

PLEASE APPLY FOR MCM0730 OR MCM0710, NOT BOTH

APPLICATION FOR MODERN CULTURE AND MEDIA
MCM0730 Video 1: Critical Strategies and Histories
Professor Anthony Cokes

Name of Student _____ Concentration _____
Campus Address _____ Present Semester _____
Campus Telephone _____ Date _____

GENERAL INFORMATION:

All decisions regarding admissions will be made by a committee of the MCM faculty. Those who are seniors will be preferred for admittance. The course will continue to be offered so that more recent arrivals need not feel discriminated against. Non-concentrators will only be considered when space is available. Qualified concentrators have priority.

All applicants are reminded that access to the video equipment is at the discretion of the instructor; no one should enter the course with the intention of using equipment for non-course projects.

COURSE DESCRIPTION:

This course provides basic knowledge and experience in Video production. The course will concentrate on independent video as an art practice in a social context. Writing and producing a major video project, short video exercises, and short written assignments will be required. The meetings will include screenings, readings, discussions, lectures and technical demonstrations. Registration is limited to 12. Permission of the instructor is required.

PREREQUISITES (Two of the following): MCM 0100, 0150, 0230, 0240, 0250, 0260, 1110 or equivalent.

DEADLINE: Students must bring a completed application to the first class to be considered for admission. Class list will be posted 2 days after the first class meeting.

APPLICATION: (Answers may be neatly written on the reverse, or additional sheets as needed.)

1. Please indicate your previous experience in film or video production.
2. What courses have you taken in film analysis and theory?
3. Please indicate the reasons for your interest in this course.
4. Are there particular issues and approaches to media that interest you?
5. Have you done work in other areas in the arts? Describe.
6. Briefly discuss three films or videotapes that you have enjoyed.
7. Briefly describe the sample material submitted.

NOTE: THIS APPLICATION AND SAMPLES OF YOUR WORK ARE THE SOLE BASIS ON WHICH APPLICATIONS ARE CONSIDERED. Please feel free to submit examples of work done in the arts: writing, photography, music, painting, etc. in lieu of videotapes.