

V TRANSATLANTIC CONFERENCE AT BROWN UNIVERSITY

Call for Papers

Futuros

(Transiciones, Agencias, Traducciones)

The Transatlantic Project at Brown welcomes abstracts on new trends, topics, agents, and cultural artifacts that are configuring the immediacy of the future. Proposals on new ideas, debates and scenarios are expected. Also welcome are sessions on narratives of the new, young film and music, as well as sessions on blogs and electronic literature. Papers, in Spanish or English, may document a sense of the future as a process of translation, a state of bilingualism, and the rise of networks of communication.

The conference is especially interested in, but not limited to, the perspectives of Cuban reforms and discussions on modernity in Peru. Proposals on ethical issues, political discourses, and class and cultural representations are also welcome.

We will celebrate the writers Luis Goytisolo (Spain), Sergio Ramírez (Nicaragua) and Reina María Rodríguez (Cuba).

The centenaries of Emilio Adolfo Westphalen and José María Arguedas as well as 40 years of Alfredo Bryce Echenique's *Un mundo para Julius* convoke special sessions .

Co-sponsored by Brown's Department of Hispanic Studies and Center for Latin American Studies, Instituto Cervantes in New York, Universidad de Guadalajara, TEC de Monterrey, and CONACULTA, Mexico.

April 7-10th, 2010

Email abstract by Nov 15th, 2009 to:

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Registration: students (\$75), professors (\$100)