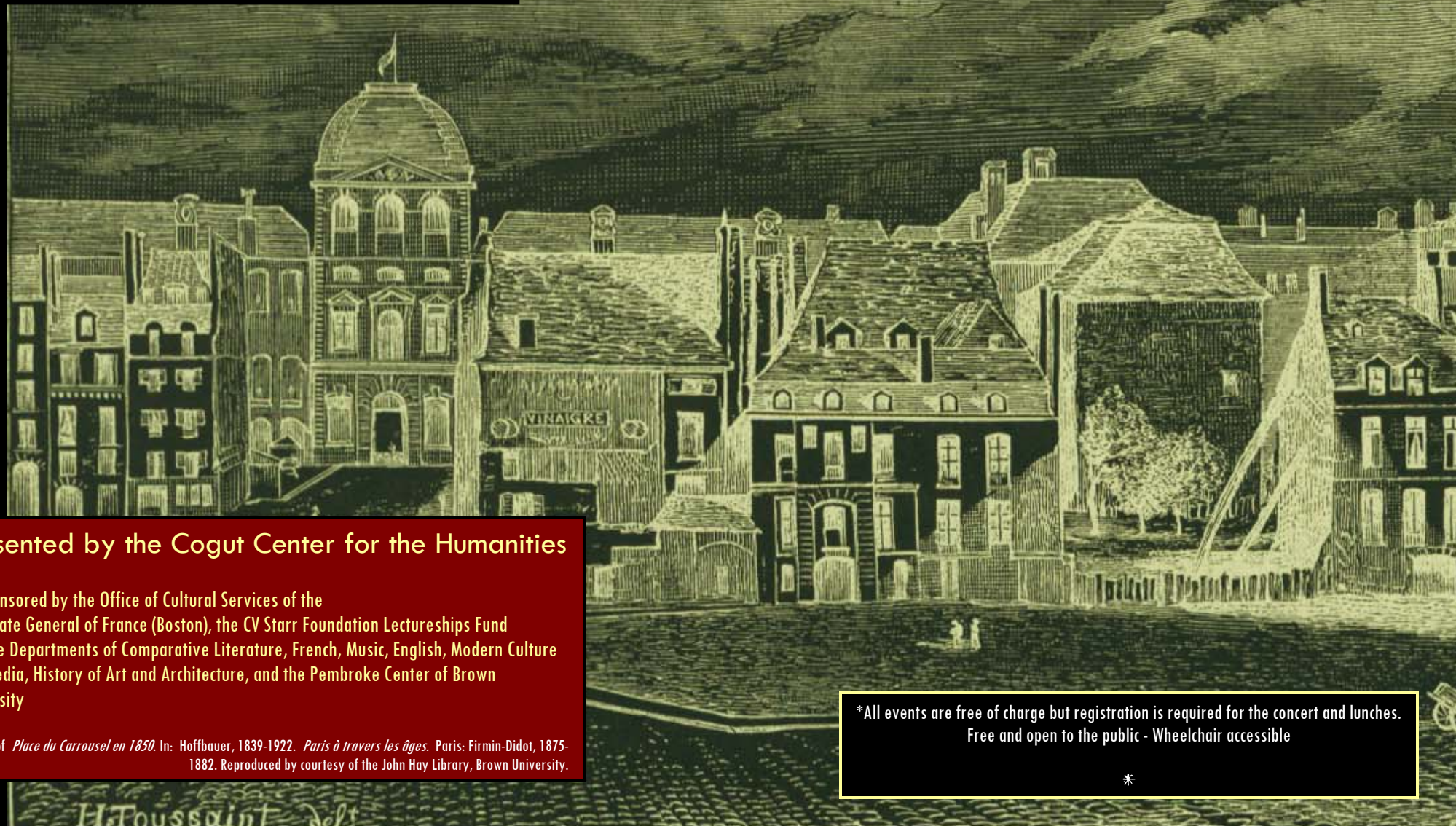


The Flowering of Baudelaire

A Colloquium in Commemoration of
the 150th Anniversary of the Publication of *Les Fleurs du mal*

October 18-20, 2007



Presented by the Cogut Center for the Humanities

Co-sponsored by the Office of Cultural Services of the
Consulate General of France (Boston), the CV Starr Foundation Lectureships Fund
and the Departments of Comparative Literature, French, Music, English, Modern Culture
and Media, History of Art and Architecture, and the Pembroke Center of Brown
University

Image of *Place du Carrousel en 1850*. In: Hoffbauer, 1839-1922. *Paris à travers les âges*. Paris: Firmin-Didot, 1875-1882. Reproduced by courtesy of the John Hay Library, Brown University.

*All events are free of charge but registration is required for the concert and lunches.
Free and open to the public - Wheelchair accessible

Thursday, October 18

8:30 pm

A Baudelaire Reading

Keith Waldrop, Brown University
Michael Palmer, poet

Grant Recital Hall

Reception to follow

Friday, October 19

Morning Session

9:00 am

Welcome

Kevin McLaughlin, Brown University

Lownes Room, John Hay Library

9:15 - 10:45 am

Baudelaire and the Arts I

Chair: Gretchen Schultz, Brown University
Ann Smock, University of California, Berkeley
Susan Bernstein, Brown University

10:45 - 11:30 am

Coffee Break & a Visit to the "Baudelaire and the Arts" Exhibit

Dominique Coulombe, John Hay Library, Brown University

11:30 am - 1:00 pm

Baudelaire and the Arts II

Chair: Thangam Ravindranathan, Brown University
Michèle Hannoosh, University of Michigan
Katherine Bergeron, Brown University

1:00 - 2:30 pm

Lunch Break*

Rhode Island Historical Society

Afternoon Session

2:30 - 4:30 pm

Pornography, Censorship and the Legacy of *Les Fleurs du mal*: A Roundtable

Michael Steinberg, Cogut Center for the Humanities
Carolyn Dean, Brown University
Judith Surkis, Harvard University
Abigail Solomon-Godeau, University of California, Santa Barbara

Grant Recital Hall

Evening Concert

8:00 pm

L'invitation au voyage: A Concert of Musical Translations of Baudelaire from the 19th - 21st Centuries*

Music by Duparc, Charpentier, Chabrier, Becker, Harvey, Plamenac,
Grechaninov and a new video work by Joseph "Butch" Rovani,
Brown University

Grant Recital Hall

Reception to follow

World premiere of "La Musique" by Elliott Carter

Lucy Shelton, soprano
Angelina Gadeliya, piano

Saturday, October 20

9:30 am

Morning Coffee

10:00 am - 12:30 pm

Baudelaire and Ethics

Chair: Pierre Saint-Amand, Brown University
Jonathan Culler, Cornell University
Emily Apter, New York University
Kevin McLaughlin, Brown University

Smith-Buonanno Hall, 106

12:30 - 2:30 pm

Lunch Break*

Master Class with Lucy Shelton

Smith-Buonanno Hall Atrium

Grant Recital Hall

2:30 - 5:00 pm

Baudelaire and Colonialism

Chair: Réda Bensmaïa, Brown University
Françoise Lionnet, University of California, Los Angeles
Mireille Rosello, University of Amsterdam
Edward Ahearn, Brown University

Smith-Buonanno Hall, 106

5:00 - 6:00 pm

Concluding Discussion