



*Richard Wagner's  
Theater:  
GRMN1660X  
Visiting Max Kade Professor,  
Clemens Risi  
Q hour, Thursday,  
4:00-6:20pm*

The subject of the seminar will be Richard Wagner's importance to 19<sup>th</sup> century theater history. Proceeding from an understanding of the state of opera in 19th-century Germany, France and Italy, we will discuss to what extent Wagner's influence can be considered ground-breaking.

We will read and talk about Wagner's own writings, among others his texts about music drama, about singers and actors, about staging, about architecture, his ideas on the Bayreuth Festspielhaus, and about the concept of "Gesamtkunstwerk". We will read, listen to and watch some of his operas and music dramas, among others "Lohengrin" and the tetralogy "Der Ring des Nibelungen" as well as works by predecessors and contemporary composers (Rossini, Bellini, Weber, Meyerbeer). *In English.*

