

Brown University

Departments of German Studies and Comparative Literature

WORKSHOP ON POETRY

IAN COOPER

Craig Cambridge Fellow - Selwyn College, Cambridge



'Faces, Fingers and Photographs: Les Murray and his European Contexts'

Wednesday, March 11, 2009

Noon to 2pm - Marston 209

Pre-register, Lunch provided

A workshop with Ian Cooper on the poetry of Les Murray. The workshop will consist of a short presentation by Dr. Cooper followed by a discussion of pre-circulated poems. The readings will focus on two major poems by Murray ('Equanimity' and 'Self-Portrait from a Photograph'), with references to Celan and Rilke. Theoretical contexts are Levinas, 'Totality and Infinity', and Barthes, 'Camera Lucida'.

Pre-registration required with zachary_sng@brown.edu

