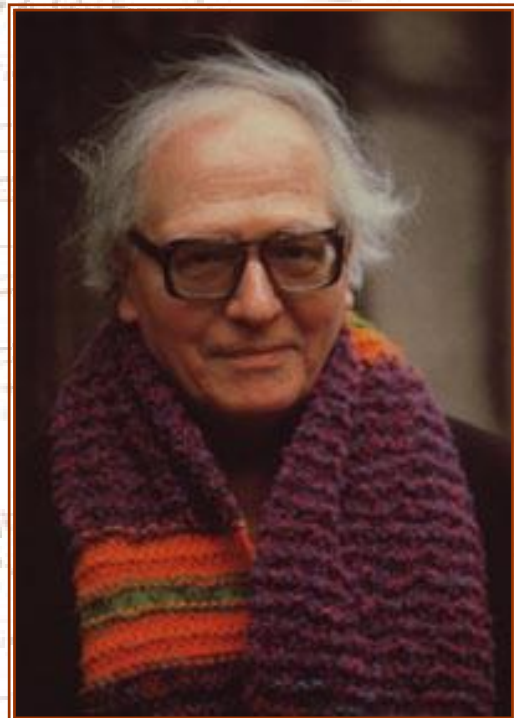


The Messiaen Lectures



October 11, 2007

Grant Recital Hall

5:00 - 7:00pm

**“The Shock of the Positive:
Messiaen, St. Francis and Redemption through Modernity”**
Robert Sholl, Thames Valley University / King’s College, London

and

“Technics, Religion and Music”
Sander van Maas, University of Amsterdam

A reception will follow.

"Olivier Messiaen (1908-1992) is often regarded as the most important French composer of the twentieth century after Debussy and is one of the most influential composers of the century in any country. His music redefined the avant-garde yet is often tonal, accessible, and beautiful. Messiaen’s music is known for its devoted adherence to Catholic theological subjects and for its transcriptions of birdsong."

—Boston University Messiaen Project

Free and open to the public. Handicapped accessible.

The Cogut Center for the Humanities • Box 1983 • Brown University • 401/863-6070

<http://www.brown.edu/Departments/HC>