

## ÖMÜR HARMANŞAH

Visiting Assistant Professor of Near Eastern Archaeology and Art  
Artemis A.W. and Martha Sharp Joukowsky Institute for  
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### *Contact information*

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## PERSONAL INFORMATION

**Place and Date of Birth:** Konya, Turkey; March 25, 1971.

## RESEARCH INTERESTS

Archaeology, material culture and architectural history of the Ancient Near East, particularly Mesopotamia, Syria, and Anatolia; archaeological and architectural theory; theories of space, place and landscape; urbanization and social complexity; cities and production of urban space; cultural studies; material culture studies; theories of representation, body and performance; commemorative monuments and collective memory; production and circulation of artisanal knowledge; integration of archaeological and textual evidence; architectural documentation of archaeological sites.

## EDUCATION

- May 2005 **PhD. in the History of Art.** University of Pennsylvania (Philadelphia, USA), School of Arts and Sciences, Graduate Group in the History of Art. Dissertation defense took place on December 15th 2004 and passed. Dissertation to be filed on March 14, 2005. Dissertation advisor: Prof. Holly Pittman. Dissertation title: "Spatial Narratives, Commemorative Practices and the Building Project: New Urban Foundations in Upper Syro-Mesopotamia During the Early Iron Age."
- 1996 **M.A. in the History of Architecture.** Middle East Technical University (Ankara, Turkey), Institute of Social Sciences, Graduate Group in the History of Architecture.  
MA Thesis title: "Drama, Marginality, Space: Architecture of Ritual Action in Archaic Greece; A Hellenistic Paradigm: Pergamum". Thesis supervisor: Prof. Suna Güven.
- 1993 **B.Arch in Architecture.** Middle East Technical University (Ankara, Turkey), Faculty of Architecture, Department of Architecture.

## ACADEMIC HONORS, AWARDS, FELLOWSHIPS

- 2005 **Dorot Foundation Annual Meeting Travel Grant** for Archaeological Institute of America Annual Meeting, Boston, Massachusetts, January 6-9, 2005.
- 2004 **Dorot Foundation Annual Meeting Travel Grant** for American Schools of Oriental Research Annual Meeting, San Antonio, Texas, November 17-21, 2004.
- 2003 **Carter Manny Citation of Special Recognition Award.** Graham Foundation for Advanced Studies in the Fine Arts, for the dissertation in progress.
- 2003 **Dean's Scholar**, School of Arts and Sciences, University of Pennsylvania.
- 1999-2003 **Kolb Fellowship**; Louis J. Kolb Foundation at the University of Pennsylvania Museum of Archaeology and Anthropology.
- 1997-1999 **Williams Fellowship**, University of Pennsylvania, Department of the History of Art.
- 1997 **Prof. Dr. Mustafa N. Parlar Education and Research Foundation Thesis Award.** Middle East Technical University (Ankara, Turkey).
- 1993 **Architectural and Urban Planning Competition, 3rd Mension Award**, for Ankara Kazıkçı Bostanları Central Business District Rehabilitation and Urban Planning Project, Greater Ankara Municipality. With Asli Süha Dönertas, Hilal Ünal and Siyami Türkkan.
- 1989-1993 **Sabancı Foundation fellowship** for undergraduate studies.

## ARCHAEOLOGICAL FIELDWORK

- 2002-2003 **Gordion/Yassihöyük Archaeological Project.** Excavations under the directory of G. Kenneth Sams. Dissertation fieldwork and research on Early Iron Age architectural techniques. Work to be continued in Summer 2007.
- 2001-2002 **Ayams Archaeological Project**, Excavations under the directory of Altan Çilingiroglu, Paul Zimansky and Elizabeth Stone. Fieldwork on Urartian stone masonry. Work to be continued in Summer 2007.
- 2001-2002 **Dissertation fieldwork:** Study of Middle Bronze, Late Bronze and Iron Age sites in Eastern and Southeastern Turkey and Northern Syria. Study of Syro-Hittite and Urartian stone monuments in Van, Gaziantep, and Ankara Anatolian Civilizations Museum (with research permit from Ministry of Culture, Turkish Republic).
- 1993-1999 **Kerkenes Dağ Project, Turkey.** Survey and Excavations under the directory of Geoffrey D. Summers. British Institute of Archaeology at Ankara and Middle East Technical University, Ankara. Worked as architectural assistant, especially on the survey of urban defensive system.
- 1994-1999 **Ohio-State University Excavations at Isthmia**, Greece; under the directory of Timothy E. Gregory. Worked as architectural assistant with Fikret K. Yegül on the architectural survey and documentation of the Roman Bath at the Sanctuary of Poseidon at Isthmia near Ancient Corinth.

## TEACHING

- Fall 2006-Spring 2007. **Visiting Assistant Professor of Near Eastern Archaeology and Art.** Artemis A.W. and Martha Sharp Joukowsky Institute for Archaeology and the Ancient World. Brown University, Providence, Rhode Island.
- Spring 2005-Spring 2006. **Visiting Assistant Professor of Art History.** Department of Art. Reed College, Portland, Oregon. Courses taught:
- Art 328. Commemorative Monuments and Cultural Representations: Architecture and the City in the Ancient Near East*  
*Art/Anth 332. Contemporary Issues in Archaeological Theory: Interpreting Material Culture and Architectural Space.*

Art /Anth 326. *Material Worlds: Skilled Craftsmanship and Symbolic Technologies in Africa and the Near East*

Art 201. *Introduction to Art History* (3 sections)

Art 336. *Architecture and Memory: Modern Theories and Ancient Paradigms of Architectural Space between East and West.*

Spring 2003 **Teaching Assistant.** University of Pennsylvania, Philadelphia; Department of Art History.

ARTH.301-302. *Empire and History: Assyria, Persia and Rome.* Undergraduate Seminar. Instructor: Prof Holly Pittman.

Spring 2001 and Fall 2004 **Instructor.** University of Pennsylvania, Department of Art History, Philadelphia.

ARTH.224. *Architecture and the City in the Ancient Near East.* College of General Studies (CGS) survey-lecture course.

Spring 1998 **Teaching and Research Assistant.** Middle East Technical University, Ankara, Turkey; Faculty of Architecture, Graduate Program in the History of Architecture. HA.625 *Aesthetics and Criticism.*

Graduate seminar. Instructor: Prof. Jale N. Erzen.

Fall 1997 **Visiting instructor.** Osman Gazi University, Eskisehir, Turkey; Faculty of Architecture and

Engineering, Department of Architecture. Teaching Mim.221 *History of Architecture I: from prehistory to the Middle ages* (lecture-survey course for the 2nd year undergraduate students of architecture).

## ARCHITECTURAL PRACTICE

1994-1995 **Assistant architect.** KA-BA Conservation of Historic Buildings and Architecture Ltd.,

Ankara. Fieldwork and design projects include: Restoration project for Ishak Pasha Palace, Dogubayazit, Turkey; Restoration project for the 16th century Çukur and Çengel Hans in Ankara Castle area, Turkey; Survey and renovation of the Ottoman Imperial Mint building complex in Topkapı Palace (Istanbul, Turkey) in preparation for Habitat II Exhibitions.

## PUBLICATIONS

Forthcoming. 2006. "Upright stones and building narratives: formation of a shared architectural practice in the ancient Near East" *Ancient Near Eastern Art in Context: Studies in Honor of Irene J. Winter*, Jack Cheng and Marian H. Feldman (eds.). Leiden: Brill Publishers.

2005. "Eski Yakın Dogu'da Ortostatlı yapıların Tektonik Estetiği ve Kültürel Bağlamı: Bölgeler-arası Paylaşılan Mimari bir Pratiğin Olusumu," in *Eskiçag'ın Mekanları / Zamanları / İnsanları: ODTÜ Mimarlık Tarihi Yüksek Lisans ve Doktora Programı Doktora Araştırmaları Sempozyumu III. 2-3 Haziran 2003, ODTÜ, Ankara.* Lale Özgenel (ed.). Istanbul: Homer Kitabevi, 110-132.

2002. *Mapping Augustan Rome*, directed by Lothar Haselberger in collaboration with David G. Romano & edited by Elisha Dumser. *Journal of Roman Archaeology Supplement Series* No. 50: Portsmouth, RI, 2002. (Series of entries and map contributions)

1997. "Mekansal Hikayeler," (Spatial Stories) *Mimarlık* 274 (1997) 22-25 (in Turkish).

1997 "A preliminary research on the building materials and the decay forms of the Taksiyarhis Church in Ayvalık (Kydonies)," in *Proceedings of the Fourth International Symposium on the Conservation of Monuments in the Mediterranean*, Rhodes 6-11 May 1997, vol 4: 415-35. (with Neriman Sahin, Dimitris Papatotiriou).

1996 "The Kerkenes Dag survey: An interim report," *Anatolian Studies* 46 (1996) 200-234. (with G.D. Summers, F.E. Summers, N. Baturayoglu, E. McIntosh).

1996 "Ayvalık için bir Öndevis" (Prolegomenon to the study of the city Ayvalık), *Birikim* 86/87 (1996) 140-143. (in Turkish with Aslı Tanrıku).

## PRESENTATIONS

2006. "Spatial narratives: Social memory and architectural practice in Early Iron Age Karkamis" Presented at College Art Association 94th Annual Conference - Boston February 22-25, 2006: Art History Open Session: Western Asian Art, Chair: John Russell.
- 2005 "Upright stones and building narratives: architectural practice, artisanal knowledge and cultural representation in Upper Mesopotamia." Lecture at the University of Pennsylvania, Center for Ancient Studies; March 14, 2005. Lewis and Clark College, Portland, Oregon; October 20, 2005.
- 2005 "Architectural aspects and cultural significance of raising orthostats in the Ancient Near East: formation of a shared architectural practice." Presented at the Archaeological Institute of America Annual Meeting, January 6-9, 2005, Boston, MA.
- 2004 "Source of the Tigris: royal rhetoric and commemorative monuments in the Upper Mesopotamian landscapes of the Early Iron Age." Presented at the American Schools of Oriental Research (ASOR) Annual Meeting, November 17-21, 2004, San Antonio, Texas.
- 2004 "The shepherd, the cattle-pen and the cedar forest: ideals of divine kingship, mythical city and fecund landscapes in early Mesopotamian literature." Presented at "Suspending (Dis)Belief" Penn Graduate Humanities Forum 4th Annual Conference, March 27th, 2004.
- 2003 "New cities and commemorative landscapes in the Upper Mesopotamian Iron Age: between social practices and cultural representations" Dissertation Colloquium presented at the Department of the History of Art, University of Pennsylvania; October 18, 2003.
- 2003 "The architectonic aesthetics and cultural context of orthostats in the architecture of the Ancient Near East: formation of an interregionally shared architectural practice" (in Turkish). Paper presented at Middle East Technical University, Faculty of Architecture, Ankara, Turkey. PhD Research Symposium "Space, Time, and Society in Antiquity", June 2-3, 2003.
- 2002 "The architecture of Late Assyrian palaces." Two-session guest lecture for the graduate seminar ARTH 522. The Art of Empire: Palace reliefs of the Assyrian kings, at the University of Pennsylvania, Department of the History of Art, taught by Prof Holly Pittman; January 31, 2002.
- 2001 "New Foundations in the Ancient Near East: the Preliminary Results of Fieldwork in the Lake Van Basin, Eastern Turkey." Art and Archaeology of the Mediterranean World Program Lunch Talk, University of Pennsylvania; November 16, 2001.
- 1999 "Limestone Hills of North Syria in Late Antiquity: Problems of Rural Decline", presented to the Second Graduate Symposium "*Decline: All Good Things Must Come to an End?*", Department of Classical and Near Eastern Archaeology, Bryn Mawr College, October 15-16, 1999.

## PROFESSIONAL AFFILIATIONS

- 1998- Society of Architectural Historians,  
2003- Archaeological Institute of America,  
2004- American Schools of Oriental Research,  
2004- College Art Association.

## LANGUAGES

- Modern:* Turkish (main tongue), English (fluent), French and German (working-reading).  
*Ancient:* Ancient Greek (preliminary), Akkadian (advanced).