

North American Boccaccio Bibliography for 1997

(through November, 1997)

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Books:

Buettner, Brigitte. *Boccaccio's "Des cleres et nobles femmes": Systems of Signification in an Illuminated Manuscript.* Seattle: College Art Association in association with University of Washington Press, 1996. x, 139 p. (College Art Association Monograph in the Fine Arts, vol. 53)

Grieve, Patricia E. *"Floire and Blancheflor" and the European Romance.* Cambridge: Cambridge University Press, 1997. xiii, 240 p. (Cambridge Studies in Medieval Literature, 32)

Hollander, Robert. *Boccaccio's Dante and the Shaping Force of Satire.* Ann Arbor: University of Michigan Press, 1997. 225 p.

Kelly, Henry Ansgar. *Chaucerian Tragedy.* Cambridge: D. S. Brewer, 1997. xi, 297 p.

Rumble, Patrick. *Allegories of Contamination, Pier Paolo Pasolini's 'Trilogy of Life'.* Toronto: University of Toronto Press, 1996. 207 p. (Toronto Italian Studies)

Wallace, David. *Chaucerian Polity: Absolutist Lineages and Associational Forms in England and Italy.* Stanford, California: Stanford University Press, 1997. xix, 555 p.

Articles:

Baldassari, Stefano Ugo. "Adfluit incautis insidiosus amor': la precettistica ovidiana nel *Filostrato* di Boccaccio," *Rivista di studi italiani* 14.2 (Dicembre, 1996): 20–42.

Battles, Paul. "Chaucer and the Traditions of *Dawn-Song*," *Chaucer Review* 31.4 (1997): 317–38.

Beidler, Peter G. "The Price of Sex in Chaucer's *Shipman's Tale*," *Chaucer Review* 31.1 (1996): 5–17.

———. "Teaching Chaucer as Drama: The Garden Scene in the *Shipman's Tale*," *Exemplaria* 8.2 (Fall, 1996): 485–93.

- Bergan, Brooke.** "Surface and Secret in the *Knight's Tale*" in *Chaucer*, edited by Valerie Allen and Ares Axiotis (New York: St. Martin's Press, 1997; New Casebooks): pp. 51–62.
- Bloomfield, Josephine.** "Chaucer and the Polis: Piety and Desire in the *Troilus and Criseyde*," *Modern Philology* 94.3 (February, 1997): 291–304.
- Bondanella, Peter.** "Translating *The Decameron*," in *The Flight of Ulysses: Studies in Memory of Emmanuel Hatzantonis*, edited by Augustus A. Matri (Chapel Hill: Annali d'Italianistica, 1997): pp. 111–24.
- Calabrese, Michael A.** "Feminism and the Packaging of Boccaccio's *Fiammetta*," *Italica* 74.1 (Spring, 1997): 20–42.
- Costa-Zalesow, Natalia.** "Numerical Symmetry among the Ten Narrators of *The Decameron*," in *The Flight of Ulysses: Studies in Memory of Emmanuel Hatzantonis*, edited by Augustus A. Matri (Chapel Hill: Annali d'Italianistica, 1997): pp. 97–110.
- Delasanta, Rodney.** "Nominalism and the *Clerk's Tale* Revisited," *Chaucer Review* 31.3 (1997): 209–31.
- Ferreri, Rosario.** "Ciaccio, Biondello e Martellino," *Studi sul Boccaccio* 24 (1996): 231–49.
- Galigani, Pierpaolo, and Federica Lucarelli.** "Tozzi e Boccaccio: Appunti per un percorso nel teatro di Federigo Tozzi," *Forum Italicum* 30.2 (Fall, 1996): 274–90.
- McEntire, Sandra J.** "Illusion and Interpretation in the *Franklin's Tale*," *Chaucer Review* 31.2 (1996): 145–63.
- Migiel, Marilyn.** "Giovanni Boccaccio (1313–1375):" in *The Feminist Encyclopedia of Italian Literature*, edited by Rinaldina Russell (Wesport, Connecticut: Greenwood Press, 1997): pp. 30–33.
- Morgan, Gerald.** "Boccaccio's *Filocolo* and the Moral Argument of the *Franklin's Tale*," in *Chaucer*, edited by Valerie Allen and Ares Axiotis [New Casebooks] (New York: St. Martin's Press, 1997): pp. 63–76.
- Pastore Passaro, Maria.** "Some Examples of *Wisdom* and *Folly* in the *Decameron*," *Forum Italicum* 31.1 (Spring, 1997): 145–52.
- Peters, Edward.** "Henry II of Cyprus, *Rex inutilis*: A Footnote to *Decameron* 1.9," *Speculum* 72.3 (July, 1997): 763–75.

- Psaki, Regina.** "Boccaccio and Female Sexuality: Gendered and Eroti-
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Annali d'Italianistica, 1997): pp. 125–34.
- Ross, Valerie A.** "Believing Cassandra: Intertextual Politics and the In-
terpretation of Dreams in *Troilus and Creseyde*," *Chaucer Review* 31.4
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- Ruffo-Fiore, Silvia.** "Boccaccio in Marguerite de Navarre's *Hepta-
méron*: The Muted Confronts the Dominant," *Rivista di studi italiani*
14.2 (Dicembre, 1996): 54–63.
- Selig, Karl-Ludwig.** "Boccaccio's *Decameron* and 'Natural History' and
Compendia: Some Observations," in *Text und Tradition. Gedenkschrift
Eberhard Leube*, edited by Klaus Ley, Ludwig Schrader, and Winfried
Wehle (Frankfurt am Main: Peter Lang, 1996): pp. 409–16.
- Therivel, William A.** "Praised Be Italy for the Birth of the Visitor Per-
sonality and Western Civilization. Praised Be Italy for Gregory VII at
Canossa, Alexander III at Legnano, Innocent III at Runnymede; For
Dante, Petrarch, Boccaccio," *Rivista di Studi Italiani* 15.1 (Giugno,
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- Urgnani, Elena.** "Censura e tolleranza religiosa nel *Decameron* da una
prospettiva bachtiniana," *Italian Quarterly* 33, Nos. 129–130 (Sum-
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- Vasvari, Louise O.** "L'usignuolo in gabbia': Popular Tradition and Por-
nographic Parody in the *Decameron*," *Forum Italicum* 28.2 (Fall,
1994): 224–51.

Book (forthcoming):

Coleman, William E. Watermarks in the Manuscripts of Boccaccio's "Il
Teseida": Catalogue, Codicological Study, Album. Firenze: Leo S. Ol-
schki (Biblioteca di bibliografia italiana, vol. 149)

Articles (forthcoming):

Morosini, Roberta. "La bele conjointure e il gioco degli incontri in *De-
cameron* IX.6," *Romance Languages Annual* 9 (1997).

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Dissertations:

Dietrich, Stephanie Sewell. “‘Slydying’ Gender in the Portraits of Chaucer’s *Troilus and Criseyde*,” *Masters Abstracts International* 35, No. 1 (February, 1997): p. 57. (M.A., University of Houston, 1996; 120 p.) [“To elucidate Chaucer’s manipulation, I examine the source portraits of Dares, Joseph of Exeter, Benoît, Guido, and Boccaccio against those in *Troilus and Criseyde*; delineate gender shifts within multiple renderings of *Troilus and Criseyde*, and then juxtapose the aforementioned against the singular, stable portrait of Diomedes.”]

Doden, Frank Arlan. “A Funny Thing Happened on the Way to My Dissertation,” *Dissertation Abstracts International* 56, No. 11 (May, 1996): p. 4395. (Ph.D., University of Kansas, 1995; 436 p.) [The dissertation “is a collection of poems, essays, columns, and comedy sketches.” The intention, however, is “not only to entertain, but also to discuss and demonstrate the subversive nature of humor. The scholarly introduction, ‘The Name of the Dissertation,’ covers the latter subject in some detail, examining humor as a subversive device within the framework of medieval literature, specifically in the works of Chaucer and Boccaccio.”]

Larson, Leah Jean. “Love, Troth, and Magnanimity: The ‘Weltanschauung’ of the Breton Lay for Marie De France to Chaucer,” *Dissertation Abstracts International* 57, No. 4 (October, 1996): p. 1610. (Ph.D., University of Southwestern Louisiana, 1996; 179 p.) [Concerns Chaucer’s casting of the *Franklin’s Tale* (from one of the tales in Boccaccio’s *Il Filocolo*) as a Breton lay.]

Lee, Dongchoon. “Chaucer as a Storyteller,” *Dissertation Abstracts International* 58, No. 3 (September, 1997): p. 858. (Ph.D., The University of Rochester, 1997; 440 p.) [“The focus of the second chapter will be on Chaucer’s storytelling techniques inherited from his literary predecessors (Ovid, Jean de Meun, Boccaccio) or shared with his contemporary (John Gower).”]

Perfetti, Lisa Renee. “The Laughter of Ladies, the Wit of Women: Finding a Place for the Female Reader in Medieval Comic Literature,” *Dissertation Abstracts International* 57, No. 5 (November, 1996): p.

2029. (Ph.D., The University of North Carolina at Chapel Hill, 1996; 322 p.) ["Chapter One compares Boccaccio's *Decameron* and William Dunbar's *Tretis of the Tua Mariit Wemen and the Wedo* to show how the laughter of fictional heroines in the Middle Ages is shaped by social context: the unbridled laughter of a private female community vs. the restrained laughter of women in public."]

Reed, Laura Marie. "Interrupted Feasts: Confrontations with the Uncanny in Medieval and Renaissance Texts," *Dissertation Abstracts International* 57, No. 6 (December, 1996): p. 2495. (Ph.D., Yale University, 1996; 187 p.) [One chapter discusses Boccaccio's *Decameron* with regard to "the extent to which feasts succeed in sublimating the violence and desire which has disrupted communities."]

Tomko, Andrew Stephan. "William Dunbar's Poetics: A Reconsideration of the Chaucerian in a Scottish Maker," *Dissertation Abstracts International* 56, No. 10 (April, 1996): p. 3950. (Ph.D., City University of New York, 1995; 218 p.) [Discusses "Dunbar's familiarity with concepts developed in such works as Dante's *De vulgari eloquentia* and Boccaccio's *Genealogia deorum gentilium*."]

Book Reviews:

Bronfman, Judith. *Chaucer's "Clerk's Tale": The Griselda Story Received, Rewritten, Illustrated* (New York and London: Garland Publishing, 1994). Reviewed by: Amy W. Goodwin, *Studies in the Age of Chaucer* 18 (1996): 178–81.

Cachey, Theodore J. Jr. *Le isole fortunate. Appunti di storia letteraria italiana* (Roma: «L'Erma» di Bretschneider, 1995). Reviewed by: Elisa V. Liberatori Prati, *Modern Language Notes*, 112, No. 1 (January, 1997): 119–24; Madison U. Sowell, *Annali d'Italianistica* 15 (1997): 378–80.

Calabrese, Michael A. *Chaucer's Ovidian Arts of Love* (Gainesville: University Press of Florida, 1994). Reviewed by: Marilyn Desmond, *Studies in the Age of Chaucer* 18 (1996): 183–86.

Forni, Pier Massimo. *Adventures in Speech: Rhetoric and Narration in Boccaccio's "Decameron"* (Philadelphia: University of Pennsylvania Press, 1996). Reviewed by: Jonathan Usher, *Medium Aevum* 66.1 (1997): 116–17.

- Grossvogel, Steven.** *Ambiguity and Allusion in Boccaccio's "Filocolo"* (Firenze: Olschki, 1992). Reviewed by: Massimo Verdicchio, *Rivista di Studi Italiani* 15.1 (Giugno, 1997): 224–27.
- Kellogg, Laura D.** *Boccaccio's and Chaucer's Cressida* (New York: Peter Lang, 1995). Reviewed by: Max Staples, *Parergon* 14.1 (July, 1996): 318.
- Langer, Ullrich.** *Perfect Friendship: Studies in Literature and Moral Philosophy from Boccaccio to Corneille* (Geneva: Droz, 1994). Reviewed by: Stephen Murphy, *Renaissance Quarterly* 50.3 (Autumn, 1997): 924–26.
- Mazzotta, Giuseppe.** *The World at Play in Boccaccio's "Decameron"* (Princeton, New Jersey: Princeton University Press, 1986). Reviewed by: Craig Frisch, Gloria Lauri, and Gregory L. Lucente, in *Italian Criticism: Literature and Culture*, edited by Gregory L. Lucente ("Michigan Romance Studies", 16, 1996): pp. 214–31.
- Menocal, María Rosa.** *Writing in Dante's Cult of Truth: From Borges to Boccaccio* (Durham, North Carolina: Duke University Press, 1991). Reviewed by: A. M. Jeannet, *Comparative Literature Studies* 33.3 (1996): 307–11.
- Phillippy, Patricia Berrahou.** *Love's Remedies: Recantation and Renaissance Lyric Poetry* (Lewisburg, Pennsylvania: Bucknell University Press, 1995). Reviewed by: Lisa Freinkel, *Spenser Newsletter* 28.2 (Spring-Summer, 1997): 15–17; Erika Milburn, *Modern Language Review* 92.2 (July, 1997): 756–57.
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- Scanlon, Larry.** *Narrative, Authority, and Power: The Medieval Exemplum and the Chaucerian Tradition* (Cambridge: Cambridge University Press, 1994). Reviewed by: A. C. Spearing, *Studies in the Age of*

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Stych, F. S. *Boccaccio in English: A Bibliography of Editions, Adaptations, and Criticism* (Westport, Connecticut: Greenwood Press, 1995). Reviewed by: Stefano Ugo Baldassarri, *Rivista di Studi Italiani* 15.1 (Giugno, 1997): 221–23.