

American Boccaccio Bibliography for 2013
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Translations:

Boccaccio, Giovanni. *Decameron*. Translated by Wayne A. Rebhorn. New York: Norton, 2013.

Books: Critical Studies and Collections of Essays:

Armstrong, Guyda. *The English Boccaccio: A History in Books*. Toronto: University of Toronto Press, 2013.

Boccaccio: A Critical Guide to the Complete Works. Edited by Victoria Kirkham, Michael Sherberg, and Janet Levarie Smarr. Chicago: University of Chicago Press, 2013. [Contains 30 essays, all listed below in the section on Articles and Chapters in Books.]

Boccaccio's "Decameron": Rewriting the Christian Middle Ages. Edited by Dino S. Cervigni. Vol. 31 of *Annali d'Italianistica* (2013). [Contains 16 essays, all listed below in the section on Articles and Chapters in Books.]

Eisner, Martin. *Boccaccio and the Invention of Italian Literature: Dante, Petrarch, Cavalcanti, and the Authority of the Vernacular*. Cambridge: Cambridge University Press, 2013.

Palma, Pina. *Savoring Power, Consuming the Times: The Metaphors of Food in Medieval and Renaissance Italian Literature*. Notre Dame, IN: University of Notre Dame Press, 2013. [Contains a chapter on "The Language of Food in Boccaccio's *Decameron*," pp. 33–88.]

Articles and Chapters in Books:

Anderson, Kyle David. "Chinese Decamerons: Making Sex Revolutionary(?)." *CLIO: A Journal of Literature, History and the Philosophy of History* 42.2 (2013): 209–37.

Andrei, Filippo. "The *Motto* and the Enigma: Rhetoric and Knowledge in the Sixth Day of the *Decameron*." *Heliotropia* 10.1–2 (2013): 17–45.

Asaro, Brittany. "Unmasking the Truth about Amor de Lonh: Giovanni Boccaccio's Rebellion against Literary Conventions in *Decameron*

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Dissertations and Theses:

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Reviews:

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