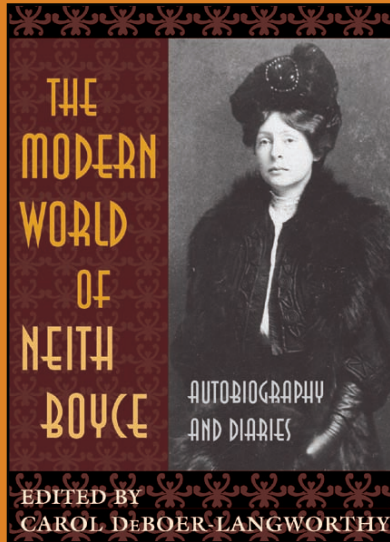


Nonfiction Writing Program Faculty Reading

Monday, May 4, 2009



Carol DeBoer-Langworthy

Carol DeBoer-Langworthy's book, *The Modern World of Neith Boyce*, presents the diaries and autobiography of a pioneer of "new" 20th-century mores in sexual behavior, fashion, lifestyle, politics, and artistic experimentation. Carol is currently working on a literary biography of this founding member of the Provincetown Players.

Edward Hardy

Edward Hardy's most recent novel is *Keeper and Kid*. He is also the author of the novel *Geyser Life*, and his short fiction has appeared in many magazines, including *Ploughshares*, *GQ*, *Epoch*, *New England Review*, and *Boulevard*, and has been listed in *The Best American Short Stories*.



Brown/RISD Hillel

The Glenn and Darcy Weiner Center

80 Brown Street, 2nd floor

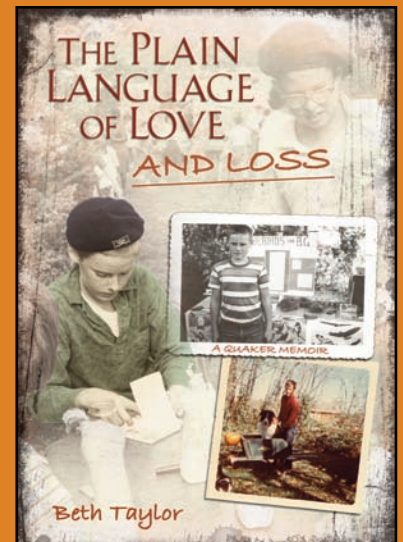
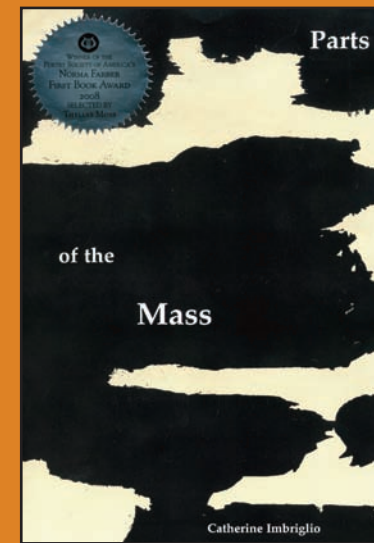
6:30 pm

Book signings to follow

Reception to follow

Catherine Imbriglio

Catherine Imbriglio's book, *Parts of the Mass*, received the 2008 Norma Farber First Book Award from the Poetry Society of America. Her poetry has appeared in *American Letters & Commentary*, *Conjunctions*, *Denver Quarterly*, *Epoch*, *First Intensity*, *The Iowa Anthology of New American Poetries*, *New American Writing*, *No: A Journal of the Arts*, *Pleiades*, *Web Conjunctions*, and elsewhere. She is working on a new manuscript entitled "Intimacy."



Beth Taylor

Beth Taylor's new memoir is *The Plain Language of Love and Loss: A Quaker Memoir*. It is the last publication in her series narrating the stories of young men she lost to the Vietnam War - to battle as a Marine, through exile in Canada, during Quaker service in Quang Ngai, and after abuse in a Washington, D.C., jail following a White House protest.

