

American Boccaccio Bibliography for 2014
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Book-Length Critical Studies and Collections of Essays:

Boccaccio at 700: Tales and Afterlives. Eds. Olivia Holmes and Dana E. Stewart. Special issue of *Mediaevalia* 34 (2013): 1–279. [Contains ten essays and an introduction, all listed below in the section on Articles and Chapters in Books.]

Brown, Katherine A. *Boccaccio's Fabliaux: Medieval Short Stories and the Function of Reversal*. Gainesville: University Press of Florida, 2014.

Candido, Igor. *Boccaccio umanista: Studi su Boccaccio e Apuleio*. Ravenna: Longo, 2014.

Chance, Jane. *Medieval Mythography*. Vol. 3: *The Emergence of Italian Humanism, 1321–1475*. Gainesville: University Press of Florida, 2014 [© 2015]. [In particular the chapter: “Iohannes de Certaldo: Self-Validation in Boccaccio's *Genealogies of the Gods* (ca. 1350–75).”]

The Decameron Third Day in Perspective. Eds. Pier Massimo Forni and Francesco Ciabattini. *Lectura Boccaccii*, 3. Toronto: University of Toronto Press, 2014. [Contains ten essays and an introduction, all listed below in the section on Articles and Chapters in Books.]

Olson, Kristina. *Courtesy Lost: Dante, Boccaccio, and the Literature of History*. Toronto: University of Toronto Press, 2014.

Articles and Chapters in Books:

Alfie, Fabian. “Parable or Threat? *Decameron* I.7 and Hugh Primas' Reputation.” *Heliotropia* 11 (2014): 39–53.

Barolini, Teodolinda. “The Marquis of Saluzzo, or the Griselda Story Before It Was Hijacked: Calculating Matrimonial Odds in *Decameron* 10.10.” In *Boccaccio at 700: Tales and Afterlives*, 23–55.

Barsella, Susanna. “The Tale of Tedaldo degli Elisei (III.7).” In *The Decameron Third Day in Perspective*, 131–49.

Baxter, Catherine. “*Galeotto fu la metafora*: Language and Sex in Boccaccio's *Decameron*.” In *Sexualities, Textualities, Art, and Music in*

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- Bonazzi, Nicola. “Da Dianora a Marietta. Metamorfosi di un’illusione cortese.” *Heliotropia* 11 (2014): 121–39.
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- Cassell, Anthony. “The Tale of Giletta di Narbona (III.9).” In *The Decameron Third Day in Perspective*, 170–217.
- Cherchi, Paolo. “Lavoro e letteratura dall’antichità al Rinascimento.” *Annali d’italianistica* 32 (2014): 31–52.
- Ciavolella, Massimo. “The Tale of Masetto da Lamporecchio (III.1).” In *The Decameron Third Day in Perspective*, 9–21.
- Cursi, Marco. “Authorial Strategies and Manuscript Tradition: Boccaccio and the *Decameron’s* Early Diffusion.” In *Boccaccio at 700: Tales and Afterlives*, 87–110.
- Curti, Elisa. “‘Le sue lacrime con le mie mescolando.’ Lacrime amorose tra Boccaccio e Bembo.” *Heliotropia* 11 (2014): 105–19.
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- DeCelle, Timothy W. “A Transcendent Excess: Examining Griselda’s Assent in Chaucer’s *Clerk’s Tale* through Georges Bataille’s Athelological Mysticism.” *Comitatus* 45 (2014): 149–68.
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