

Friday, February 3, 2006

9:00 A.M. – 5:30 P.M.

Grant Recital Hall ■ 1 Young Orchard Avenue
Brown University

UNSETTLING OPERA

A one-day workshop
exploring the conceptual demands
and visceral power
of opera in performance,
featuring screenings and panel discussions.

IMAGE © UNITEL

SCREENINGS AND PANEL DISCUSSIONS

Otello

Walter Felsenstein's production of Verdi's *Otello* from the Komische Oper in East Berlin, with supporting materials from *Aida* (Frankfurt) and *Don Carlo* (Berlin)

9:00 – 10:45 A.M.

The Ring of the Nibelung

Patrice Chéreau's centennial production of Wagner's *Ring of the Nibelung* from the Bayreuth Festival, 1976 – 80

11:00 A.M. – 12:30 P.M.

The Marriage of Figaro

Peter Sellars's *Marriage of Figaro* from the Pepsico Festival, 1989

2:00 – 3:30 P.M.

Alcina

Jossi Wieler's staging of Handel's *Alcina* from the Stuttgart Opera, 2001

4:00 – 5:30 P.M.

WORKSHOP PARTICIPANTS

Workshop participants include:

Katherine Bergeron
BROWN UNIVERSITY

Alessandra Campana
TUFTS UNIVERSITY

Gundula Kreuzer
YALE UNIVERSITY

David Levin
UNIVERSITY OF CHICAGO

Simon Morrison
PRINCETON UNIVERSITY

John Rockwell
THE NEW YORK TIMES

Pamela Rosenberg
SAN FRANCISCO OPERA

Peter Sellars
DIRECTOR OF THEATER
AND OPERA

Emanuele Senici
OXFORD UNIVERSITY

Mary Ann Smart
UNIVERSITY OF CALIFORNIA
AT BERKELEY

Michael Steinberg
BROWN UNIVERSITY

Rose Rosengard Subotnik
BROWN UNIVERSITY

Lunch will be available to pre-registered guests from 12:30 – 2:00 P.M. at the Rhode Island Historical Society, 110 Benevolent Street. To register for the luncheon, please contact the Cogut Center (Humanities_Center@brown.edu).

Sponsored by the Cogut Center for the Humanities in cooperation with the *Opera Quarterly* and Oxford University Press

FREE AND OPEN TO THE PUBLIC
WHEELCHAIR ACCESSIBLE

Cogut Center for the Humanities
Brown University
401 863-6070
Humanities_Center@brown.edu



BROWN