

Literary Arts Prizes Cover Sheet Spring 2009

Complete a separate application form for every entry. Your name should not appear anywhere on your submission (other than on this application form).

Name: _____

Campus box: _____

Entry title: _____

Phone: _____

Electronic mail address: _____

Banner ID number: _____

In entering this submission, I affirm that I am solely responsible for this entry and that I am eligible for the prize or award. I agree that should my entry be selected, my entry may be placed in the University Archives; in that event, I further authorize Brown University to reproduce this manuscript by photocopying or other means, in total or in part, at the request of other institutions or individuals for the purpose of scholarly research.

Signature

Date

Name of prize: _____
(See next page for list of prizes and to determine eligibility)

Rules: Students shall be defined as matriculated students currently enrolled in classes at Brown. If you are on leave, studying abroad or solely at another institution, you are not eligible. Entries (**in duplicate – two copies**) are due in person to the main office (Room 101) of the Literary Arts Program, 68 1/2 Brown Street, by **4 p.m. on Monday, 2 March 2009**. No late entries will be considered. Entries sent by electronic mail, facsimile transmission, campus mail, US mail, courier service, etc., will not be considered. You may submit one entry in each category in which you are eligible (categories may limit eligibility and manuscript length; see our website for more details: www.brown.edu/cw). To make multiple entries, you must present a separate submission for each category in which you are eligible. Unless specified, your entry may be a series or single text; it must be typewritten or typeset (computer or letterpress); if the project requires a non-typeset version, a typed/printed version must accompany the variant version of the project. Entries should be bound by a paper clip or a binder clip (**please, no staples, or permanent bindings** — exception: artbooks that accompany a text-only print-out may be bound in any fashion). **Each entry must be provided in duplicate (two copies)**, and be accompanied by a cover sheet, which you can pick up at the program's main office, 68 1/2 Brown Street or at www.Brown.edu/cw. Your name must not appear anywhere on your entry. If your name does appear on the entry, it will be disqualified. Entries will not be returned after the competition (with the exception of artbooks). Winning entries will be sent to the University Archives. Manuscripts will be reviewed by judges selected by the Literary Arts faculty. The University reserves the right to withhold any award. The judges' decisions will be final. Notification will be made around 2 April 2009.

Literary Arts Prizes for 2009

Kim Ann Arstark Memorial Awards

Two prizes of \$1,000 each

For the best poem or poems (up to 20 pages) written in celebration of life by an undergraduate or graduate student currently enrolled in the University.

Academy of American Poets Prize

One prize of \$100

For the best poem (up to 20 pages) by an undergraduate or graduate student currently enrolled in the University.

Beth Lisa Feldman Prizes

Four prizes of \$1,000 each

For the best story or stories (up to 50 pages). At least one of the four prizes will be awarded to a work comprises of a story or stories for children. Open to all undergraduate and graduate students currently enrolled in the University.

Frances Mason Harris '26 Prizes

Two prizes of \$1,250 each

For a book-length manuscript of poetry or prose fiction by a currently enrolled undergraduate or graduate woman.

John Hawkes Prize in Fiction

Two prizes of \$700 each

This contest honors the memory of John Hawkes, the internationally-recognized author and dedicated professor of creative writing at Brown University. The contest is open to all students currently enrolled in the Graduate Program in Literary Arts. The submission must be a work of fiction (up to 50 pages).

Weston Prizes in Fiction, Poetry and Dramatic Writing

Six prizes are awarded, one each in the following areas (\$400 each):

Best work of fiction by an undergraduate senior (up to 50 pages)

Best work of fiction by a graduating MFA candidate (up to 50 pages)

Best work of poetry by an undergraduate senior (up to 20 pages)

Best work of poetry by a graduating MFA candidate (up to 20 pages)

Best work of drama by an undergraduate senior (a play of any length)

Best work of drama by a graduating MFA candidate (a play of any length)

*Senior is defined for the Weston Prize as being those who are slated to graduate in May or December of 2009. Graduating MFA candidate is defined as a student expected to earn the MFA in May 2009.