

North American Boccaccio Bibliography for 1994

(through November, 1994)

Compiled by Christopher Kleinhenz, University of Wisconsin-Madison

Books:

Kirkham, Victoria. *The Sign of Reason in Boccaccio's Fiction.* Biblioteca di "Lettere Italiane", vol. 43. Firenze: Olschki, 1993.

Langer, Ullrich. *Perfect Friendship. Studies in Literature and Moral Philosophy from Boccaccio to Corneille.* Genève: Droz, 1994.

Articles:

Anderson, David. "The Italian Background to Chaucer's Epic Similes," in *Annali d'italianistica* 12 (1994): 15–38.

Barolini, Teodolinda. "'Le parole son femmine e i fatti sono maschi'. Toward a Sexual Poetics of the *Decameron* (*Decameron* II.10):" in *Studi sul Boccaccio* 21 (1993): 175–97.

Beidler, Peter G. "Chaucer's *Reeves Tale*, Boccaccio's *Decameron*, IX, 6, and Two 'Soft' German Analogues," in *Chaucer Review* 28.3 (1994): 237–51.

Benedetti, Laura. "I silenzi di Alatiel," in *Quaderni d'italianistica* 13.2 (Autunno, 1992): 245–55.

Bérard-Cazalé, Claude. "La strategia della parola nel *Decameron*," in *Modern Language Notes* 109.1 (January, 1994): 12–26.

Capone, Cynthia C. "The Representation of Women in Boccaccio's *Decameron*," in *La Fusta* 10 (Fall, 1993-Spring, 1994): 13–27.

Cro, Stelio. "The Masks of the Trickster: A New Hero(ine) for a New Age," in *Canadian Journal of Italian Studies* 16, No. 46 (1993): 1–31.

Donaldson-Evans, Lance K. "The Narrative Voice of Desire: Boccaccio and the French *Decamerons* of the 15th and 16th Centuries," in *Neophilologus* 77.4 (1993): 541–52.

Ferme, Valerio C. "*Ingegno* and Morality in the New Social Order: The Role of the *Beffa* in Boccaccio's *Decameron*," in *RLA: Romance*

- Languages Annual 1992*, ed. Jeanette Beer, Charles Ganelin and Anthony Julian Tamburri, 4 (1993): 248–53.
- Ferrante, Joan M.** “Politics, Finance, and Feminism in *Decameron* II.7,” in *Studi sul Boccaccio* 21 (1993): 151–74.
- Ferreri, Rosario.** “Madonna Ambruogia e l’amore prezzolato in Boccaccio’s *De casibus*,” in *Studi sul Boccaccio* 21 (1993): 199–206.
- Gallacher, Patrick J.** “Chaucer and the Rhetoric of the Body,” in *Chaucer Review* 28.3 (1994): 216–36.
- Gehl, Paul F.** “Preachers, Teachers, and Translators: The Social Meaning of Language Study in Trecento Tuscany,” in *Viator* 25 (1994): 289–323.
- Hardman, Phillipa.** “Chaucer’s Man of Sorrows: Secular Images of Pity in the *Book of the Duchess*, the *Squire’s Tale*, and *Troilus and Criseyde*,” in *Journal of English and Germanic Philology* 93.2 (April, 1994): 204–27.
- Herold, Christine.** “The Unfortunate Iconography of Chaucer’s Wayward Monk,” in *English Language Notes* 31.4 (June, 1994): 5–10.
- Paden, Michael.** “Elissa: la ghibellina del *Decameron*,” in *Rivista di Studi Italiani* 11.2 (December, 1993): 1–12.
- . “Elissa: la ghibellina del *Decameron*,” in *Studi sul Boccaccio* 21 (1993): 139–50.
- Suzuki, Mihoko.** “Gender, Power, and the Female Reader: Boccaccio’s *Decameron* and Marguerite de Navarre’s *Heptameron*,” in *Comparative Literature Studies* 30.3 (1993): 231–52.
- Usher, Jonathan.** “Pieces of Dante Among Cipolla’s Relics,” in *Lectura Dantis* 13 (Fall, 1993): 22–31.

Dissertations:

- Beck, Nora Maria.** “Singing in the Garden: An Examination of Music in Trecento Painting and Boccaccio’s *Decameron*,” *Dissertation Abstracts International* 54, 7 (January, 1994): 2376–A.
- Chadeyras, Claudine.** “Etude du cadre dans les recueils narratifs au seizième siècle en France,” *Dissertation Abstracts International* 53, 1 (July, 1992): 169–A.

- Consolini, Dina Maria.** "Parodies of Love in the Middle Ages: The Poetics of Re-Writing," *Dissertation Abstracts International* 54, 8 (February, 1994): 3022–A.
- Ricketts, Jill Megeve.** "Visualizing Boccaccio," *Dissertation Abstracts International* 53, 2 (August, 1992): 491–A.
- Roman, Marco David.** "The *Chastoiement* and the *Decameron*: Rhetorical *Examples* of Vernacularization," *Dissertation Abstracts International* 54, 8 (February, 1994): 3022–A.
- Rumble, Patrick Allen.** "La Trilogia della Vita: Pier Paolo Pasolini's Schermo Eloquio," *Dissertation Abstracts International* 53, 8 (February, 1993): 2581–A.
- Virtue, Nancy Elizabeth.** "Representations of Rape in the Renaissance Novella," *Dissertation Abstracts International* 54, 9 (March, 1994): 3460–A.

Book Reviews:

- Boccaccio, Giovanni.** *Diana's Hunt: Caccia di Diana. Boccaccio's First Fiction*, ed. and tr. Anthony K. Cassell and Victoria Kirkham (Philadelphia: University of Pennsylvania Press, 1991). Reviewed by: Eugenio L. Giusti, in *Italica* 71.1 (Spring, 1994): 121–23; Max Staples, in *Parergon* 9.2 (December, 1991): 144–47.
- . *Ninfale Fiesolano*, edited by Pier Massimo Forni (Milano: Mursia Editore, 1991). Reviewed by: Armando Bisanti, in *Schede medievali* 22–23 (gennaio-dicembre, 1992): 94–99.
- Boccaccio 1990: The Poet and His Renaissance Reception*, edited with an "Editors' Preface" by Kevin Brownlee and Victoria Kirkham; "Premessa" by Vittore Branca. Special section of *Studi sul Boccaccio*, vol. 20 (1991–1992): pp. 167–397. Reviewed by: Giulia Natali, in *Rassegna della letteratura italiana* 97.1–2 (gennaio-agosto, 1993): 308–13.
- Boitani, Piero.** *The Tragic and the Sublime in Medieval Literature* (Cambridge: Cambridge University Press, 1989). Reviewed by: Michael Calabrese, in *Philosophy and Literature* 18.1 (April, 1994): 173–74.
- Branca, Vittore.** *Tradizione delle opere di Giovanni Boccaccio, 2: Un secondo elenco di manoscritti e studi sul testo del "Decameron" con*

- due appendici* (Roma: Storia e Letteratura, 1991). Reviewed by: Marga Cottino-Jones, in *Speculum* 69.2 (April, 1994): 429–30.
- Brownlee, Marina Scordilis.** *The Severed Word: Ovid's "Heroides" and the "Novela Sentimental"* (Princeton: Princeton University Press, 1990). Reviewed by: Carlos A. Vega, in *Speculum* 68.4 (October, 1993): 1072–74.
- Caporello-Szykman, Corradina,** *The Boccaccian Novella: Creation and Waning of a Genre.* Studies in Italian Culture: Literature and History, vol. 2. (New York-Bern-Frankfurt am Main-Paris: Peter Lang, 1990). Reviewed by: Tommaso Giartosio, in *Rassegna della letteratura italiana* 97.1–2 (gennaio-agosto, 1993): 313.
- Fleming, John V.** *Classical Imitation and Interpretation in Chaucer's "Troilus"* (Lincoln: University of Nebraska Press, 1990). Reviewed by: Robert R. Edwards, in *Comparative Literature Studies* 30.3 (1993): 295–98.
- Forni, Pier Massimo.** *Forme complesse nel Decameron* (Firenze: Olschki, 1992). Reviewed by: Linda L. Carroll, in *Renaissance Quarterly* 47.3 (Autumn, 1994): 650–53; V. Louise Katainen, in *Annali d'italianistica* 11 (1993): 302–03.
- Gittes, Katharine S.** *Framing the "Canterbury Tales": Chaucer and the Medieval Frame Narrative Tradition* (Greenwood, CT: Greenwood Press, 1991). Reviewed by: Christian K. Zacher, in *Speculum* 69.2 (April, 1994): 481–82.
- Grossvogel, Steven.** *Ambiguity and Allusion in Boccaccio's Filocolo* (Firenze: Olschki, 1992). Reviewed by: Linda L. Carroll, in *Renaissance Quarterly* 47.3 (Autumn, 1994): 650–53; Jo Ann Cavallo, in *Studi sul Boccaccio* 21 (1993): 385–89; Millicent Marcus, in *Forum Italicum* 28.1 (Spring, 1994): 194–95; Christopher Nissen, in *Italica* 71.3 (Autumn, 1994): 407–09; Jonathan Usher, in *Italian Studies* 48 (1993): 143–44.
- Hanly, Michael G.** *Boccaccio, Beauvau, Chaucer: "Troilus and Criseyde:" Four Perspectives on Influence* (Norman: Pilgrim Books, 1990). Reviewed by: David Anderson, in *Medium Aevum* 62.2 (1993): 325–27; Tommaso Giartosio, in *Rassegna della letteratura italiana*, 97.1–2 (gennaio-agosto, 1993): 313–14.
- Hansen, Elaine.** *Chaucer and the Fictions of Gender* (Berkeley: University of California Press, 1992). Reviewed by: Kathryn L. Lynch,

- in *Journal of English and Germanic Philology* 92.3 (July, 1993): 429–31.
- Heinrichs, Katherine.** *The Myths of Love: Classical Lovers in Medieval Literature* (University Park: Pennsylvania State University, 1990). Reviewed by: Regina Psaki, in *Comparative Literature* 46.1 (Winter, 1994): 101–04; Karla Taylor, in *Speculum* 68.4 (October, 1993): 1130–32.
- Mazzotta, Giuseppe.** *The World at Play in Boccaccio's "Decameron"* (Princeton: Princeton University Press, 1986). Reviewed by: Victoria Kirkham, in *Renaissance Quarterly* 47.3 (Autumn, 1994): 653–56.
- McGregor, James H.**, *The Image of Antiquity in Boccaccio's "Filocolo," "Filostrato," and "Teseida"* (New York: Peter Lang, 1990). Reviewed by: Dennis Looney, in *Speculum* 69.2 (April, 1994): 531–33.
- . *The Shades of Aeneas: The Imitation of Vergil and the History of Paganism in Boccaccio's "Filostrato," "Filocolo," and "Teseida"* (Athens: University of Georgia Press, 1991). Reviewed by: Tommaso Giartosio, in *Rassegna della letteratura italiana* 97.1–2 (gennaio-agosto, 1993): 314; J. S. Ryan, in *Paragon* 10.1 (June, 1992): 144–46.
- McLeod, Glenda.** *Virtue and Venom: Catalogs of Women from Antiquity to the Renaissance* (Ann Arbor: University of Michigan Press, 1991). Reviewed by: Thelma Fenster, in *Speculum* 69.1 (January, 1994): 217–18.
- Menocal, María Rosa.** *Writing in Dante's Cult of Truth: From Borges to Boccaccio* (Durham: Duke University Press, 1991). Reviewed by: Karla Taylor, in *Renaissance Quarterly* 46.4 (Winter, 1993): 819–20.
- Nolan, Barbara.** *Chaucer and the Tradition of the "Roman Antique"* (Cambridge: Cambridge University Press, 1992). Reviewed by: Barry Windeatt, in *Medium Aevum* 63.1 (1994): 136–37.
- Roney, Lois.** *Chaucer's Knight's Tale and Theories of Scholastic Psychology* (Tampa: University of South Florida Press, 1990). Reviewed by: Patrick J. Gallacher, in *Speculum* 68.3 (July, 1993): 877–80.
- Scaglione, Aldo.** *Knights at Court: Courtliness Chivalry, and Courtesy From Ottonian Germany to the Italian Renaissance* (Berkeley: University of California Press, 1991). Reviewed by: Madison U. Sowell,

in *Rivista di Studi Italiani* 11.2 (December, 1993): 101–04; Larissa Taylor, *Renaissance Quarterly* 46.4 (Winter, 1993): 824–26.

Stillinger, Thomas C. *The Song of Troilus: Lyric Authority in the Medieval Book* (Philadelphia: University of Pennsylvania Press, 1992). Reviewed by: N. S. Thompson, in *Medium Aevum* 63.1 (1994): 157–58.

Wallace, David. *Giovanni Boccaccio: Decameron* (Cambridge: Cambridge University Press, 1991). Reviewed by: Cormac Ó Cuilleanáin, in *Italian Studies* 48 (1993): 142–43.