

## CURRENT APPOINTMENTS

- January 2010- Present **Brown University, John Nicholas Brown Center**  
*Postdoctoral Fellow: Public art and cultural heritage*
- April 2009- Present **UMass, Amherst, Center for Heritage & Society**  
*Associate Fellow: Heritage and design*
- April 2009- Present **University College Dublin, Humanities Institute of Ireland**  
*Associate Fellow: Antiquarianism, innovation and the future of the humanities*
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## PREVIOUS APPOINTMENTS

- August 2008- January 2010 **Heritage Council of Ireland National Strategic Research Programme**  
*Mediator/Curator, Placing Voices – Voicing Places*  
*Research focus: Material culture, contemporary heritages and social change in inner-city Dublin*
- September 2009- December 2010 **University College Dublin, John Hume Institute for Global Irish Studies**  
*Postdoctoral Fellow: Irish Virtual Research Library and Archive*
- May- October 2008 **University College Dublin, Humanities Institute of Ireland**  
*Postdoctoral Fellow: Contemporary material culture and contemporary art*
- August 2007- May 2008 **University of Notre Dame, Keough-Naughton Institute for Irish Studies**  
*NEH Keough Fellow: Intellectual history of material culture and art history*
- October 2006- July 2007 **Trinity College Dublin, Digital Image Project**  
*Postdoctoral Research Associate: Design and development of a digital image repository*
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## SELECTED PUBLICATIONS

- 2010**
- *Unquiet Pasts: Risk Society, Lived Cultural Heritage and Redesigning Reflexivity*, Ashgate.
  - 'The Limits of Europe' in A. Kakulya & Y. Mingard, *East of a New Eden*, Lars Muller Publishers.
  - 'Unfinished Homes' in *Home, This Is It* Gallery, Dublin.
- 2009**
- 'The Camera Obscura as processual space' in *Camera Obscura*, National College of Art and Design Interim Exhibiton catalogue.
  - 'Iman: Finding faith in Ireland' in *Iman: Photographs by Noel Bowler*, Dun Laoghaire-Rathdown County Council Arts Office and Zero-G, Dublin.
  - 'Heritages, identities & roots: Critiquing arborescent models of heritage and identity' in G. Smith, P. Messenger & H. Soderland (eds.) *Heritage Values*, Left Coast Press, Walnut Creek.
  - "'Can you see me now?": Archaeological sensibility breaking the "fourth wall" of the analog:digital divide' in V. O. Jorge & J. Thomas (eds.) *Archaeology and the politics of vision in a post-modern context*. Cambridge Scholars Publishing, Newcastle upon Tyne.
- 2008**
- 'Art, archaeology & the contemporary: The Abhar agus Meon exhibitions', *Museum Ireland*, Vol. 18 (2008), pp. 85-105.
  - 'Archaeoclash: Mediating art & archaeology' in I. Russell (ed.) *Art & Archaeology: Highlights from the Sixth World Archaeological Congress*, UCD Scholarcast 2 ([www.ucd.ie/scholarcast](http://www.ucd.ie/scholarcast)).
  - *Chronoscope*, Green On Red Gallery & Sixth World Archaeological Congress, Dublin.
  - 'The You That Is In It' in C. Kennedy (ed.) *Self as Selves*, Irish Museum of Modern Art, Dublin.
  - 'Estranged Lands: The art of the Peatlands' in *Peatlands*, Sculpture in the Parklands, Offaly.
- 2007**
- 'Objects and Agency: Some Obstacles and Opportunities of Modernity', in V. O. Jorge & J. Thomas (eds.) *Overcoming the Modern Invention of Material Culture*, *Journal of Iberian Archaeology* (vols. 9/10), 71-87.
  - 'Visualizing archaeologies: A manifesto', *Cambridge Archaeological Journal*, Vol. 17(1), 3-19.
- 2006**
- *Images, Representations and Heritage*, 1Springer-Kluwer, New York.
  - 'Freud and Volkan: Psychoanalysis, Group Identities and Archaeology', *Antiquity*, vol. 80, no. 307, 185-95.

## ARTS & CURATORIAL EXPERIENCE

- May 2010-  
Present **Dennis McNulty** – Artist residency and public sculpture commission  
*Curator* – funded by the Brown University Creative Arts Council and the John Nicholas Brown Center
- April 2010-  
Present **The Archive and the Ephemeral** – A series of curated artist conversations  
*Organiser* with Hollis Mickey (Brown University Performance Studies)  
*Artists: Corin Hewitt, Chitra Ganesh and Miriam Ghani*
- February 2008-  
Present **Transformations** – An EU Culture Programme Land Art Project  
*Director* – *Ireland's Project Scenario: Sculpture in the Parklands, Co. Offaly*  
*Artists: Alfio Bonanno, Nigel Rolfe and Kevin O'Dwyer*
- January-  
May 2010 **Roadscore**: A site-responsive collaborative art project relating to I-195, Providence, RI  
*Curator* in collaboration with the students of 'Designing Heritages' (Brown University)  
*Artist: Fiona Hallinan*
- January-  
May 2010 **Landscapes of Aesthetics of Design in Contemporary Craft** (Fulbright Funded)  
Project Consultant to Caroline Madden, National College of Art and Design, Ireland
- July 2006-  
October 2009 **Reflexive Representations**  
*Artist* (with Andrew Cochrane)  
Notable and permanent exhibitions: World Art Forum, London, UK (2008),  
Ironbridge Gorge Museum (Telford, UK), Trinity College (Dublin, Ireland)  
and Sculpture in the Parklands (Lough Boora, Ireland)
- September 2009 **One & Other by Antony Gormley** – Trafalgar Square, London  
*Artist participant: 25 September 2009, 4-5am*
- May-  
July 2009 **Dun Laoghaire-Rathdown County Council Arts Office**  
*Mediator* – 'Place and Identity Scheme'  
*Artist: Noel Bowler*
- August 2008-  
July 2009 **Placing Voices – Voicing Places**: A collaborative arts project in inner-city Dublin  
*Curator/Mediator* – University College Dublin, Dublin City Council & CREATE  
*Artists: Sean Lynch and Ursula Rani Sarma*
- December 2008-  
April 2009 **National College of Art and Design**  
*Curator* – 'Camera Obscura' – *Light House Cinema*  
*Artists: 2008-09 NCAD MFA programme students*
- April 2007-  
December 2008 **Ábhar agus Meon** - contemporary arts exhibition series  
*Director & Curator*
- **The You That Is In It** - *Commissioning Curator*  
Irish Museum of Modern Art, 30 June - 29 March 2009  
*Artists: Fiona Hallinan and Caoimhin Ó Raghallaigh*
  - **Glass House Stone** - *Curator*  
Health Sciences Gallery, University College Dublin, 30 June - 31 July 2008  
*Artists: Adam Burthom, Andrew Burton, Gerard Byrne, Fiona Coffey, Dorothy Cross, Tom Fitzgerald, Bárbara Fluxá, Marky Garry, Niamh Harte, Sean Hillen, Áine Ivers, Caroline McCarthy, Denis O'Connor, Andrew Parker and Aaron Watson*
  - **Chronoscope** - *Curator (with Green On Red Gallery)*  
Newman House, 85-86 St Stephen's Green, 13 June - 2 July 2008  
*Artists: Alice Maher, Bea McMahon, Dennis McNulty, Paul Mosse, Niamh O'Malley and Nigel Rolfe*
  - **University College Dublin Public Sculpture Commission** - *Commissioning Curator*  
*Artist: Kevin O'Dwyer*
- December 2001-  
July 2007 **Douglas Hyde Gallery**  
*Installer, Invigilator and Tour Guide*
- Unpacked, handled, and installed artworks
  - Maintained gallery equipment, storerooms and facilities

## TALKS GIVEN BY INVITATION

- 2010 **A Better World by Design '10** – 3 October  
Urban Arts & Activism panel
- Rhode Island School of Design** – 25 March  
'World of Dust' a conversation with artist Nigel Rolfe (Royal College of Art)
- UMass, Amherst, Center for Heritage and Society** – 22 March  
'Curating relational heritages: Some lessons from inner-city Dublin'
- Brown University, Joukowsky Institute for Archaeology** – 25 February  
'Archaeology to Art [] Art to Archaeology'
- Brown University, John Nicholas Brown Center** – 3 February  
'Contemporary art and relational heritages'
- 2008 **University of Cambridge, CRASSH** – 15 October  
Opening of 'Representing Climate Change: Ecology, media and the arts'
- University of Notre Dame, Keough-Naughton Institute for Irish Studies** - 1 February  
'Mediating post-Hibernian archaeologies: "material culture" in Ireland'
- Stanford University, Archaeology Center** - 23 January  
'Deploying an archaeological sensibility: Performing an interventionist manifesto'
- 2007 **University College Dublin, School of Archaeology** - 22 November  
'Art and art(e)facts: Mediation, material and mentalities in Ireland'
- Columbia University, Department of Anthropology** – 1 November  
'Humans, materials & media: Overcoming the modern invention of material culture'
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## TEACHING EXPERIENCE

- 2010 **Brown University, John Nicholas Brown Center**  
*Graduate course*  
'Designing heritages: From archaeological sensibilities to relational heritages'
- 2009 **University of Notre Dame, Keough-Naughton Summer School**  
*Undergraduate seminar*  
'Heritage and Cultural Diversity: The constitution of contemporary Ireland'
- University College Dublin, School of Arts Management and Cultural Policy**  
*Graduate seminar*  
'Challenges of contemporary curation'
- 2007 **University College Dublin, School of Archaeology**  
*Undergraduate seminar – Art and Archaeology course*  
'Art and art(e)facts: Mediation materials and mentalities in Ireland'
- University College Dublin, School of Art History and Cultural Policy**  
*Graduate seminar – M.A. course in Arts Management and Cultural Policy*  
'The constitution of heritage in Ireland'
- University of Notre Dame, Department of Anthropology**  
*Undergraduate seminars*  
'Tara: Landscapes, Heritage and Identities' & 'Heritage Management and Interpretation'
- Trinity College Dublin, Trinity Access Programme**  
'Materialising Ireland: Archaeology and culture and politics in 19th century Ireland'
- Trinity College Dublin, Civil Engineering Department**  
*Invited lecture – Senior Sophister course*  
'Design and the Built Environment: Urban archaeology in Dublin, Ireland'
- 2004-2007 **Trinity College Dublin, Department of History**  
*Junior/Senior Freshman course*  
'Learning for Historians: Research Skills for the Information Age'

## HONOURS & PRIZES

- 2004 - 2005    Government of Ireland Broad Curriculum Studentship
  - 2002 - 2004    Trinity College Dublin Postgraduate Studentship
  - 2002    Award for Excellence, National Student Media Awards, Ireland
  - 2001    News Photographer of the Year, National Student Media Awards, Ireland
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## EDUCATION

- 2002-2006    **Ph.D. (2007)**    *Subjects: Anthropology, applied psychoanalysis & intellectual history*  
Trinity College Dublin    *Thesis: Materialising Ireland: Archaeology, identity & modernity*
  - 1998-2002    **B.A. (Hons) (2002)**    *Subjects: Ancient history & archaeology*  
Trinity College Dublin    *Dissertation: The role of the past in dictatorial states*
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## WEBSITES & FURTHER INFORMATION

- Professional    [www.iarchitectures.com](http://www.iarchitectures.com)
- Academia    [brown.academia.edu/IanRussell](http://brown.academia.edu/IanRussell)
- Portfolio    [www.coroflot.com/ianrussell](http://www.coroflot.com/ianrussell)