

## ITALIAN STUDIES PRESENTS



# *If Venice Dies* *Salvatore Settis*

*Translated by André Naffis-Sabely*

Venice's increasingly imperiled fate has become emblematic of the future of historic cities everywhere as it capitulates to tourists and those who profit from them. Art historian Salvatore Settis argues that "hit and run" tourists are turning landmark urban setting into malls and theme parks and warns that Western civilization's prime achievements face ruin from mass tourism and global cultural homogenization.

TUES, OCT. 25

7 pm  
Lecture in RI Hall 108



Co-sponsored by Joukowsky Institute for Archaeology and the Ancient World &  
History of Art and Architecture