**Questions for Reflection and Investigation**

Why is the question of identity central to the study of Roman art? What does D’Ambra mean when she writes “identity”? How does one express identity in Rome?

According to the Pollitt reading, how is Roman art different from Greek art? Why is this distinction important in understanding Roman art?

What words or phrases do you associate with “Roman” or “Roman Art” from other classes, pop culture, fiction, movies, etc?