, *New Yorker* contributor James Surowiecki, and NPR's Ira Glass. A final writing project, based on NPR's "This American Life," will merge academic writing techniques with creative passions. Enrollment limited to 17 undergraduate students. S/NC.

ENGL0110 Sec. 03 – CRN21510

E Hour (MWF 12:00-12:50pm)

Julia Shaw

What is an academic essay? How do we write them, and why? We will look at a variety of texts (poems, stories, essays, video clips) to consider how language works and how writers write, translating what we find into strategies for meeting the demands of college-level academic writing. The course aims to reduce the anxiety and boredom often associated with the academic essay by helping you to integrate writing into your daily life, to become an engaged and critical reader of your own work and that of your classmates, and to reflect on writing and reading as correlative processes. Enrollment limited to 17 undergraduate students. S/NC.

ENGL0110 Sec. 04 – CRN25650

D Hour (MWF 11-11:50am)

Laurie Stuhlbarg

The objective of this class is to strengthen your ability to explore, articulate and clarify your ideas through writing. We will read and discuss various types of essays, and you will be encouraged to analyze these texts as well as to develop your own ideas and arguments regarding their content. The class will help you to develop a productive writing process through drafting and revision. Enrollment limited to 17 undergraduate students. S/NC.

ENGL0130 CRITICAL READING AND WRITING II: THE RESEARCH ESSAY

For the confident writer. Offers students who have mastered the fundamentals of the critical essay an opportunity to acquire the skills to write a research essay, including formulation of a research problem, use of primary evidence, and techniques of documentation. Individual section topics are drawn from literature, history, the social sciences, the arts, and the sciences. Writing sample may be required. Enrollment limited to 17 undergraduate students. S/NC.

Fall ENGL0130 Sec. 01 “The Thoughtful Generalist” – CRN11907

D Hour (MWF 11-11:50am)

Beth Taylor

To prepare for academic and real world discourse, we will study essays by nationally known writers as exempla of deep research turned into engaging intellectual journey. In practice we will generate, research, plan, draft, and revise several essays, moving from close reading to inter-textual analysis to complex grappling with varied sources to explore a subject, issue, or artist. Writing sample may be required. Enrollment limited to 17 undergraduate students. S/NC.

ENGL0130 Sec. 02 Researching Environmental Issues – CRN12016

E Hour (MWF 12-12:50pm)

Glenn Adelson

Environmental issues are inherently interdisciplinary. This section will allow students to explore in depth an individually chosen environmental issue of deep personal concern, from endangered species to climate change to the relationships between health, poverty, and environment. We will concentrate on how bringing in different disciplines to particular environmental issues changes perspective and enriches understanding. Readings will be from an interdisciplinary environmental anthology that includes selections by scientists, historians, jurists, economists, poets, and nature writers. Writing sample may be required. Enrollment limited to 17 undergraduate students. S/NC.

Spring ENGL0130 Sec. 01 – CRN21513

J Hour (TTh 1-2:20pm)

Lisa Egan

As a practical endeavor, this course will help students incrementally complete a research paper. Students will learn (1) how to narrow a topic and construct an argument around a purpose; (2) how to identify, evaluate, and read scholarly sources; (3) how to structure and sustain extended written discussion; and (4) how to correctly adhere to appropriate models for quotes and documentation. Thematically, this course will center on the family as a common subject, using a cross-curricular sampling of readings that establish some general notions about the family, and in particular, about ideologies of the family. Students will have much latitude in choosing specific topics for research and writing but will be encouraged to explore some facet of the family within the discourse of their concentration and to utilize the wealth of academic resources within other departments. Writing sample may be required. Enrollment limited to 17 undergraduate students. S/NC.

ENGL0130 Sec. 02 The Science Research Essay– CRN21514

H Hour (TTh 9-10:20am)

Carol DeBoer-Langworthy

This course explores how science, as an academic way of thinking and a method, is important in the development of critical thinking and expression of culture. Students will write three research essays on scientific topics, three different ways: as a scientific "paper," as an article for the general public, and as a grant proposal. Differing protocols and modes of expression for each form will be explained and explored. Writing sample may be required. Enrollment limited to 17 undergraduate students. S/NC.

ENGL0160 JOURNALISTIC WRITING

An introduction to journalistic writing that focuses on techniques of investigation, reporting, and feature writing. Uses readings, visiting journalists, and field experience to address ethical and cultural debates involving the profession of journalism. Writing assignments range from news coverage of current events to investigative feature articles. Prerequisite: ENGL0110 or equivalent. Writing sample required. Enrollment limited to 17. S/NC.

Fall ENGL0160 Sec. 01 News and Feature Writing and Reporting – CRN11908

AB Hour (MW 8:30-9:50am)

Tracy Breton

Pulitzer Prize-Winning reporter for Providence-Journal teaches news reporting and writing and feature writing. This course is designed to teach students how to report and write hard news and feature stories for newspapers and to hone students' skills as interviewers and observers of daily life. The first half of the semester will focus on hard news writing, everything from police, government and court reporting to news analysis. The second half of the semester will be devoted to feature writing -- profiles and the art of narrative story-telling. There will be a particular emphasis on one genre, the nonfiction short story.

Students will learn how to select a topic, structure and organize material, use description effectively and rid their writing of clutter. Topics covered will include the art of the interview; writing about people and places--the twin pillars on which most nonfiction is built; developing a voice and presenting a point of view while avoiding bias. Journalistic ethics will be discussed. Some of the classes will be held off campus where students will be gathering information for written assignments. There will be writing assignments every class and individual critiques. Prerequisite: EL 11 (ENGL0110) or equivalent. Writing sample required. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. S/NC.

ENGL0160 Sec. 02 News and Feature Writing and Reporting – CRN12017

H Hour (TTh 9-10:20am)

Tracy Breton

See description for Section 01, above.

Spring ENGL0160 Sec. 01 Journalistic Writing – CRN21517

AB Hour (MW 8:30-9:50am)

Tom Mooney

This course teaches students how to report and write hard news and feature stories for newspapers. Students learn to gather and organize material, develop interviewing techniques, and hone their writing skills. Students must meet deadlines; writing drills assigned virtually every class. The first half of the semester focuses on "hard" news: accidents, crime, government, and courts. Second half is devoted to writing features, profiles, and the art of narrative story telling. Writing sample required. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. S/NC.

ENGL0180 INTRODUCTION TO CREATIVE NONFICTION

Designed to familiarize students with the techniques and narrative structures of creative nonfiction. Reading and writing will focus on personal essays, memoir, science writing, travel writing, and other related subgenres. May serve as preparation for ENGL1180. Enrollment limited to 17. Writing sample may be required. S/NC.

Fall ENGL0180 Sec. 01 – CRN11909

B Hour (MWF 9-9:50am)

Michael Stewart

In this section we will explore several genres of creative nonfiction, including the lyric essay, historical narrative, science narrative and memoir. We will look closely at several readings culled from modern and contemporary sources and then engage in a series of workshops, writing drills and one-on-one conferences. The focus of the class will be on further developing your unique voice and range as well as augmenting your talents as a critical reader. May serve as preparation for ENGL1180. Enrollment limited to 17 undergraduate students. Writing sample may be required. S/NC.

ENGL0180 Sec. 02 - CRN12018

L Hour (TTh 6:30-7:50pm)

Lauren Sarat

This section explores the possibilities afforded by writing creative nonfiction, as opposed to more traditional forms. We will pay close attention to authorial presence in works of "the fourth genre" by raising questions of reliability, personality, and transparency. Exercises in and out of class will develop our range as writers in these categories. Readings will focus on literary journalism, memoir, science writing, personal essays, and cultural criticism. May serve as preparation for ENGL1180. Enrollment limited to 17 undergraduate students. Writing sample may be required. S/NC.

ENGL0180 Sec. 03 – CRN12019

E Hour (MWF 12-12:50pm)

Edward Hardy

This workshop will explore the range of narrative possibilities available under the umbrella term "creative nonfiction." We'll be looking at questions of structure and technique in a number of subgenres including: the personal essay, literary journalism, travel writing, science writing and memoir. Student work will be discussed in both workshops and conferences. At the semester's end students will turn in a portfolio with several polished shorter pieces and one longer essay. May serve as preparation for ENGL1180. Enrollment limited to 17 undergraduate students. Writing sample may be required. S/NC.

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ENGL0180 Sec. 04 – CRN12020

H Hour (TTh 9-10:20am)

Kate Schapira

How can nonfiction also be creative? In this course, we'll look at writing that's inventive rather than invented, examining and imitating the tactics writers use and the risks they take to convey what happened, what's happening, and what they hope or fear will happen. Writing and rewriting (reportage, cultural critique, literary response, opinion, memoir) will form a key part of the course, and students will rework a number of pieces for a final portfolio. Authors considered include, but are not limited to, Antjie Krog, Richard Feynman, M.F.K. Fisher, James Thurber, Naomi Klein, John Lahr. May serve as preparation for EL0118. Enrollment limited to 17 undergraduate students. Writing sample may be required. S/NC.

ENGL0180 Sec. 05 – CRN12021

K Hour (TTh 2:30-3:50pm)

Lauren Sarat

See description for Sec. 02, above.

ENGL0180 Sec. 06 – CRN15811

F Hour (MWF 1-1:50pm)

Edward Hardy

See description for Sec. 03, above.

Spring

ENGL0180 Sec. 01 -- CRN21518

B Hour (MWF 9-9:50am)

Edward Hardy

This workshop will explore the range of narrative possibilities available under the umbrella term "creative nonfiction." We'll be looking at questions of structure and technique in a number of subgenres including: the personal essay, literary journalism, travel writing, science writing and memoir. Student work will be discussed in both workshops and conferences. At the semester's end students will turn in a portfolio with several polished shorter pieces and one longer essay. May serve as preparation for ENGL1180. Enrollment limited to 17 undergraduate students. Writing sample may be required. S/NC.

ENGL0180 Sec. 02 – CRN21519

C Hour (MWF 10-10:50am)

Lauren Sarat

This section explores the possibilities afforded by writing creative nonfiction, as opposed to more traditional forms. We will pay close attention to authorial presence in works of "the fourth genre" by raising questions of reliability, personality, and transparency. Exercises in and out of class will develop our range as writers in these categories. Readings will focus on literary journalism, memoir, science writing, personal essays, and cultural criticism. May serve as preparation for ENGL1180. Enrollment limited to 17. Writing sample may be required. S/NC.

ENGL0180 Sec. 03 – CRN21520

E Hour (MWF 12-12:50pm)

Edward Hardy

See description for Sec. 01, above.

ENGL0180 Sec. 04 – CRN21521

H Hour (TTh 9-10:20am)

Lisa Egan

This course offers students an opportunity to practice fundamentals of creative nonfiction. Assignments enable students to see themselves as teachers, whose writings not only inform but also provoke their readers to see beyond surface subjects. For material, students will look outside themselves, to the academic and the real world, learn to choose compelling topics, and then research those topics in engaging ways. Students will not follow any particular form (such as the personal narrative or the lyric essay), but will instead learn to match the form to the subject matter, completing two long pieces and two "shorts," borrowing techniques from exposition and journalism but also fiction and poetry. Frequent, small peer workshops. Whole-class "textbook" anthology for final project. May serve as preparation for EL0118. Enrollment limited to 17 undergraduate students. Writing sample may be required. S/NC.

ENGL0180 Sec. 05 – CRN24617

F Hour (MWF 1-1:50pm)

Lauren Sarat

See description for Sec. 02, above.

ENGL0180 Sec. 06 – CRN24618

F Hour (MWF 1-1:50pm)

Carol DeBoer-Langworthy

This workshop introduces students to the various forms of writing called creative nonfiction. We will analyze and attempt to duplicate the narrative strategies used in several subgenres, including the personal/critical essay, memoir and cultural criticism -- all culminating in a long work at the semester's end. Students will workshop each other's writings and have individual conferences with the instructor. Readings include books and shorter works by Brenda Miller, John McPhee, Anne Fadiman, and Joan Didion, among others. May serve as preparation for EL0118. Enrollment limited to 17 undergraduate students. Writing sample may be required. S/NC.

ENGL0180 Sec. 07 – CRN25651

G Hour (MWF 2-2:50pm))

Kate Schapira

How can nonfiction also be creative? In this course, we'll look at writing that's inventive rather than invented, examining and imitating the tactics writers use and the risks they take to convey what happened, what's happening, and what they hope or fear will happen. Writing and rewriting (reportage, cultural critique, literary response, opinion, memoir) will form a key part of the course, and students will rework a number of pieces for a final portfolio. Authors we'll consider include, but aren't limited to, Antjie Krog, Richard Feynman, M.F.K. Fisher, James Thurber, Naomi Klein, John Lahr. May serve as preparation for EL0118. Enrollment limited to 17 undergraduate students. Writing sample may be required. S/NC.

ENGL0180 Sec. 08 – CRN25978

B Hour (MWF 9-9:50am)

Michael Stewart

In this section we will explore several genres of creative nonfiction, including the lyric essay, historical narrative, science narrative and memoir. We will look closely at several readings culled from modern and contemporary sources and then engage in a series of workshops, writing drills and one-on-one conferences. The focus of the class will be on further developing your unique voice and range as well as augmenting your talents as a critical reader. May serve as preparation for ENGL1180. Enrollment limited to 17 undergraduate students. Writing sample may be required. S/NC.

ENGL0180 Sec. 09 – CRN25979

D Hour (MWF 11-11:50am)

Michael Stewart

See description for Sec. 08, above.

ENGL0200 SEMINARS IN WRITING, LITERATURES, AND CULTURES

Offers students a focused experience with reading and writing on a literary or cultural topic. Requires 18-20 pages of finished critical prose dealing with the literary, cultural, and theoretical problems raised. Course goal is to improve students' ability to perform close reading and textual analysis. May count as elective credit toward the concentration in English, but may not be used toward fulfillment of the 4-course focus or the theory or scholarly area requirements.

Fall ENGL0200K Urban Legends: Space and Identity in American and South African Fiction – CRN15468

B Hour (MWF 9-9:50am)

Adriane Genette

Examines the interplay of identity (based on gender, ethnicity, or race) and urban spatial arrangements in contemporary American and South African fiction. We will read novels and short stories set in American and South African cities as complex explorations of such issues as urbanization, the past and the present, or individual and collective identities. Readings may include Morrison's *Jazz*, Wideman's *Philadelphia Fire*, Wicomb's *You Can't Get Lost in Capetown*, and Phaswane Mpe's *Welcome to Our Hillbrow*. Enrollment limited to 17 undergraduate students. DVPS.

ENGL0200L Queer Reading – CRN15469

E Hour (MWF 12-12:50pm)

Julia Shaw

Approaches queerness not simply in terms of sexual identity, but as a category that generates possibilities for reading. Considers the queer effects produced by texts inside and outside an LGBTQ (Lesbian Gay Bisexual Transgender Queer) canon. U.S. literature from the end of the 19th century through the present: Whitman, James, Hemingway, Larsen, Hughes, McCullers, Baldwin, Holleran. Queer theory: Eve Kosofsky Sedgwick, Judith Butler, Lee Edelman, Annamarie Jagose, Michael Warner. Enrollment limited to 17 undergraduate students. DVPS.

ENGL0200M Journey to the Center of the Mind: Literature and Psychiatry in the 20th Century – CRN15470

H Hour (TTh 9-10:20am)

Christine Baumgarthuber

Considers how psychiatric medical discourse informs the works of 20th-century literary psycho-nauts Sylvia Plath, Ken Kesey, Aldous Huxley, Ralph Ellison, Anthony Burgess, Susanna Kaysen, Elizabeth Wurtzel, Philip K. Dick, and others. Enrollment limited to 17 undergraduate students.

Spring ENGL0200J It's All About the Benjamins: Money, Markets, and the American Novel -- CRN25274

E Hour (MWF 12-12:50pm)

Austin Gorman

What is the relationship between economic markets and the American novel? How are the financial concerns of the nation depicted? This course will analyze representations of money throughout the 20th century in the works of such authors as Dreiser, Faulkner, Norris, and DeLillo. Will include some films and television viewings. Enrollment limited to 17 undergraduate students.

ENGL0200N Fiction and Addiction – CRN25275

B Hour (MWF 9-9:50am)

Jeffrey Covington

Considers the relationship between literature and states of addiction and intoxication. How have writers and critics dealt with the problems posed by these conditions? What constitutes addictive experience? Approaches these and other questions through the writings of Baudelaire, Wilde, Woolf, Joyce, Amis, Sebald, Freud, and Benjamin, as well as films by Todd Haynes and Danny Boyle. Enrollment limited to 17 undergraduate students.

ENGL0200O The Lives of Objects: Possessing American Literature 1860-present– CRN25276

E Hour (MWF 12-12:50pm)

Sarah Osment

A dancing table, a blind glass, a house of leaves. This course examines modern literature's obsession with inanimate objects by tracing the effects of industrialization through the horrifying recognition that we, too, have become thing-like. We will use things as a prism with which to consider topics such as fetishism, reification, the uncanny, the art-object, and works by Henry James, Gertrude Stein, Vladimir Nabokov, Don DeLillo, and Mark Danielewski. Enrollment limited to 17 undergraduate students.

ENGL0200P On Vampires and Violent Vixens: Making the Monster through Discourses of Gender and Sexuality – CRN25278

F Hour (MWF 1-1:50pm)

Khristina Gonzalez

Though we typically understand monsters as evil enemies of a stable human society, monster texts often blur distinctions between hero and villain, monster and human. Examines miscellaneous creatures (vampires, werewolves, aliens), analyzing how and why certain bodies are rendered phobic in the service of social self-imagination. Texts may include *Inferno*, *Dracula*, *Frankenstein*, *American Psycho*, *Rosemary's Baby*, *Alien*, and *Night of the Living Dead*. Enrollment limited to 17 undergraduate students.

ENGL0200Q America Goes Hollywood: Acting in U.S. Literature and Culture – CRN25279

G Hour (MWF 2-2:50pm)

Jennifer Schnepf

What accounts for the longstanding fascination with acting in American literature and culture? What does acting look like? What does "being yourself" look like? What is at stake in knowing the difference? Includes Crane, Dreiser, Fitzgerald, West, and film screenings. Enrollment limited to 17 undergraduate students.

ENGL0210 INTRODUCTORY GENERAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES

These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department's Area I research field: Medieval and Early Modern Literatures and Cultures. English concentrators are encouraged to take at least one of these courses to apply toward the Area I English concentration requirements. Different sections may be taken for credit.

Spring ENGL0210E Three Great Poets: Shakespeare, Donne, Milton – CRN25280

I Hour (TTh 10:30-11:50am)

Coppélia Kahn

We will study these premier Renaissance poets from all angles possible, to understand the historical situations and political issues that shaped their writing, the authors and ideas that influenced them, the traditional forms they appropriated for new purposes. Most of all, we will study them to appreciate the power of poetry as a source of knowledge and inspiration.

ENGL0250 INTRODUCTORY SEMINARS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES

First-year seminars in Medieval and Early Modern Literatures and Cultures. Limited to 20 first-year students.

Fall ENGL0250E The Medieval King Arthur – CRN15433

I Hour (TTh 10:30-11:50am)

Elizabeth Bryan

Where did King Arthur come from? We will read the earliest Celtic, Anglo-Norman, and Middle English narratives of King Arthur and his companions, to examine Arthur's varying personas of warrior, king, lover, thief. Attention to the literary qualities of the Arthurian texts, as we explore the evolution of the Round Table, the Holy Grail, Lancelot and Guenevere, and Merlin. Enrollment limited to 20 first-year students. FYS.

ENGL0400 INTRODUCTORY SPECIAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES

Fall ENGL0400A Introduction to Shakespeare – CRN11912

MW 9-9:50am (Lecture) Coppélia Kahn

C01 Thu 9-9:50am

C02 Fri 9-9:50am

This course will explore issues of concern to Shakespeare's audiences from his time to ours--love, war, race, sex, good and evil--through a representative selection of plays. Lectures will discuss historical contexts, theatrical conditions, and critical strategies. Designed for students beginning college-level study of Shakespeare. Two lectures and one discussion meeting weekly. Students will be assigned to conference sections by the instructor during the first week of class. LILE.

Spring ENGL0400A Introduction to Shakespeare – CRN21522

MW 11-11:50am (Lecture) Jean Feerick

C01 Thu 9-9:50am

C02 Fri 11-11:50am

C03 Fri 11-11:50am

This course will explore issues of concern to Shakespeare's audiences from his time to ours--love, war, race, sex, good and evil--through a representative selection of plays. Lectures will discuss historical contexts, theatrical conditions, and critical strategies. Designed for students beginning college-level study of Shakespeare. Two lectures and one discussion meeting weekly. Students will be assigned to conference sections by the instructor during the first week of class. LILE.

ENGL0410 INTRODUCTORY GENERAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES

These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department's Area II research field: Enlightenment and the Rise of National Literatures and Cultures. English concentrators are encouraged to take at least one of these courses to apply toward the Area II English concentration requirements. Different sections may be taken for credit.

Fall ENGL0410A Literature and the Fantastic – CRN12223

MW 11-11:50am (Lecture) Vanessa Ryan

C01 Fri 11-11:50am

C02 Fri 11-11:50am

C03 Fri 12-12:50pm

Vanessa Ryan

Considers the changing ways Renaissance, Romantic, Victorian, and late-19th-century authors incorporate non-realistic and fantastic themes and elements in literature. Special attention to the relationship between realism and fantasy in different genres. Readings include stories (gothic, ghost, and adventure), fairy tales, short novels, plays, and poems. Shakespeare, Swift, Brothers Grimm, Charles Dickens, Tennyson, Robert Browning, Christina Rossetti, Lewis Carroll, Bram Stoker, Henry James. Two lectures and one discussion meeting weekly. Students will be assigned to conference sections by the instructor during the first week of class.

ENGL0410F Devils, Demons, and Do-Gooders – CRN15438

I Hour (TTh 10:30-11:50am)

Jim Egan

Who hasn't struggled with the problem of good and evil? Who hasn't wondered what lurks in the dark recesses of the soul? We will investigate how Milton, Mary Shelley, Melville, Poe, and Hawthorne, among others, grapple with these fundamental questions of judgment.

ENGL0410J The Literature of Identity from Shakespeare to Wilde – CRN14453

D Hour (MWF 10-10:50am) Jacques Khalip

This course will explore various conceptions of personal identity, with an emphasis on Romanticism. We'll read Anglo-American philosophical and literary texts (mostly poetry) from the Renaissance through the 19th century, taking some

excursions into contemporary theory (queer, feminist, post-structuralist). Writers will include Shakespeare, Montaigne, Locke, Hume, Rousseau, Wordsworth, Keats, Emerson, Browning, and Wilde. Two lectures and one discussion meeting weekly. Students will be assigned to conference sections by the instructor during the first week of class.

Spring ENGL0410H Mariners, Renegades, and Castaways: American Literature and the Sea – CRN25260
J Hour (TTh 1-2:20pm)

Stuart Burrows

Examines one of the most distinctive of literary genres: the sea novel. Ostensibly stories of mystery and adventure, these texts are also meticulous accounts of working life at sea. Reads a number of well-known and lesser known American tales of the sea, including Poe's *The Adventures of A. Gordon Pym*, Melville's *Moby-Dick*, London's *The Sea-Wolf*, and Crane's "The Open Boat."

ENGL0450 INTRODUCTORY SEMINARS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES

First-year seminars in the Enlightenment and the Rise of National Literatures and Cultures. Enrollment limited to 20 first-year students.

Fall ENGL0450F Man and Machine – CRN15471
G Hour (MWF 2-2:50pm)

Vanessa Ryan

Examines the fascination with "human" machines and "mechanical" humans in the 18th, 19th, and 20th centuries. What hopes and what fears are associated with human machines? How has the automaton challenged fundamental concepts such as "subjectivity," "intelligence," "consciousness," and "progress"? Authors include Henry David Thoreau, Henry Adams, Thomas Carlyle, Mary Shelley, H.G. Wells, E.M. Forster, William Gibson. Enrollment limited to 20 first-year students. LILE. FYS.

Spring ENGL0450G The Transatlantic American Novel – CRN25555
M Hour (Mon 3-5:20pm)

Philip Gould

This course reads American literature across national boundaries, focusing on the novel genre and the question of "American" identity as a problem in itself. The course takes up this problem in a wide array of novels spanning the period between the late eighteenth and twentieth centuries. Writers include Crèvecoeur, Susanna Rowson, Poe, Melville, Twain, and Nella Larsen. Enrollment limited to 20 first-year students. FYS.

ENGL0600 INTRODUCTORY SPECIAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES

Spring ENGL0600J Madmen, Mystics, Prophets, and Perverts – CRN25281
C Hour (MWF 10-10:50am)

George Landow

The title of this course refers both to the authors we read and to some of the subjects about which they wrote. Discusses fiction, nonfiction, and poetry, and will read works by authors such as Elizabeth and Robert Browning, Christina and D.G. Rossetti, Carlyle, Dickens, Ruskin, Wilde.

ENGL0610 INTRODUCTORY GENERAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES

These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department's Area III research field: Modern and Contemporary Literatures and Cultures. English concentrators are encouraged to take at least one of these courses to apply toward the Area III English concentration requirements. Different sections may be taken for credit.

Fall ENGL0610H Cultures and Countercultures: The American Novel after World War II – CRN15472
MW 10-10:50am (Lecture) Deak Nabers

C01 Mon 7-7:50pm

C02 Fri 10-10:50am

C03 Tue 7-7:50pm

C04 Fri 10-10:50am

A study of the postwar American novel in the context of the intellectual history of the 1950s, 1960s, and 1970s. We will read the postwar novel in relation to the affluent society, the vital center, the lonely crowd, the power elite, the one-dimensional man, the post-industrial society. Authors to be considered include Baldwin, Bellow, Ellison, Highsmith, McCarthy, O'Connor, Petry, Pynchon, and Roth. Two lectures and one discussion meeting weekly. Students will be assigned to conference sections by the instructor during the first week of class.

Spring ENGL0610D Introduction to Asian American Literature (Ethnic Studies) – CRN25556

F Hour (MWF 1-1:50pm) Daniel Kim

An introduction that familiarizes students with key critical issues that have shaped the study of Asian American writings and provides a sense of the historical contexts out of which these writings emerge. As a literature course, however, it focuses on textual analysis—on how particular works give formal shape to the experiences they depict. Students will be assigned to conference sections by the instructor during the first week of class. DVPS. LILE.

ENGL0650 INTRODUCTORY SEMINARS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES

First-year seminars in Modern and Contemporary Literatures and Cultures. Enrollment limited to 20 first-year students.

Fall ENGL0650H Realism and Modernism – CRN11920

D Hour (MWF 11-11:50am)

Paul Armstrong

The novel as a genre has been closely identified with the act of representation. What it means to represent “reality,” however, has varied widely. This seminar will explore how the representation of reality changes as modern fiction questions the assumptions about knowing, language, and society that defined the great tradition of realism. Enrollment limited to 20 first-year students. Banner registrations after classes begin require instructor approval. FYS.

Spring ENGL0650K The Roaring Twenties – CRN25261

H Hour (TTh 9-10:20am)

Tamar Katz

The 1920s helped solidify much of what we consider modern in 20th-century U.S. culture. This course reads literature of the decade in the context of a broader culture, including film and advertising, to think about the period's important topics: the rise of mass culture and public relations, changes in women's position, consumerism, nativism and race relations. Writers include Fitzgerald, Hemingway, Larsen, Toomer, Parker. Enrollment limited to 20 first-year students. FYS.

ENGL0800 INTRODUCTORY SPECIAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES

Fall ENGL0800B African American Literature and the Legacy of Slavery – CRN15442

I Hour (TTh 10:30-11:50am)

Rolland Murray

Traces the relationship between the African American literary tradition and slavery from the antebellum slave narrative to the flowering of historical novels about slavery at the end of the twentieth century. Positions these texts within specific literary, historical, and political frameworks. Authors may include Frederick Douglass, Harriet Jacobs, Charles Chesnut, Octavia Butler, and Toni Morrison. DVPS.

ENGL0800D The Dead and the Living – CRN15443

MW 11-11:50am (Lecture) Ravit Reichman

C01 Fri 11-11:50am

C02 Fri 11-11:50am

Explores ethical, historical and personal dilemmas in modernism through the relation between the dead and the living. What claims do the dead have on the living? How do the living shape the lives of the dead? Readings in literature, psychoanalysis, and philosophy including James, Woolf, Benjamin, Freud, Joyce, Sebald, and Barnes. Two lectures and one discussion meeting weekly. Students will be assigned to conference sections by the instructor during the first week of class. LILE.

ENGL0800E African and Caribbean Tales of Transition – CRN15475

G Hour (MWF 2-2:50pm)

Olakunle George

This course concentrates on the “Bildungsroman” -- the novel of education -- in contemporary fiction by Anglophone African and Caribbean authors. Issues include the following: cultural, generational, and other differences; experience, memory and narrative; reality and fantasy. Particular attention to the interplay of form and content, as well as the relationship between literature and the real world “out there.” Authors include: Peter Abrahams, Ngozi Adichie, Erna Brodber, Jamaica Kincaid, George Lamming, Ezekiel Mphahlele. DVPS.

Spring ENGL0800F Being There: Bearing Witness in Modern Times – CRN25286

I Hour (TTh 10:30-11:50am)

Ravit Reichman

What is the significance of one who says, “I was there”? This course explores the ethical, literary and historical dimensions of witnessing in an era when traumatic events are increasingly relayed secondhand or recorded in image and sound. Texts include Forster, Woolf, Camus, Nabokov, Celan, Coetzee; films by Hitchcock and Lanzmann; readings in law and psychology.

For Undergraduates and Graduates

ENGL1110 SEMINAR IN THE TEACHING OF WRITING

Fall ENGL1110 Sec. 01 I Hour (TTh 10:30-11:50am) – CRN11922

ENGL1110 Sec. 02 J Hour (TTh 1:00-2:20pm) – CRN14869

Douglas Brown

Offers students selected into the Writing Fellows Program, an undergraduate peer tutoring program, the chance to study composition theory in tandem with a selection of literary essays so that they may become adept at responding to the work of their peers and also become better writers themselves. Students review a series of sample student essays, and also work with each other on the essays that they write in class. Enrollment is restricted to undergraduates who have been accepted into the Writing Fellows Program in the preceding July. Instructor's permission required. S/NC.

ENGL1140 CRITICAL READING AND WRITING III: TOPICS IN LITERARY AND CULTURAL CRITICISM

For advanced writers. Situates rhetorical theory and practice in contexts of cutting-edge literary, cultural, and interdisciplinary criticism, public discourse, and public intellectual debate. Individual sections explore one or more of the following subgenres: rhetorical criticism, hybrid personal-critical essays, case studies, legal argument and advocacy, documentary, satire, commentaries, and review essays. A writing sample will be administered on the first day of class. Class list will be reduced to 12 after writing samples are reviewed. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190. Preference will be given to English concentrators. S/NC.

Spring ENGL1140A The Literary Scholar – CRN21420

C Hour (MWF 10-10:50am)

Lawrence Stanley

For the advanced writer. To write as a literary scholar or critic, we analyze theoretical and cultural frames through which research and ideas are given shape and significance within the discipline. We generate, research and revise four essays, moving from close reading to inter-textual analysis to grappling with varied sources to explore a literary subject, problem, or artist in an engaging intellectual journey. A writing sample will be administered on the first day of class. Class list will be reduced to 12 after writing samples are reviewed. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190. Preference will be given to English concentrators. S/NC.

ENGL1140B The Public Intellectual – CRN21421

M Hour (Mon 3-5:20pm)

Catherine Imbriglio

This course offers advanced writers an opportunity to practice sophisticated, engaged critical writing in academic, personal, and civic modes. Emphasis will be on writing “public” essays (general audience essays that do intellectual work or academic essays that address public topics), ideally in fluid, “hybrid,” audience-appropriate forms. Areas of investigation will include (but are not limited to) the review essay, the cultural analysis essay, literary documentary, and the extended persuasive/analytic essay. It will include some brief “touchstone” investigations into rhetorical theory, with the aim of helping to broaden our concepts of audience, analyze the constitutive and imaginative effects of language, increase the real-world effectiveness of our own language practices, and situate our writing within current political, cultural, aesthetic and intellectual debates. Recommended for students with sophomore standing or higher. A writing sample will be administered on the first day of class. Class list will be reduced to 12 after writing samples are reviewed. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190. Preference will be given to English concentrators. S/NC.

ENGL1160 SPECIAL TOPICS IN JOURNALISM

For advanced writers. Class lists will be reduced after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Enrollment limited to 12 or 17, depending on section. S/NC.

Fall ENGL1160C Radio Nonfiction – CRN15446

Q Hour (Thu 4-6:20pm)

Elizabeth Taylor

Introduction to radio writing and producing. Students find and research stories, interview, draft, edit and fine-tune for radio presentation. Genres include news, profile, feature and personal narratives, editorial and review. Weekly labs focus on recording equipment, digital editing and mixing, and music use. Final project: half-hour radio feature ready for broadcast. For advanced writers only. A writing sample will be administered on the first day of class. Class list will be reduced to 12 after writing samples are reviewed during the first week of classes. Preference will be given to students who have taken ENGL0160, advanced nonfiction writing courses, English concentrators, or students who have worked at WBSR or WBRU. S/NC.

ENGL1160D The Common Critic (Literary Arts) – **CRN11923**

Q Hour (Thu 4-6:20pm)

Richard Eder

Aimed at the cultivated consumer of books, magazines and newspapers--what has traditionally been called the common reader. Students will attend films, plays, art shows, concerts or dance performances, and come back to write weekly reviews. Readings include Orwell, Woolf, Shaw, Kael, Tynan, Clive James, Zbigniew Herbert and others; also current reviews. Applicants should submit writing samples at first session; there they will write, as well, a brief impromptu piece on an assigned topic. Class list will be reduced to 12 during the first week of classes after writing samples are reviewed. S/NC.

Spring ENGL1160A Advanced Feature Writing – CRN21422

P Hour (T 4-6:20pm)

Tracy Breton

For the advanced writer. Nothing grabs a reader more than a “good read,” a story that goes beyond providing basic information to coax a laugh or tear, a story that brings a reader inside another person’s life with vivid description -- a story a reader just can’t put down. Good features are often the torn-out pages that get passed from friend to friend, the ones that help establish a reporter’s reputation as a good writer. They are the stories that are fun and compelling to read -- whether or not they have anything to do with breaking news. This course will make you rethink what you consider “news.” It will help you develop the skills to write stories that readers will stay with from beginning to end and will introduce you to the art of narrative storytelling. Prerequisite: ENGL0160. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Preference will be given to English concentrators. S/NC.

ENGL1180 SPECIAL TOPICS IN CREATIVE NONFICTION

For the advanced writer. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, *or* 1190. Preference will be given to English concentrators. S/NC.

Fall ENGL1180E Lifewriting – CRN15812

K Hour (TTh 2:30-3:50pm)

Carol DeBoer-Langworthy

For the advanced writer. Features theoretical and practical study of lifewriting's various forms--memoir, diary, essay, and autobiography--and the crafting of personal narrative. Students read books, view films, and keep an electronic diary and paper notebook. Requirements include a personal critical essay and autobiography. For admission, submit a writing sample to the instructor before the first day of class. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, *or* 1190. Preference will be given to English concentrators. S/NC.

ENGL1180K The Art of Literary Nonfiction – CRN11926

G Hour (MWF 2-2:50pm)

Catherine Imbriglio

For the advanced writer. Based on Roland Barthes' notion of the fragment, this workshop features an incremental, literary approach to writing nonfiction, in both traditional and experimental formats. In response to daily assignments, students will produce numerous short pieces and three extended “essays,” to be gathered into a chapbook at the end of the course. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, *or* 1190. Preference will be given to English concentrators. S/NC.

ENGL1180L Travel Writing: In the Domain of the Other – CRN11927

F Hour (MWF 1-1:50pm)

Lawrence Stanley

For the advanced writer. Huck Finn's intention "to light out for the Territory" reflects a pervasive desire to be somewhere else. Restless curiosity about the Other effects travel, writing about travel, and reading about travel. Will concentrate on contemporary travel writers (Heat-Moon, Didion, Chatwin, numerous others) and experiment with various types of narrative structures. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, *or* 1190. Preference will be given to English concentrators. S/NC.

Spring ENGL1180G Lyricism and Lucidity – CRN21423

I Hour (TTh 10:30-11:50am)

Catherine Imbriglio

For the advanced writer. This course will explore two subsets of the essay that blur or cross boundary lines – the “lyric” essay and the hybrid “image/text” essay, including but not limited to the “photographic” essay and the graphic nonfiction

essay. With respect to the lyric essay (which draws many of its defining inspirations from poetry rather than from traditional narrative techniques), special emphasis will be given to literary craft and style; with respect to the “image/text” essay, some attention will be given to picture theory, with the goal of mining the creative tensions between image and text. With respect to both, we will investigate—collapse and play with—opposing assumptions of “artfulness” and clarity that the course title suggests. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, *or* 1190. Preference will be given to English concentrators. S/NC.

ENGL1180J Tales of the Real World – CRN25262

N Hour (Wednesday 3:00-5:20pm)

Elizabeth Taylor

For the advanced writer. This section offers a chance to practice the pleasures and challenges of nonfiction analysis and story-telling in the forms of literary journalism, historical narrative, and personal essay or memoir. Inspirations will include Truman Capote, Sebastian Junger, Jamaica Kinkaid, and Maxine Hong Kingston. Intensive practice in researching, interviewing, redrafting, and editing. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, *or* 1190. Preference will be given to English concentrators. S/NC.

ENGL1190 SPECIAL TOPICS IN NONFICTION WRITING

For the advanced writer. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite for most sections: ENGL0130, 0160, 0180, 1140, 1160, 1180, *or* 1190. Preference will be given to English concentrators. S/NC.

Fall ENGL1190J Narrative Poetics – CRN15448

D Hour (MWF 11-11:50am)

Geoffrey Russom

For the advanced writer. A study of literary language from the writer's perspective that draws on Chomsky's universalist linguistics to refashion structuralist poetics and narratology. Small written experiments with literary word choice and literary sentence structure prepare for a final experiment with narrative structure. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, *or* 1190. Preference will be given to English concentrators. S/NC.

Spring ENGL1190A "The Arrangement of Words": Liberating Fiction(s) – CRN25263

G Hour (MWF 2-2:50pm)

Lawrence Stanley

For the advanced writer. The fiction writer's perception of writing is often excluded from or seen as marginal to academic studies. Concentrating on American fiction writers 1918-1945 (Hemingway, Faulkner, Welty, O'Connor, others), we examine their nonfictional and fictional prose on writing fiction. Journals, weekly response papers, three formal essays; does not include writing fiction. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, *or* 1190. Preference will be given to English concentrators. S/NC.

ENGL1190D Writing About Sports in America – CRN25287

B Hour (MWF 9-9:50am)

Jim Egan

For the advanced writer. Writing about any sport involves one in complex cultural issues that transcend the sport itself. We'll examine work by such authors as Bissinger, Halberstam, and Maraniss for voice, craft, and research methods. Students will be required to produce their own pieces of sports writing that explore, through critical research and analysis, the place of sports within the larger culture. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, *or* 1190. Preference will be given to English concentrators. S/NC.

ENGL1190G Science as Writing, Scientists as Writers – CRN25264

K Hour (TTh 2:30-3:50pm)

Catherine Imbriglio

For the advanced writer. Intended as a bridge between the sciences and the humanities, this course investigates the ways science, scientists, and science-related issues have been represented in fiction, drama, and non-fiction prose written for general audiences. Thematically, the course looks at how the scientific quest has been variously constituted in terms of complementary or conflicting “knowledge narratives”; it examines science as a powerful site of political, cultural, racial, gender, and economic struggle; it considers science writing for its mystical as well as its demystifying qualities, for its ways of organizing and communicating scientific knowledge or meditatively exploring it, and for its ability to situate science within larger social and cultural concerns. The course also pays special attention to the ways scientists “authorize” both their work and themselves, and looks carefully at science and science writing—both popular and technical—as a

problem of language, literacy, ethics, and art. Science concentrators, pre-med students, science studies concentrators, and humanities concentrators with a strong interest or background in science are welcome. Class list will be reduced to 17 after writing samples are reviewed. S/NC.

ENGL1200 INDEPENDENT STUDY IN NONFICTION WRITING

Fall and **Spring**. Tutorial instruction oriented toward some work in progress by the student. May be repeated once for credit. Requires submission of a written proposal to a faculty supervisor. Section numbers and CRNs vary by instructor. Instructor's permission required.

ENGL1310 SPECIAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES

Fall **ENGL1310B American Degenerates – CRN15449**

J Hour (TTh 1-2:20pm)

Jim Egan

Colonial British-Americans were called, among other names, monstrous, wild, impotent, and grotesque. They could not, it was said, produce writing worth reading. We will explore the ways in which American writers embraced and/or challenged these charges of cultural and bodily degeneracy. In the process, we will examine the development of modern notions of literature and identity.

ENGL1310V Chaucer: The Canterbury Tales – CRN15450

K Hour (TTh 2:30-3:50pm)

Elizabeth Bryan

Middle English narratives by Geoffrey Chaucer's band of fictional pilgrims, read in their 14th-century historical and literary contexts. Prior knowledge of Middle English not required. Not open to first-year students.

ENGL1360 SEMINARS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES

Fall **ENGL1360H Seminar in Old English Literature – CRN12042**

G Hour (MWF 2-2:50pm)

Geoffrey Russom

An introduction to the Old English language and to Old English literature. Topics include characteristic features of early English culture: oral storytelling, transmission of pre-literate narratives, social structure before the state, and cultural colonization of the "barbarian fringe" by the Roman imperial center. Enrollment limited to 20.

Spring **ENGL1360 Europe in the Vernacular (HMAN 1970C) – CRN25534**

M Hour (Mon 3-5:20pm)

Elizabeth Bryan

Why did a few early medieval European authors write not in Latin or Arabic but in vernacular languages like Castilian, Early Middle English, or Old French? We will read primary texts by Laʒamon, Alfonso X, Dante, troubadours and anonymous others, and assess previous claims about the "rise of the individual" and various proto-nationalisms as we potentially rewrite the story of how, why, and for whom vernacular writings came to be. Readings in modern English supplemented by medieval languages. Graduate projects must engage a text in a medieval language. Enrollment limited to 20.

ENGL1360A The Stage as Globe in Renaissance Drama – CRN25288

N Hour (Wed 3-5:20pm)

Jean Feerick

Investigates how distant peoples and places, from Ireland to the West Indies, from East to West, are constructed for the English stage. We will read Marlowe's *Tamburlaine*, Fletcher's *Island Princess*, Heywood's *Fair Maid of the West*, the anonymous Stukeley play, Shakespeare's *Othello*, and Daborne's *A Christian Turned Turk* to observe what dangers and freedoms these plays ascribe to specific geographies. Enrollment limited.

ENGL1400 UNDERGRADUATE INDEPENDENT STUDY IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES

Fall and **Spring**. Tutorial instruction oriented toward a literary research topic. Section numbers and CRNs vary by instructor. Instructor's permission required.

ENGL1410 AMERICAN POETRY I: PURITANS THROUGH THE 19TH CENTURY

Study of the invention and development of American poetic traditions. Readings include Bradstreet, Taylor, Wheatley, Freneau, Bryant, Emerson, Poe, Whitman, Melville, Dickinson, and Frost.

Fall **Sec. 01 – CRN15452**

K Hour (TTh 2:30-3:50pm)

Mutlu Blasing

ENGL1510 SPECIAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES

Fall ENGL1510B Liberalism and American Culture – CRN15453

H Hour (TTh 9-10:20am)

Philip Gould

A course in the relationship between the rise of liberalism and American literary history. Writings from Franklin, Jefferson, Emerson, Fuller, Rowson, Twain, and Charlotte Perkins Gilman. LILE.

ENGL1510Q Literature and the Culture of Capitalism (Modern Culture & Media) – CRN15835

H Hour (TTh 9-10:20am)

Elaine Freedgood

Reads English and American literature in terms of the tropes of capitalism, including production, consumption, urbanization, sexuality, regionalism, and imperialism. Texts by Locke, Johnson, Malthus, Wordsworth, Brontë, Marx, Dickens, Mayhew, Poe, Stowe, Carroll, Wilde, Freud, and Rider Haggard.

Spring ENGL1510S Pre-Raphaelites, Aesthetes, and Decadents (History of Art & Architecture) – CRN21431

G Hour (MWF 2-2:50pm)

George Landow

Looks at both Pre-Raphaelite literature and painting, and the reading includes Browning, the Rossettis, Morris, and Swinburne. The painters include both early hard-edge photographic Pre-Raphaelites and the erotic medievalism of Rossetti, Burne-Jones, and the followers. The course will focus on the tensions in Pre-Raphaelitism between realism and fantasy, fact and symbol, body and spirit.

ENGL1511S The Victorian Novel and/as the History of Sexuality - CRN25723

I Hour (TTh 10:30-11:50am)

Elaine Freedgood

Might the modern hetero- and homosexual be Victorian constructions that have really “stuck”? We will explore how the Victorian novel contributed to the cultural labor of joining sexuality to a sense of the self, and then pitched in on the effort to meld romance, love, and sexuality into marital relationships. Domesticity, obsession, heterophobia, the Malthusian unconscious, and erotic versus romantic friendship will be some of the issues discussed. We will also branch out into issues of pleasure and desire more broadly in Victorian culture. Authors will include one Brontë, Dickens, Eliot, Hardy, Charlotte Yonge, and Wilde.

ENGL1511E Monsters, Giants, and Fantastic Landscapes – CRN25290

D Hour (MWF 11-11:50am)

Jim Egan

Monsters, giants, and exotic landscapes fill the pages of much writing in English before 1900. We will examine the ways in which a number of writers before 1900 use the strange and the fabulous to suggest new ways of understanding what it means to be normal. Authors may include Columbus, Shakespeare, Mary Shelley, and Poe.

ENGL1560 SEMINARS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES

Fall ENGL1560W Getting Emotional: Sociality, Strife, and the Romantic Self – CRN15455

N Hour (Wed 3-5:20pm)

Jacques Khalip

This course examines relationships between such terms as emotions, feelings, politics, and society in several key texts from 18th- and 19th-century literature. What does it mean to “get emotional”? What does it mean to “feel”? If feelings are or can be violent, are they meaningful? Can feeling be thought? This course will consider these questions in nineteenth century novels, stories, poetry, and philosophical essays. Authors include: Wordsworth, Austen, Blake, Coleridge, Keats, Shelley, Oscar Wilde, Pater, Kant, Melville, Hofmansthal, Hume. Enrollment limited to 20.

Spring ENGL1560Y The Ethics of Romanticism – CRN25291

I Hour (TTh 10:30-11:50am)

Jacques Khalip

An exploration of the intersections of moral philosophy and Romantic literature and culture. Writers studied may include Smith, Hume, Bentham, Hazlitt, Hegel, Wordsworth, Coleridge, Keats, Shelley, Byron, Godwin, Equiano, Austen. We will consider how writings of the Enlightenment and Romantic period differently reflect upon problems of knowledge, otherness, identity, community, and aesthetics, and how these reflections are related to the ethical imagination. We will also juxtapose our selections with several recent theoretical debates. Enrollment limited.

ENGL1600 INDEPENDENT STUDY IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES

Fall and Spring. Tutorial instruction oriented toward a literary research topic in the Enlightenment and the Rise of National Literatures and Cultures. Section numbers and CRNs vary by instructor. Instructor's permission required.

ENGL1610 AMERICAN POETRY II: MODERNISM

Study of modernist American poetry. Readings include Pound, Eliot, Stevens, Williams, H.D., Moore, Hughes, and others.

Spring **Sec. 01 – CRN25266**
J Hour (TTh 1-2:20pm)
Mutlu Blasing

ENGL1710 SPECIAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES

Fall **ENGL1710B American Vertigo: How the World Sees the U.S. – CRN15479**

MW 10-10:50am (Lecture) Stuart Burrows
C01 Fri 10-10:50am

Why does America exercise such an extraordinary attraction for foreign writers? And why, moreover, is the America that appears in those writings so often unrecognizable? This class examines the representation of American life from DeTocqueville to Henry-Levy, looking at work by Amis, Antonioni, Adorno, Nabokov, Kincaid, and others. Two lectures and one discussion meeting weekly. Students will be assigned to conference sections by the instructor during the first week of class.

ENGL1710F Tribe, Nation, and Race in African Fiction – CRN15460
C Hour (MWF 10-10:50am)

Olakunle George

How do major African novelists represent the interplay of tribe, nation, and race in African societies? This course will introduce students to key themes and contexts of African literature in English. We will read the work of the writers for the historical sources and conceptual implications of these categories in modern Africa. Writers include Achebe, Emecheta, Farah, Ngugi, and Vera. DVPS.

ENGL1710M Nationalizing Narratives: Race, Nationalism, and the 20th-C. American Novel – CRN15748
J Hour (TTh 1-2:20pm)

Daniel Kim

An advanced survey that examines how 20th-century American novels construct the nation as “imagined community” and as “fictive ethnicity.” We focus on the central role that conceptions of race--as well as those of gender and sexuality--play in the novelistic visions of America projected by such authors as Ralph Ellison, William Faulkner, Jessica Hagedorn, and Chang-rae Lee. DVPS.

ENGL1710P The Literature and Culture of Black Power Reconsidered – CRN11945
J Hour (TTh 1-2:20pm)

Rolland Murray

This course reexamines the Black Power movement as a signal development in American literature and culture. We will read classics from the period with a view toward reassessing the nuances and complexities of their form and politics. At the same time, we will recover less familiar texts that complicate conventional understandings of what defines this movement. Authors include Malcolm X, Huey P. Newton, Angela Davis, Eldridge Cleaver, John Edgar Wideman, Ernest Gaines, and Amiri Baraka. DVPS.

ENGL1760 SEMINARS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES

Fall **ENGL1760C Body and Event in Contemporary Fiction (Modern Culture & Media) – CRN15462**

N Hour (Wed 3-5:20pm)

Timothy Bewes

Discusses the recent turn to the body and mortality in contemporary fiction, and considers the proposition that episodes of dismemberment in contemporary fiction stand in for the dismantlement of the literary text itself. Readings include Selby, Ellis, Cooper, Acker, Frame, Deleuze, Butler, Blanchot. Enrollment limited to seniors, juniors, and sophomores. Banner registrations after classes begin require instructor approval.

ENGL1760G Contemporary British and American Poetry – CRN15463
O Hour (Fri 3-5:20pm)

Mutlu Blasing

Study of poetry after 1945. Readings include Bishop, Plath, Ashbery, Merrill, O'Hara, Heaney, Larkin, Walcott, Rich, Dove. Enrollment limited to 20.

ENGL1760O American Orientalism – CRN15483

Q Hour (Thu 4-6:20pm)

Daniel Kim

Examines Orientalism as central motif and thematic concern for American writers from Emerson to DuBois to Kingston. Issues to be addressed include the distinctions between U.S., European, and Afro-Orientalisms; how intra-Asian differences (i.e., China-Japan, East/South Asia) shape conceptions of the Orient; how whiteness and blackness are constructed via a vis yellowness; the relationship between Orientalism and racism; how “nativist” Asian American literary texts, on the one hand, and diasporic texts, on the other, negotiate the legacy of Orientalism. Enrollment limited.

ENGL1760V Lying, Cheating, and Stealing – CRN15464

M Hour (Mon 3-5:20pm)

Ravit Reichman

Explores literature’s treatment of transgressions large and small, with particular attention to the way in which modernist narratives expose, obstruct, condone or condemn acts of wrongdoing. What is the relationship between a misdeed and its retelling? Does writing right the story of a wrong? Readings from Rousseau, Graham Greene, Oscar Wilde, Jean Genet, Lauren Slater, Nietzsche, Freud, as well as film, television, and select readings from law. Enrollment limited.

ENGL1761N Natural and Supernatural: Issues in the Study of Science and Religion (Religious Studies, Science & Society) - CRN11950

N Hour (Wed 3-5:20pm)

Barbara Herrnstein Smith

Religion has been studied in a number of fields (anthropology, classics, history, philosophy, psychology, sociology) as a complex of human/cultural phenomena to be examined and explained naturalistically or, as it is said, “scientifically.” The course focuses on a set of key classic and contemporary texts in this tradition and on the issues they raise for current understandings of science, religion and the relations--historical, intellectual, cultural and political--between them. Enrollment limited to 20 juniors, seniors, and graduate students. LILE.

ENGL1761O “Everything that is must be destroyed”: American Modernist Fiction - CRN15465

N Hour (Wed 3-5:20pm)

Stuart Burrows

This class will attempt to discover whether there is such a thing as American modernism, examining the connections between works and movements as different as Gertrude Stein’s highly experimental *Three Lives*, the Harlem Renaissance (Larsen, Hurston), American Gothic (Anderson, Faulkner), social realism (Wharton, Wright), the cosmopolitan fiction of Fitzgerald and Hemingway, and the proto-postmodern work of Barnes and West. Enrollment limited.

Spring

ENGL1760I “Terrible Beauty”: Literature and the Terrorist Imaginary – CRN21734

M Hour (Mon 3-5:20pm)

Timothy Bewes

Why does terrorism fascinate literary writers in the modern period? Is terrorism the figure of something that is unrepresentable in fiction, or is it a type of direct political action that fiction writers aspire to? Can literature’s humanistic role of allaying terror survive an age of spectacular politics? How susceptible is terrorism to “aestheticization”? Texts will include works by Joseph Conrad, Don DeLillo, V. S. Naipaul, John Edgar Wideman, Kathy Acker, Dennis Cooper, Frantz Fanon, Terry Eagleton, Baudrillard. Enrollment limited to seniors, juniors, and sophomores. Banner registrations after classes begin require instructor approval.

ENGL1760K Reading New York – CRN25295

J Hour (TTh 1-2:20pm)

Tamar Katz

We will explore narratives of New York City, both fictional and nonfictional, from the early 20th century to the present. Topics to be addressed include immigration, segregation and mobility, cosmopolitanism and the neighborhood, celebrity and postmodernism. Authors may include John Dos Passos, Ann Petry, E. B. White, Jane Jacobs, Jay McInerney, Rem Koolhaas. Registration limited to English and Urban Studies concentrators. Students from other concentrations should attend class on the first day and will be admitted if space is available. Not open to first-year students. Enrollment limited.

ENGL1760L Bloomsbury and Modernism – CRN25296

K Hour (TTh 2:30-3:50pm)

Paul Armstrong

This course will explore the contribution of the so-called “Bloomsbury Group” to the development of modernism in Britain. The focus will be on the central literary figures (Virginia Woolf, E. M. Forster, T. S. Eliot), but attention will also be paid to the visual arts (especially Roger Fry and Post-Impressionism) and social criticism (Lytton Strachey,

Leonard Woolf, and John Maynard Keynes). A major question will be how the controversies swirling around Bloomsbury exemplify important debates about modernism. Enrollment limited. Not open to first-year students. Banner registrations after classes begin require instructor approval.

ENGL1760P "Extravagant" Texts: Advanced Studies in Asian American Literature – CRN25559
N Hour (Wed 3-5:20pm)

Daniel Kim

We examine Asian American writings that are difficult, complex, and/or experimental--that are, in Maxine Hong Kingston's phrase, "extravagant." Explores the issue of what is at stake--politically and aesthetically--in writing that explicitly challenges the generic conventions with which much Asian American literature is linked: autobiography, the Bildungsroman, ethnography, realism, and sentimentalism. Enrollment limited. DVPS.

ENGL1761P Yeats, Pound, Eliot – CRN25270

O Hour (Fri 3-5:20pm)

Mutlu Blasing

Readings in the poetry and selected prose of Yeats, Pound, and Eliot. Enrollment limited to 20.

ENGL1800 INDEPENDENT STUDY IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES

Fall and Spring. Tutorial instruction oriented toward a literary research topic in Modern and Contemporary Literatures and Cultures. Section numbers and CRNs vary by instructor. Instructor's permission required.

ENGL1900 SPECIAL TOPICS IN CRITICAL AND CULTURAL THEORY

Fall **ENGL1900D Literature and Politics** (Modern Culture & Media) - **CRN11953**

I Hour (TTh 10:30-11:50am)

William Keach

Literature as a changing historical formation that often represents and is always shaped by the practices of organizing, asserting, and controlling power in society. Sustained focus on writings by Raymond Williams, Leon Trotsky, Michel Foucault, Edward Said, Gayatri Spivak, and Terry Eagleton, and on literary texts read from the perspectives of these six theorists (possibly Shakespeare, Milton, Marvell, Swift, Dickens, Gaskell, the Brontës, Victor Serge, Anna Akhmatova).

Spring **ENGL1900F Interpretation – CRN25298**

H Hour (TTh 9-10:20am)

Paul Armstrong

This course will introduce students to some of the most important issues in the theory of interpretation and explore their implications for critical practice. Topics will include the circularity of interpretation, the availability and reliability of tests for validity, the causes and consequences of interpretive conflict, and the historicity of understanding. Readings will include major theoretical statements on these issues as well as exemplary critical texts.

ENGL1900R Queer Relations: Theories of Subjectivity and Community – CRN22694

K Hour (TTh 2:30-3:50pm)

Jacques Khalip

A study of the different critical trajectories of queer theory in the last thirty years, with special attention given to texts that evoke "queerness" as a term that stands at the limits of knowledge and agency. Emphasis will be on identity, community, race, gender, ethical thought, and aesthetics. Authors may include: Foucault, Hocquenghem, Wittig, Warner, Berlant, Bersani, Edelman, Haver, Britzman, Butler, Halley, Halberstam. Films by Julien and Jarman. DVPS.

ENGL1900S Realism and the Realistic (Modern Culture & Media) **(CRN25724)**

P Hour (Tue 4-6:20pm)

Elaine Freedgood

When we say something is "realistic"—a plan, a movie, a novel, a budget—what do we mean? Where do ideas of the realistic originate? Have we come to experience reality as realistic because of realism as a representational mode? In this course we will explore realism as a formal and controversial venture of nineteenth-century painting, literature, and photography and its afterlife in twentieth century journalism, film, and television. Courbet, Flaubert, George Eliot and American Civil War Photographer Matthew Brady will be our nineteenth century focus; in the twentieth century we will read John McPhee, view the films of Chantal Ackerman, and choose a television series to consider our inheritance of the aims and ambitions of the founders of realism as a mode of representation, apprehension, and social critique. Theorists will include Karl Marx, Sigmund Freud, Jacques Lacan, Roland Barthes, Fredric Jameson, Linda Nochlin, Mary Anne Doane, Nancy Armstrong, and Susan Sontag.

ENGL1990 SENIOR HONORS THESIS IN NONFICTION WRITING

Independent writing project under the direction of a faculty member. Open to senior English concentrators pursuing Honors in Nonfiction Writing. Permission must be obtained from the Honors Director for Nonfiction Writing.

Spring **Sec. 01 – CRN21441**

Elizabeth Taylor, Nonfiction Writing Honors Director

ENGL1991 SENIOR HONORS THESIS IN LITERATURES AND CULTURES IN ENGLISH

Fall **ENGL1991 – CRN11954**

M Hour (Mon 3-5:20pm)

Stephen Foley

Weekly seminar led by the Advisor of Honors in Literatures. Introduces students to sustained literary-critical research and writing skills necessary to successful completion of the senior thesis. Particular attention to efficient ways of developing literary-critical projects, as well as evaluating, incorporating, and documenting secondary sources.

Enrollment limited to English concentrators whose applications to the Honors in Literatures program have been accepted. Permission should be obtained from Stephen Foley, Honors Advisor for Literatures and Cultures in English.

ENGL1992 SENIOR HONORS THESIS IN LITERATURES AND CULTURES IN ENGLISH

Spring **ENGL1992 – CRN21456**

Paul Armstrong

Independent research and writing under the direction of a faculty member. Open to senior English concentrators pursuing Honors in Literatures and Cultures in English. Permission should be obtained from the Honors Advisor for Literatures and Cultures in English.

Primarily for Graduate Students

ENGL2360 GRADUATE SEMINARS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES

Fall **ENGL2360K The Renaissance and Modernity – CRN15466**

Q Hour (Thu 4-6:20pm)

Stephen Foley

Modernism restages 17th-century cultural and political revolution and restoration. An examination of the problem of style and modernity, looking at practices in poetic and prose style and at the emergence of the term “modernity” at the moment of high modernism and after.

Spring **ENGL2360M The Making of Shakespeare(s) – CRN25272**

Q Hour (Thu 4-6:20pm)

Coppélia Kahn

How did Shakespeare become “the Bard,” morphing from popular playwright to icon to global institution? How was “Shakespeare” marshaled in political struggles? Contexts: early modern constructions of authorship, writing and nationhood, print culture, literary and theatrical markets, editorial practices, the formation of the English canon, post-colonial Shakespeare.

ENGL2400 GRADUATE INDEPENDENT STUDY IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES

Fall and **Spring**. Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor’s permission required.

ENGL2560 GRADUATE SEMINARS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES

Fall **ENGL2560T The Realist Imagination – CRN15484**

N Hour (Wed 3-5:20pm)

Deak Nabers

A study of American literary realism. We will situate realism in the context of the realist turn in American artistic, political, legal, and economic enterprise from the Civil War to World War II, and measure the realist novel’s relations to alternative aesthetic ideologies such as transcendentalism, regionalism, naturalism, and modernism. Authors to be considered include Emerson, DeForest, Grant, Twain, Cable, Chesnutt, Dreiser, Wharton, Cather, Anderson, Dos Passos, Faulkner, and Hurston. Enrollment limited.

ENGL2560U Romanticism and the Ruins of Empire – CRN15485

M Hour (Mon 3-5:20pm)

William Keach

Volney's *Les Ruines, ou meditations sur les revolutions des empires* (1791), first translated into English in 1792, was one of the most influential and controversial books of the Romantic era. Its visionary reflections on the fragmentary remains of ancient Assyrian power provided a revolutionary rhetoric and figurative vocabulary that shaped literary discourse on both sides of the Atlantic. This course will begin with Gibbons' *History of the Rise and Fall of the Roman Empire* (1776-88) and read towards and through Volney to consider texts by Blake, Joel Barlow, Jefferson, Anna Barbauld, Byron, P. B. Shelley, and others. These historical readings will be explored within the context of current theoretical and political debates about imperialism in an era of globalized economic and cultural conflict.

Spring ENGL2560S Metaphoric Possession – CRN25299

M Hour (Mon 3-5:20pm)

Stuart Burrows

According to William Carlos Williams, metaphoric vision continually blinds Americans to the actual conditions of their world. We will read a series of densely metaphorical novels in an attempt to understand what Williams means, as well as a series of philosophical texts on metaphor in order to formulate a definition of the term itself. Writers to include Emerson, Melville, James, Stein, and Pynchon.

ENGL2600 GRADUATE INDEPENDENT STUDY IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES

Fall and Spring. Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor's permission required.

ENGL2760 GRADUATE SEMINARS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES

Fall ENGL2760G Modernist Fiction and Theories of Modernism – CRN15467

Q Hour (Thu 4-6:20pm)

Tamar Katz

Examines a range of modernist fiction--including work by Conrad, Dos Passos, H.D., Joyce, Larsen, Rhys, Toomer, Woolf--alongside selected theories of modernism. Considers approaches ranging from theories of reification and the aesthetic to more recent considerations of modernism's relation to gender, nation, race, empire, and professionalism. This course is limited to graduate students.

Spring ENGL2760E Law and Literature: From Response to Responsibility – CRN25273

O Hour (Fri 3-5:20pm)

Ravit Reichman

Explores modernism as it is shaped by the normative and ethical concerns of a rapidly changing world through literary works, legal writings, and legal opinions. Examines the conceptual, psychological and rhetorical connections between literature and law, and considers how both disciplines shape the imagination but also aim to elicit response and responsibility. Authors include Walter Benjamin, Joseph Conrad, Virginia Woolf, Rebecca West, Chinua Achebe, and others; legal texts include Holmes, Bentham, Cover and a number of legal opinions.

ENGL2800 GRADUATE INDEPENDENT STUDY IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES

Fall and Spring. Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor's permission required.

ENGL2900 ADVANCED TOPICS IN CRITICAL AND CULTURAL THEORY

Fall ENGL2900E Deleuze: Literature and Aesthetics (Modern Culture & Media)– CRN15487

O Hour (Fri 3-5:20pm)

Timothy Bewes

How does Deleuze help us read modern culture? This course will focus on Deleuze's writings on literature, painting and cinema as a point of entry to the work of one of the most original and intriguing thinkers of the late 20th century. We will look at the reasons for Deleuze's fascination with Anglo-American literature, and discuss the extent to which Deleuze's model of literary analysis breaks with -- while remaining fundamentally indebted to -- Marxism and psychoanalysis. Other readers include Melville, Kafka, T. E. Lawrence, as well as films by Antonioni, Godard and Sembene. Enrollment limited.

ENGL2900G History and Form – CRN15749

M Hour (Mon 3-5:20pm)

Paul Armstrong

An exploration of the relation between historical and formalist approaches to literary interpretation, from the New Critics to the so-called "New Formalism." What is the role of form in historically and politically oriented criticism (examples will be taken from Marxism, the New Historicism, feminism, cultural studies, and post-colonial theory)?

What happens to history when form takes center stage (for example, in structuralism and deconstruction)? Is it possible (and desirable) to avoid a pendulum swing between the poles of historicism and formalism and to mediate the conflicting claims of history and form? Or is a focus on one at the expense of the other the necessary cost of an incisive interpretive strategy? In addition to theoretical readings that exemplify the conflict between history and form, attention will be paid to the history of reception of one or more literary works in order to articulate the practical implications of their opposition and interdependence.

Spring ENGL2900F Form and Content – CRN25300
N Hour (Wed 3-5:20pm)

Ellen Rooney

Readings in aesthetics, literary theory, structuralism-poststructuralism, and cultural studies that address the form/content distinction in one of its many avatars. Topics will include the sign, thematics, formlessness, formalism and historicism, tenors and vehicles, structure, and defamiliarization, among others. Previous work in literary or cultural theory strongly recommended. Enrollment limited.

ENGL2950 SEMINAR IN PEDAGOGY AND COMPOSITION THEORY

An experimental and exploratory investigation into writing as preparation for teaching college-level writing. Reviews the history of writing about writing, from Plato to current discussions on composition theory. Against this background, examines various processes of reading and writing. Emphasizes the practice of writing, including syllabus design. Priority given to students in the English Ph.D. program.

Fall ENGL2950 – CRN11965
P Hour (T 4-6:20pm)

Lawrence Stanley

ENGL2970 PRELIMINARY EXAMINATION PREPARATION (no course credit)

Fall (CRN11966) and **Spring (CRN21471)**. For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination.

ENGL2990 THESIS PREPARATION (No Course Credit)

Fall (CRN11967) and **Spring (CRN21472)**. For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.

ENGLXLIST – RELATED STUDIES IN LITERATURES AND CULTURES IN ENGLISH

The following related courses are offered in 2008-09. These courses, offered in other departments, are cross listed with the English Department and do not require advisor approval to count toward the concentration for English concentrators. Please search for the courses in the department offered for registration availability.

- EDUC1820 History of Print Culture in America (=ENGL1900)
- HMAN1970C Europe in the Vernacular (=ENGL1360)
- HMAN1970H Specters of Comparison (=ENGL1900)
- HMAN1970J Works of Memory (=ENGL1760)
- LITR1200 Writers on Writing (=ENGL1760)
- LITR1230J Writing: Material Differences