

BROWN DEPARTMENT OF GERMAN STUDIES PRESENTS

WORKSHOP ON POETRY

Ian Cooper - Selwyn College, Cambridge

"Durs Grünbein's Voices"

This session will explore an approach to Grünbein's poetry based on voice - focusing on the ways in which Grünbein's voice is constituted by the presence of other voices from the German poetic and philosophical tradition. It will discuss the pervasive importance of Celan's voice for Grünbein's attempts to explore different layers of place and time, and then use this as a basis for close readings of several poems.

Readings mainly from the sequences 'Historien' (in 'Nach den Satiren') and 'Neue Historien' (in 'Erklärte Nacht'), and the collection 'Porzellan'.
Context is Celan's 'Der Meridian'.

Monday, March 30, 2009

5:00-7:00 p.m.

190 Hope St., room 103

Pre-registration required with Zachary_Sng@brown.edu