

BROWN UNIVERSITY
DEPARTMENT OF ENGLISH PRESENTS

RICHARD SIEBURTH

PROFESSOR OF COMPARATIVE LITERATURE AND FRENCH
NEW YORK UNIVERSITY

"TRADITORE-TRADUTTORE: TREASON & TRANSLATION AT SAINT ELIZABETHS"



The Center Building at St. Elizabeths, early 20th century

THURSDAY
SEPTEMBER 27, 2007

5:00 PM

Barker Presentation Room 315
(70 Brown Street)

(Reception to Follow)

Richard Sieburth, Professor of French and Comparative Literature at New York University, is an acclaimed critic, editor and translator. He is the author of *Instigations: Ezra Pound and Remy de Gourmont* (1978) and *Signs in Action* (1987)--a comparative study of Pound's and Michaux's theories of Chinese ideogram. He has edited a number of major collections of Pound's writings, including *A Walking Tour in Southern France* (1992), *The Pisan Cantos* (2003), and *Poems and Translations* (2003). Sieburth is also the prize-winning translator of works by Friedrich Hölderlin, Walter Benjamin, Pierre Leiris, Gérard de Nerval, Maurice Scève, Gershom Scholem, and Georg Büchner.



Co-sponsored by the Geri Braman Hill Lecture Series and the Literary Arts Program at Brown University, the Cogut Center for the Humanities, the Pembroke Center, and the Departments of Comparative Literature, Italian Studies, and Modern Culture & Media and The Malcolm S. Forbes Center for Media and Culture.