

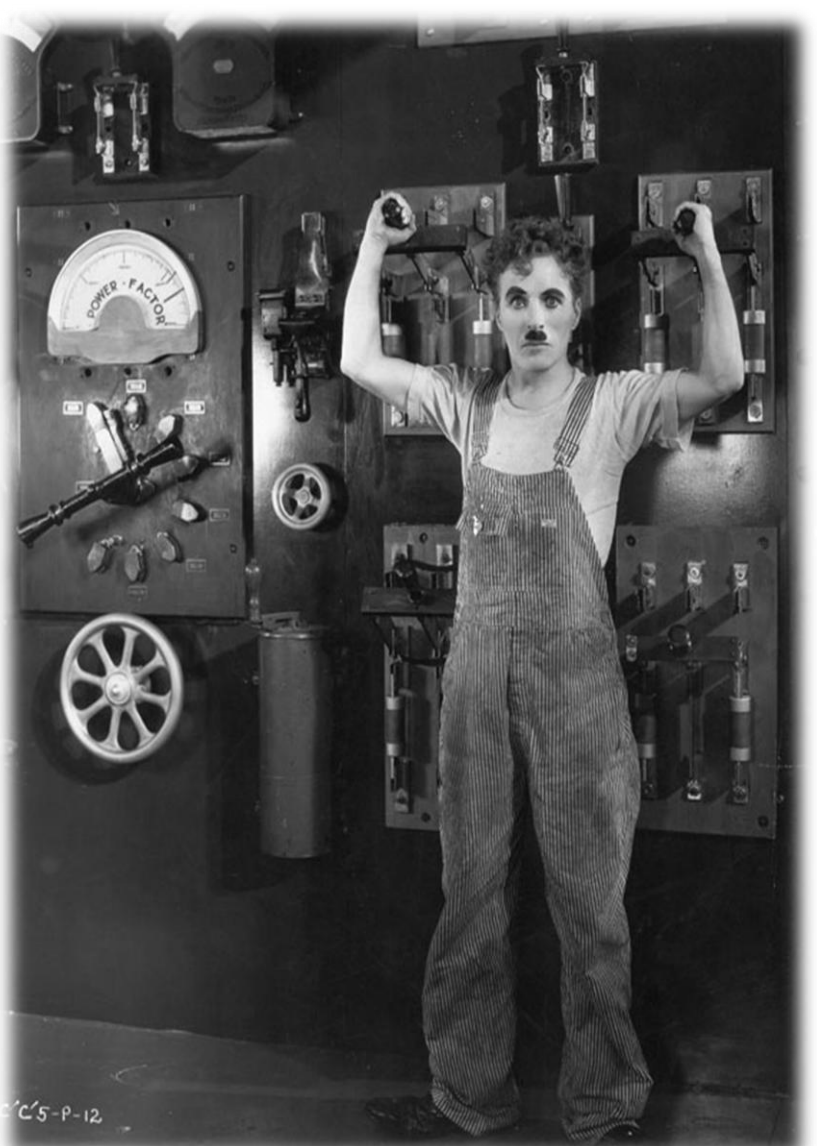
LECTURE

PROFESSOR BERND STIEGLER

Max Kade Visiting Professor - Universität Konstanz

”MONTAGE AS CULTURAL TECHNIQUE”

The theory of montage has a complex and heterogeneous theoretical setting: on one hand we find theories of cutting and editing in film studies, on the other the concept of intertextuality especially in literary theories. But if we understand montage as a cultural technique, then we can only make limited connections to these theories of montage at hand. Considering different historical contexts from the medieval to the modern era the lecture will try to focus on a new concept of montage as a cultural technique.



Tuesday, April 7, 2009

5:00pm



190 Hope Street, Room 203

Refreshments - Free