

Gender, Modern China, and the Transnational Humanities



Lectures

February 20 ♦ 4:00pm ♦ Smith-Buonanno 201

"The Gendered Dimensions of Nation-Building in Rural Sichuan during World War II: A Local Perspective"

Chris Gilmartin

Northeastern University

March 6 ♦ 4:00pm ♦ Wilson 102

"From Tie Guniang to Dagongmei: Cultural Representations of Female Labor in Post-Socialist China."

Amy Dooling

Connecticut College

Sponsored by East Asian Studies



Colloquium

March 13, 2009 ♦ 12:45-5:30 pm ♦ Pembroke Hall 305

Moderator: Lingzhen Wang

Brown University

"Rhythms of the Unreal: Ding Ling Story and the Chinese Revolutions"

Haiping H. Yan

Cornell University

Discussant: Rey Chow

Brown University

"Revealing Erasures: Visual Representation of *Women of China* (1949-2009)"

Zheng Wang

University of Michigan

Discussant: Chengzhou He

Nanjing University

"Gender, Memory, and China's Collective Past"

Gail Hershatter

University of California Santa Cruz

Discussant: Mark Swislocki

Brown University

Sponsored by Pembroke Center for Teaching and Research on Women,
Cogut Center for the Humanities, East Asian Studies, Africana Studies, International Affairs

