

The Flowering of Baudelaire

Brown University
October 18-20, 2007

Lucy Shelton

“In the forefront was Lucy Shelton, a new-music diva if there ever was one, performing with fire, sensitivity, astounding surety of pitch, and what seemed like love abounding.”
(The Boston Globe)

Winner of two Walter W. Naumburg Awards—as chamber musician as well as solo recitalist—soprano **Lucy Shelton** continues to enjoy an international career bringing her dramatic vocalism and brilliant interpretive skills to repertoire of all periods. Notable among her numerous world premieres are song cycles by Elliott Carter, Oliver Knussen, Louis Karchin and James Yannatos; chamber works by Carter, Joseph Schwantner, Mario Davidovsky, Augusta Read Thomas, Bruce Adolphe, Alexander Goehr, Poul Ruders, Anne Le Baron, Thomas Flaherty, Warren Benson, Stephen Albert, Lewis Spratlan and Charles Wuorinen; orchestral works by Knussen, Albert, Schwantner, David Del Tredici, Gerard Grisey, Ezra Laderman, Sally Beamish, Virko Baley and Ned Rorem; and an opera by Robert Zuidam.

An avid chamber musician, Shelton has been a guest artist with ensembles such as the Emerson, Mendelssohn and Guarnieri string quartets, the Lincoln Center Chamber Music Society, 21st Century Consort, Speculum Musicae, Da Capo Chamber Players, Sospeso, New York New Music Ensemble, Musica Viva, Da Camera of Houston, eighth blackbird, the Nash Ensemble, Klangform Wien, Schoenberg-Asko, Ensemble Moderne and Ensemble Intercontemporain. Shelton has participated in numerous festivals including those of Aspen, Santa Fe, Tanglewood, Chamber Music Northwest, BBC Proms, Aldeburgh, Caen, Kuhmo, Togo and Salzburg.

Highlights of recent seasons include her Zankel Hall debut with the Met Chamber Orchestra and James Levine in Carter's *A Mirror On Which To Dwell*, numerous performances of *Pierrot Lunaire: A Cabaret Opera* in collaboration with the eighth blackbird ensemble and Blair Thomas Puppets, participation in various composers' birthday celebrations (Sir Peter Maxwell Davies' 70th in Turin, Italy; James Primosch's 50th in Philadelphia; Oliver Knussen's 50th in London; George Perle's 90th and Milton Babbitt's 90th in Princeton and New York), and 5 recording projects soon to be released of works by Anne Le Baron, Virko Baley, Louis Karchin, Chinari Ung and Charles Wuorinen.

Among the many activities in Shelton's 2007-2008 season are a return to Turin Italy to celebrate Elliott Carter's 100th year, performances of *Pierrot Lunaire* in St. Petersburg and Moscow (with Da Capo Chamber Players), an engagement with the Atlanta Symphony in Knussen's *Where The Wild Things Are*, a recital of Baudelaire settings (including a Carter premiere) at Brown University, a return to Da Camera of Houston for works of Stephen Albert and Pascal Dusapin, a return to the Guggenheim's "Works and Process" in repertoire of Kurt Weill, a reprise of her Naumburg recital premiere of Schwantner's *Two Poems of*

Agueda Pizarro with Margo Garrett at Juilliard School, a premiere based on poems of Pablo Neruda by Gabriella Lena Frank with the Adorno Ensemble, a return to the Ussachevsky Electronic Music Festival to premiere an interactive electronic work by Thomas Flaherty, and performances and a recording of Ginastera's String Quartet No. 3 with the Enso Quartet for the Naxos Label. She also sings works of Druckman, Foss, Davidovsky, and Carter with the 21st Century Consort, New York New Music Ensemble and the Washington Square Contemporary Music Society.

Shelton has appeared with leading conductors such as Barenboim, Boulez, Gilbert, Knussen, Rattle, Rostropovich and Slatkin with major orchestras worldwide. Her extensive discography is on the Deutsche Grammophon, Koch International, Nonesuch, NMC, Bridge, Albany and Innova labels. She has taught at the Third Street Settlement School in Manhattan, Eastman School, New England Conservatory, Britten-Pears School and the Cleveland Institute. She joined the resident artist faculty of the Tanglewood Music Center in 1996. In the fall of 2007 she joined the Manhattan School of Music faculty for a new degree program in the performance of contemporary music.

Joseph Butch Rován

Joseph Butch Rován is a composer and performer on the faculty of the Department of Music at Brown University, where he co-directs **meme@brown** (Multimedia & Electronic Music Experiments @ Brown) and the Ph.D. program in Computer Music and Multimedia. Prior to joining Brown he directed CEMI, the Center for Experimental Music and Intermedia, at the University of North Texas, and was a "compositeur en recherche" with the Real-Time Systems Team at the Institut de Recherche et Coordination Acoustique/Musique (IRCAM) in Paris. Prof. Rován worked at Opcode Systems before leaving for Paris, serving as Product Manager for MAX, OMS and MIDI hardware.

Prof. Rován is the recipient of several awards, including a jury selection and second prize in the 1998 and 2001 Bourges International Electroacoustic Music Competitions, and first prize in the 2002 Berlin Transmediale International Media Arts Festival. Recent performances include the performance of his "Vis-à-vis" for voice, electronics and video at the 2004 International Computer Music Conference (ICMC) in Miami, and the premiere of his "Hopper Confessions" for cello and interactive electronics at the 2003 Festival Synthèse in Bourges, France. Prof. Rován frequently performs his own work, including performances at the 1999 ICMC in Beijing, the 2000 SEAMUS conference at UNT, the 2000 ICMC in Berlin and the 2002 New Interfaces for Musical Expression (NIME) conference in Dublin. His interactive scores for dance have been programmed in Munich, Paris, Reims, Monaco, the 2001 SEAMUS conference in Baton Rouge and the 2001 ICMC in Havana.

Prof. Rován's research into gestural control and interactivity has been featured in IRCAM's journal "Resonance", "Electronic Musician", the Computer Music Journal, the Japanese magazine "SoundArts" and is featured on the CDROM "Trends in Gestural Control of Music", published by IRCAM (2000).

Angelina Gadeliya

Ukrainian pianist **Angelina Gadeliya** has been praised for the beauty of her tone, as well as for her exquisite artistry and poetic interpretations. She was born in Sukhumi, Georgia (former USSR) in 1978, and moved to the US with her family in 1990. Ms. Gadeliya's performances

as a recitalist, chamber musician, and soloist with orchestra have taken her throughout the United States, Canada, France, Italy, Spain, and Ukraine. She has appeared as a soloist with the Stony Brook Symphony, the Fort Worth Chamber Orchestra, the Sinfonia of Colorado, the South Dakota Symphony, and the Oberlin Chamber Orchestra.

Ms. Gadeliya's recent performances include solo and chamber music recitals in such venues as Alice Tully Hall in NY, New York's Steinway Hall, the Consulate of France, the New York Historical Society, Klavier Haus, the Ukrainian Museum of Modern Art in Chicago, the Hungarian Consulate, the Museum of the City of New York, and at such festivals as the American Conservatory in Fontainebleau, France, the International Keyboard Institute in New York, the Beethoven Master Course in Positano, Italy, the Banff Centre for the Arts, the TCU/Cliburn Institute, and the Aspen and Bowdoin Music Festivals. For the past two summers she has been a fellow at the Tanglewood Music Center. Ms. Gadeliya was just selected as an artist fellow by The Academy—a 2- year performance and educational outreach program of Carnegie Hall, the Juilliard School, and the Weill Music Institute for outstanding post-graduate musicians. In June 2007, she was invited to perform as part of the Emerson String Quartet's Beethoven Project in Weill Recital Hall.

An advocate of contemporary music, Ms. Gadeliya gave the US premier of Valentyn Sylvestrov's Piano Quintet at the Ukrainian Institute in NY with the Rothko String Quartet in 2005. She received her Bachelor of Music degree from Oberlin, her Master of Music degree from The Juilliard School, and a Professional Studies Diploma from the Mannes College of Music. Her teachers include Angela Cheng, Julian Martin, and Pavlina Dokovska. She is currently pursuing her Doctor of Musical Arts degree at SUNY-Stony Brook, where she studies with Gilbert Kalish. Ms. Gadeliya also enjoys playing the violin, which she studied extensively with Ray Sidoti.