

American Boccaccio Bibliography for 2005–2008
(through December, 2008)
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Books: Critical Studies and Collections of Essays

- Barolini, Teodolinda. *Dante and the Origins of Italian Literary Culture*. New York: Fordham UP, 2006.
- Forni, Pier Massimo. *Parole come fatti. La metafora realizzata e altre glosse al "Decameron."* Napoli: Liguori, 2008.
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- Kircher, Timothy. *The Poet's Wisdom: The Humanists, the Church, and the Formation of Philosophy in the Early Renaissance*. Leiden: Brill, 2006.
- Kolsky, Stephen. *The Ghost of Boccaccio: Writings on Famous Women in Renaissance Italy*. Turnhout: Brepols, 2005.
- Kuhns, Richard. *Decameron and the Philosophy of Storytelling: Author as Midwife and Pimp*. New York: Columbia UP, 2005.
- Levarie Smarr, Janet, ed. *Writers Reading Writers. Intertextual Studies in Medieval and Early Modern Literature in Honor of Robert Hollander*. Newark: U of Delaware P, 2007. [Contains three essays on Boccaccio by Suzanne Hagedorn, James H. S. McGregor, and Janet Levarie Smarr, all of which are listed separately under "Articles" below.]
- Lyall, Larry. *The Shorter Decameron*. XLibris, 2005.
- Marchesi, Simone. *Stratigrafie decameroniane*. Firenze: Olschki, 2004.
- Stillinger, Thomas C., and F. Regina Psaki, eds. *Boccaccio and Feminist Criticism*. Chapel Hill, NC: *Annali d'Italianistica*, Inc., 2006. [Contains essays by Victoria Kirkham, Janet Levarie Smarr, Disa Gambera, Eugenio Giusti, Guyda Armstrong, Thomas C. Stillinger, Millicent Marcus, Olivia Holmes, Myra Best, Diane Duyos Vacca, Gregory B. Stone, Ronald L. Martinez, Marilyn Migiel, Barbara Zaczek, all of which are listed separately under "Articles" below.]

Articles:

- Amendola, R. Natasha. "Weaving Boccaccian Women." *Spunti e Ricerche: Rivista d'Italianistica* 22 (2007): 63–73.
- Arner, Timothy D. "No Joke: Transcendent Laughter in the *Teseida* and the *Miller's Tale*." *Studies in Philology* 102 (2005): 143–58.
- Armstrong, Guyda. "Boccaccio and the Infernal Body: The Widow as Wilderness." In *Boccaccio and Feminist Criticism*, 83–104.
- Armstrong, Guyda. "Bodies: The Presence of the Divine Female in Boccaccio" *Italian Studies* 60 (2005): 134–46.
- Armstrong, Guyda. "Paratexts and Their Functions in Seventeenth-Century English *Decamerons*." *Modern Language Review* 102 (2007): 40–57.
- Armstrong, Guyda. "The translated Boccaccio in early modern England." *Caro Vitto: Essays in Memory of Vittore Branca*. Eds. Jill A. Kraye and Laura Lepschy. London: The Warburg Institute, 2007. 49–70.
- Barsella, Susanna. "Boccaccio, Petrarch, and Peter Damian: Two Models of the Humanist Intellectual." *MLN* 121.1 (2006): 16–48.
- Barsella, Susanna. "Travestimento autorale e autorità narrativa nella cornice del *Decameron*." *Vested Voices II: Creating with Transvestism: From Bertolucci to Boccaccio*. Eds. Federica G. Pedriali and Rossella Riccobono. Ravenna: Longo, 2007. 131–44.
- Barsella, Susanna. "Work in Boccaccio's *Decameron*: Politics, Theology, and the Images of the Countryside." *Romance Quarterly* 54.3 (2007): 231–53.
- Best, Myra. "*La peste e le papere*: Textual Repression in Day Four of the *Decameron*." In *Boccaccio and Feminist Criticism*, 157–68.
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- Levarie Smarr, Janet. "Speaking Women: Three Decades of Authoritative Females." In *Boccaccio and Feminist Criticism*, 29–38.
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- Vasv ari, Louise O. "‘Buon cavallo e mal cavallo vuole sprone, e buona femina e mala femina vuol bastone’: Medieval Cultural Fictions of Wife Battering." In *Love, Marriage, and Transgression in Medieval and Early Modern Literature*. Ed. Albrecht Classen. Leiden: Brill, 2005. 313–16.
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Dissertations:

- Bradley, Kathleen M. "A Transgenerational, Cryptonomic, and Sociometric Analysis of Marguerite de Navarre's *Heptameron*" [Ph.D., University of Arizona, 2007]
- Brown, Katherine Adams. "From the *fabliaux* to the *Decameron*: Codicology and Generic Transformation" [Ph.D., Princeton University, 2007]
- Cerocchi, Marco. "Da trasgressione pericolosa a perfezione assoluta e altissima virt : La radicale trasformazione del concetto di musica profana

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- Kriesel, James C. “Favole, parabole, istorie: The Genealogy of Boccaccio’s Theory of Allegory” [Ph.D., University of Notre Dame, 2008]
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Book Reviews:

- Arend, Elisabeth. *Lachen und Komik in Giovanni Boccaccios Decameron*. Frankfurt am Main: Vittorio Klostermann, 2004. Reviewed by: William Sayers, in *Heliotropia* 3.1–2 (2005–06).
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