

**APPLICATION FOR MODERN CULTURE AND MEDIA**  
**MCM1700D Reframing Documentary: Concepts, Methods, and Questions**  
**Professor Anthony Cokes**

Name of Student \_\_\_\_\_ Concentration \_\_\_\_\_  
Campus Address \_\_\_\_\_ Present Semester \_\_\_\_\_  
Campus Telephone \_\_\_\_\_ Date \_\_\_\_\_

**GENERAL INFORMATION:**

All decisions regarding admissions will be made by a committee of the MCM faculty. Those who are seniors will be preferred for admittance. The course will continue to be offered so that more recent arrivals need not feel discriminated against. Non-concentrators will only be considered when space is available. Qualified concentrators have priority.

All applicants are reminded that access to the video equipment is at the discretion of the instructor; no one should enter the course with the intention of using equipment for non-course projects.

**COURSE DESCRIPTION:**

This course is an advanced seminar for students of Film and/or Video production. The critical discussion and production of documentary will be our focus. A major project and a class presentation concerning your project will be required. Readings on the theory and practice of the form, selective screenings of documentaries and works that challenge notions of documentary practice will be foregrounded. Registration is limited to 20. Permission of the instructor is required.

**PREREQUISITE:** MCM0740 or equivalent.

**DEADLINE:** Students must bring a completed application to the first class to be considered for admission. Class list will be posted 2 days after the first class meeting.

**APPLICATION:** (Answers may be neatly written on the reverse, or additional sheets as needed.)

1. Please indicate your previous experience in film or video production.
2. Have you ever produced a documentary? Please describe.
3. Is there a specific documentary project that you wish to complete in this course? Please describe.
4. Are there particular issues and approaches to documentary that interest you?
5. Briefly discuss three documentaries that you have enjoyed.
6. What courses have you taken in film analysis and theory?
7. Please indicate the reasons for your interest in this course.
8. Briefly describe the sample material submitted.

**NOTE: THIS APPLICATION AND SAMPLES OF YOUR WORK ARE THE SOLE BASIS ON WHICH APPLICATIONS ARE CONSIDERED**