



BROWN

The Departments of Comparative Literature,  
Hispanic Studies, and The Program in Literary Arts

Present  
A Lecture by

**Michelle Clayton**



“Moving Bodies of the Avant-Garde”

Tuesday, April 7, 2009 at 5:30pm

**Brian Room, Maddock Alumni Center  
38 Brown Street**

*Michelle Clayton is an assistant professor of Comparative Literature and Spanish & Portuguese at the University of California, Los Angeles. Her research focuses on the international avant-gardes, with a particular emphasis on relays between Europe and the Americas, and on intersections between different art-forms (poetry, film, dance, painting) and the media of modernity.*

*Her first book, "The Reach of Poetry: Cesar Vallejo and Interwar Aesthetic Politics," which reads the Peruvian poet's work through the dual lens of local and international debates, is forthcoming from the University of California Press. She is currently working on a second book, "Moving Bodies of the Avant-Gardes," which examines various forms of cultural circulation in the early decades of the twentieth century, aiming in particular to foreground the role of dance in the avant-gardes. By illustrating the diverse ways in which avant-garde culture moved, and by comparing divergent responses to circulating icons in Europe and the Americas, her project hopes to offer a more interdisciplinary and transnational approach to questions of cultural exchange.*

*She is currently a Fellow at the Radcliffe Institute for Advanced Study in Cambridge, MA.*

**Reception to follow**