



Department of Modern Culture and Media

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Brown University Introduces “Queer Window: The LGBTQ Film & Video Festival”

Providence, RI, March 17, 2005 — This year, Brown University is proud to bring a number of the latest and most interesting films treating queer issues and communities to Providence, RI, by introducing “Queer Window: The LGBTQ Film & Video Festival,” to be held at the Cable Car Cinema, April 7-10, 2005.

“Queer Window” will play host to celebrated filmmaker and Brown alum (‘93) Rodney Evans, who will introduce and take questions on his film *Brother to Brother*, which follows the emotional journey of a young Black gay artist as he discovers the hidden legacies of the gay and lesbian subcultures within the Harlem Renaissance. *Brother to Brother* has won numerous awards (including Special Jury Prize, 2004 Sundance Film Festival; the Independent Feature Project’s Gordon Parks Award; and feature and audience awards at the Philadelphia, Miami, San Francisco, NY NewFest, and LA OUTfest Gay and Lesbian Film Festivals). The film has been described as “nothing less than a landmark of the American Independent Cinema,” and Mr. Evans has been called “one of the most promising young directors of the new century” (Daniel Humphrey, ImageOut).

Other features to be screened include *Goldfish Memory*, an award-winning romp through contemporary Dublin; *Tropical Malady*, a France/Thailand co-production and 2004 Cannes Film Festival winner; *Proteus*, a vibrant dramatization of historical events at a South African penal colony; *Wild Side*, which traces the complicated relations between three Parisian outsiders; and *D.E.B.S.*, the hilarious debut feature of Brown alum Angela Robinson, about a squad of elite espionage agents made up of female students pinpointed by a secret S.A.T test! Award-winning documentaries include the politically timely *Tying the Knot* on marriage regulations, as well as *Drag Kings on Tour* and *Lifetime Guarantee: Phranc’s Adventure in Plastic*, about a lesbian folk singer’s new escapades as a Tupperware saleswoman. Also planned are a variety of short films and videos, including a program of shorts about and/or by LGBTQ youths, and a program addressing transgender and intersex issues.

“‘Queer Window’ is committed to screening work by, about, and/or of interest to the LGBTQ community, but we do not want to define narrowly what that must be,” says Festival Co-organizer Lynne Joyrich.

“Rather, we want to show the multiple ways in which sexuality and identity have been explored in a wide range of exciting films.” According to Festival Co-organizer Richard Manning, “The festival captures the vibrant, provocative nature of Queer cinema today, as both established and a “new wave” of directors explore issues and genre.”

Tickets are \$5 general admission and \$4 student admission, with 6-show festival passes at \$24 general and \$18 student admissions. Tickets for each day’s screenings go on sale at 11 a.m. at the Cable Car Cinema (204 South Main Street; Providence, RI), where all screenings will be held.

For more information, film descriptions, a festival schedule, and directions to the Cable Car, please visit <www.provqueerfilm.com>.