

APPLICATION for MCM0710 or MCM0720
Professor Leslie Thornton

CHECK ONE: I AM APPLYING FOR MCM0710 CINEMATIC TIME AND FORM _____

I AM APPLYING FOR MCM0720 CINEMATIC SPACE _____

Name of Student: _____ Concentration _____

Campus Address: _____ Present Semester: _____

Campus Telephone: _____ Date: _____

General Information: All decisions will be made by MCM Production faculty. Senior MCM Concentrators are given priority for admission. However, Juniors are also eligible, and in certain rare cases a Sophomore with outstanding credentials may be admitted. Several non-concentrators may be admitted.

DEADLINE: Students must bring a completed application to the first class to be considered for admission. Class list will be posted 2 days after the first class meeting.

AN APPLICATION WILL NOT BE CONSIDERED
IF THEORY PREREQUISITES HAVE NOT BEEN MET.

Pre-requisites: *Two of the following:*
MCM0100, 0150, 0230, 0240, 0250, 0260, 1110 or equivalent.

Take your time with this application. It provides the sole basis for admission into the class. A sloppy or sketchy document will not work to your advantage. Students are strongly encouraged to also submit portfolios, films or tapes, writing, etc., which demonstrates previous activity in the arts. Submit work which you feel reflects favorably on your skills and interests. Quality is more important than quantity. This work can be picked up the after the first week of classes in the Production Assistants' Office (Room 101). The applications themselves will be retained for our records.

All applicants are reminded that equipment is only to be used for class projects.

Application: May be answered on reverse side, preferably typed, may be on attached paper.

1. Indicate previous experience in film and/or video production (experience not required for MCM710.)
2. What courses have you taken in MCM?
3. Propose a SHORT (1-10 minute) project that you might wish to undertake in this class. (You will not be held to this proposal, should you be accepted. It is important to consider what might be appropriate to a short format, akin to the short story versus the novel, for instance.)
4. List several films, videos, television programs or other media productions which you find particularly powerful and indicate what you think is important about these works.
5. Have you done work in other areas in the arts? Describe.
6. Is there anything else you would like us to know about your background that may be pertinent to this class?