

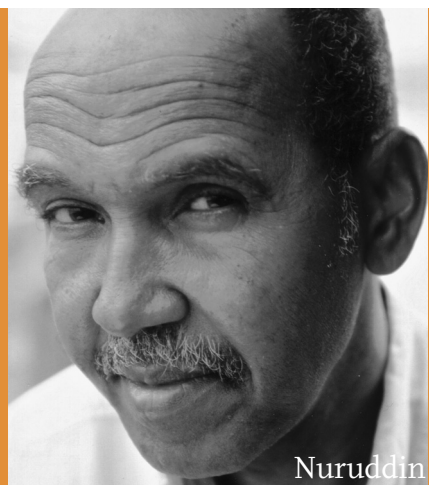
# Under the Tongue

## A Festival of Literature from Africa

### APRIL 15 – 16, 2008



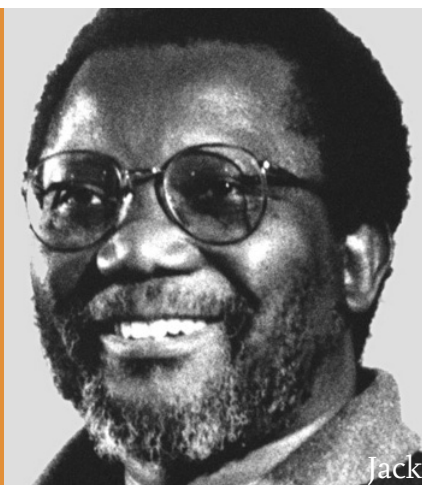
Chimamanda  
**ADICHIE**



Nuruddin  
**FARAH**



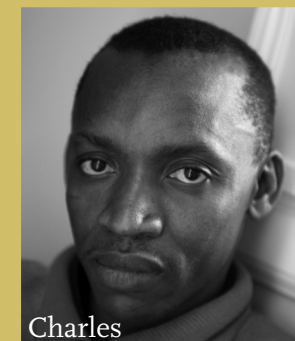
Chenjerai  
**HOVE**



Jack  
**MAPANJE**



Pierre  
**MUJOMBA**



Charles  
**MULEKWA**

#### TUESDAY, APRIL 15

Joukowsky Forum, Watson  
Institute for International Studies  
111 Thayer St.

3:00 pm

Swimming in Troubled Waters  
Opening lecture by  
NURUDDIN FARAH

FOLLOWED BY

Warning: Writing May Be Hazardous  
to Your Health: Present-Day Threats  
to Freedom of Expression

NURUDDIN FARAH (Somalia)  
CHENJERAI HOVE  
(Zimbabwe, current IWP fellow)  
JOANNE LEEDOM-ACKERMAN  
(PEN International)  
JACK MAPANJE (Malawi)  
PIERRE MUJOMBA  
(Congo, past IWP fellow)  
LARRY SIEMS  
(director, Freedom to Write,  
PEN American Center)

McCormack Family Theater  
70 Brown Street

8 pm

New Writing from Africa: Night I  
Readings by  
CHENJERAI HOVE (Zimbabwe)  
JACK MAPANJE (Malawi)

#### WEDNESDAY, APRIL 16

Joukowsky Forum  
Watson Institute for  
International Studies  
111 Thayer St.

11 am

Under the Tongue and  
Onto the Page:  
Conversation on New Literature  
from Africa

NATHALIE ETOKE  
(Visiting Asst. Professor of  
French Studies, Brown University)  
NURUDDIN FARAH  
(novelist)  
CHENJERAI HOVE  
(writer, current IWP fellow)  
JACK MAPANJE (poet)

Moderated by BARRYMORE BOGUES  
(Chair and Professor of Africana  
Studies, Brown University)

McCormack Family Theater  
70 Brown Street

George Houston Bass Performing  
Arts Center, Churchill House  
155 Angell St.

3 pm

Staged Readings from New Plays  
PIERRE MUJOMBA (Congo)  
CHARLES MULEKWA (Uganda)  
with post-performance conversations  
with the authors

McCormack Family Theater  
70 Brown Street

8 pm

New Writing from Africa, Night II  
Readings by  
CHIMAMANDA ADICHIE (Nigeria)  
NURUDDIN FARAH (Somalia)

Sponsored by the Brown University Program in Literary Arts and the  
Watson Institute for International Studies, with funding from the  
William H. Donner Foundation; by the Department of Africana Studies  
and by the Office of the President.

*"When I take up my pen to write, I feel the strength of  
standing up and refusing to be silent. In an oppressive  
situation, silence is death."*

CHENJERAI HOVE, CURRENT IWP FELLOW



BROWN

FOR MORE INFORMATION

[www.brown.edu/underthetongue](http://www.brown.edu/underthetongue)

All events are free and open to the public.