

North American Boccaccio Bibliography for 1993

(through November, 1993)

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Books:

**Boccaccio, Giovanni.** *The Corbaccio, Or, The Labyrinth of Love.* Edited and translated by Anthony K. Cassell. Second Edition Revised. Binghamton, New York: Medieval & Renaissance Texts & Studies, 1993. Pp. xxii + 90.

———. *The Elegy of Madonna Fiammetta Sent by Her to Women in Love.* Translated by Roberta L. Payne and Alexandra Hennessey Olsen. New York: Peter Lang, 1993. Pp. 149.

*Boccaccio 1990: The Poet and His Renaissance Reception.* Edited with an "Editors' Preface" by Kevin Brownlee and Victoria Kirkham. "Premessa" by Vittore Branca. Special section of *Studi sul Boccaccio*, vol. 20 (1991-1992): pp. 167-397. Each essay is listed separately below under **Articles**.

**Cavallo, Jo Ann.** *Boiardo's "Orlando Innamorato": An Ethics of Desire.* Rutherford, New Jersey: Fairleigh Dickinson University Press, 1993. Pp. xi + 206. [Contains numerous references to Boccaccio.]

**Consoli, Joseph P.** *Giovanni Boccaccio: An Annotated Bibliography.* New York: Garland Publishing, 1992. Pp. xiv + 484.

**Hansen, Elaine Tuttle.** *Chaucer and the Fictions of Gender.* Berkeley-Los Angeles-Oxford: University of California Press, 1992. Pp. ix + 301.

**Marcus, Millicent.** *Filmmaking by the Book: Italian Cinema and Literary Adaptation.* Baltimore: The Johns Hopkins University Press, 1993. Pp. xiv + 313. [Contains a chapter on "Pasolini's *Decameron*: Writing with Bodies," 136-55.]

**McAlpine, Monica E.** *Chaucer's "Knight's Tale": An Annotated Bibliography, 1900-1985.* Toronto: University of Toronto Press, 1991. Pp. lii + 432. (Chaucer Bibliographies, Vol. 4)

**McLeod, Glenda.** *Virtue and Venom: Catalogs of Women from Antiquity to the Renaissance.* Ann Arbor: University of Michigan Press, 1991. Pp. vii + 168. [Contains a chapter on "The *Mulier Clara*" which treats Boccaccio.]

- Nissen, Christopher.** *Ethics of Retribution in the Decameron and the Late Medieval Italian Novella*. Lewiston, New York: Edwin Mellen Press, 1993. Pp. 156.
- Nolan, Barbara.** *Chaucer and the Tradition of the "Roman Antique"*. Cambridge: Cambridge University Press, 1992. Pp. xv + 391.
- Quilligan, Maureen.** *The Allegory of Female Authority: Christine de Pizan's "Cit  des Dames"*. Ithaca, New York: Cornell University Press, 1991. Pp. xv + 290. [Contains numerous references to Boccaccio in chapter one "The Name of the Author" and in chapter four "Rewriting the Body."]
- Roney, Lois.** *Chaucer's "Knight's Tale" and Theories of Scholastic Psychology*. Tampa: University of South Florida Press, 1990. Pp. xviii + 376.
- Staples, Max.** *The Ideology of the "Decameron"*. Lewiston, New York: Edwin Mellen Press, 1993. Pp. 304.
- Stillinger, Thomas C.** *The Song of Troilus: Lyric Authority in the Medieval Book*. Philadelphia: University of Pennsylvania Press, 1992. Pp. ix + 287.
- Viano, Maurizio.** *A Certain Realism: Making Use of Pasolini's Film Theory and Practice*. Berkeley-Los Angeles-London: University of California Press, 1993. [Contains a section on Pasolini's *Decameron*.]

## Articles:

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- Benedetti, Laura.** "I silenzi di Alatiel," *Quaderni d'italianistica* 13.2 (Autunno, 1992): 245-55.
- Birns, Nicholas.** "The Trojan Myth: Postmodern Reverberations," *Exemplaria* 5.1 (Spring, 1993): 45-78.
- Bliss, Lee.** "The Renaissance Griselda: A Woman for All Seasons," *Viator* 23 (1992): 301-43.
- Brownlee, Kevin.** "Commentary and the Rhetoric of Exemplarity: Griseldis in Petrarch, Philippe de M zi res, and the *Estoire*," *South Atlantic Quarterly* 91.4 (Fall, 1992): 865-90.

- . “Il *Decameron* di Boccaccio e la *Cité des Dames* di Christine de Pizan: Modelli e contro-modelli,” in *Boccaccio 1990: The Poet and His Renaissance Reception*, 233-51.
- Chiampi, James T.** “Petrarch’s Shame and Scandal,” *Italiana V* (1993): ed. Albert N. Mancini, Paolo A. Giordano, and Enrico Pozzi, 23-39.
- Cottino-Jones, Marga.** “Desire and the Fantastic in the *Decameron*: The Third Day,” *Italica* 70.1 (Spring 1993): 1-18.
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- Fido, Franco.** “Ameto e Africo precursori del Vallera: Elementi ‘nenciali’ nella poesia di Boccaccio,” in *Boccaccio 1990: The Poet and His Renaissance Reception*, 221-32.
- Finlayson, John.** “The *Knight’s Tale*: The Dialogue of Romance, Epic, and Philosophy,” *Chaucer Review* 27.2 (1992): 126-49.
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- Ginsberg, Warren S.** “‘Medium autem, et extrema sunt eiusdem generis’: Boccaccio’s ‘Filostrato’ and the Shape of Writing,” *Exemplaria* 5.1 (Spring, 1993): 185-206.
- Grossvogel, Steven.** “The Trial of Biancifiore in Boccaccio’s *Filocolo*,” in *L’imaginaire courtois et son double*, eds. Giovanna Angeli and Luciano Formisano. Pubblicazioni dell’Università degli Studi di Salerno. Sezione Atti, Convegni, Miscellanee, 35 (Napoli: Edizioni Scientifiche Italiane, 1992): 313-21.
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- . "John Badmouth: Fortunes of the Poet's Image," in *Boccaccio 1990: The Poet and His Renaissance Reception*, 355-76.
- . "Two New Translations: The Early Boccaccio in English Dress," *Italica* 70.1 (Spring, 1993): 79-89.
- Koepke Brown, Carole.** "It is true art to conceal art': The Episodic Structure of Chaucer's *Franklin's Tale*," *Chaucer Review* 27.2 (1992): 162-85.
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- Quilligan, Maureen.** "Translating Dismemberment: Boccaccio and Christine de Pizan," in *Boccaccio 1990: The Poet and His Renaissance Reception*, 253-66.
- Schnapp, Jeffrey T.** "A Commentary on Commentary in Boccaccio," *South Atlantic Quarterly* 91.4 (Fall, 1992): 813-34.
- . "Un commento all'autocommento nel *Teseida*," in *Boccaccio 1990: The Poet and His Renaissance Reception*, 185-203.
- Smarr, Janet Levarie.** "Boccaccio and Renaissance Women," in *Boccaccio 1990: The Poet and His Renaissance Reception*, 279-97.
- Stallybrass, Peter.** "Dismemberments and Re-Memberments: Rewriting the *Decameron*, 4.1, in the English Renaissance," in *Boccaccio 1990: The Poet and His Renaissance Reception*, 299-324.
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- Usher, Jonathan.** "Paolo and Francesca in the *Filocolo* and the *Esposizioni*," *Lectura Dantis* 10 (Spring, 1992): 22-33.
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- Zago, Esther.** "Gender and Melancholy in Boccaccio's *Decameron*," *Lingua e stile* 27 (1992): 235-49.

Doctoral Dissertations:

- Sommers, Gabriella Serri.** "La memoria poetica del Boccaccio nel *Ninfale fiesolano*," *Dissertation Abstracts International* 54, 1 (July, 1993): 198-A.

**Scholz, Myra J. Heerspink.** "A Merchant's Wife on Knight's Adventure: Permutations of a Medieval Tale in German, Dutch and English Chapbooks around 1500," *Dissertation Abstracts International* 54, 4 (October, 1993): 1382-A. (Discusses *Decameron* 2.9.)

Reviews:

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