

**Patrícia Silva** é Investigadora no Centro de Estudos Sociais (CES) da Universidade de Coimbra. A sua investigação recai sobre o “Modernismo Transcultural” com especial incidência sobre redes, trânsitos e trocas transatlânticas no contexto luso-brasileiro. Patrícia é doutorada em Estudos Portugueses e Brasileiros pelo King’s College London, foi investigadora visitante na School of Advanced Studies, University of London e lecionou língua portuguesa e literaturas lusófonas na Universidade de Cambridge e em University College London. É autora de *Yeats and Pessoa: Parallel Poetic Styles* (2010) e tem artigos publicados nas revistas científicas *Colóquio-Letras*, *Pessoa Plural*, *Portuguese Studies*, *Portuguese Literary & Cultural Studies* e *Comparative Critical Studies*. Co-editou, com Steffen Dix (CECC, UCP), um número especial da revista *Pessoa Plural* intitulado “Modernismos portugueses 1915-1917: Contextos, Facetas e Legados da geração *Orpheu*” (2017). Recentemente, co-autorou um ensaio sobre *Portugal Futurista* e *Klaxon* publicado em *Portugal Futurista e Outras Publicações Periódicas de 1917* (BNP, 2018) com Mirhiane Mendes de Abreu (Unifesp, BR), com quem prepara um capítulo sobre revistas modernistas brasileiras para o volume de *The Oxford Critical and Cultural History of Global Modernist Magazines* dedicado a *South America, Central America, and the Caribbean* (OUP, 2019).

---

**Patrícia Silva** is Research Fellow at the Centre for Social Studies (CES), University of Coimbra. Her research focuses on “Transcultural Modernism: Transatlantic Networks, Transits and Exchanges between Luso-Brazilian and Euro-American Modernisms”. Patricia holds a PhD in Portuguese & Brazilian Studies from King’s College London (2009). She was Visiting Research Fellow at the School of Advanced Studies, University of London (2010-2012), and taught Portuguese language and Lusophone literatures at the University of Cambridge (2010-2012) and University College London (2012-2013). She is the author of *Yeats and Pessoa: Parallel Poetic Styles* (2010) and has published in peer-reviewed journals *Colóquio-Letras*, *Pessoa Plural*, *Portuguese Studies*, *Portuguese Literary & Cultural Studies*, and *Comparative Critical Studies*. She co-edited, with Steffen

Dix (CECC, UCP), a special issue of *Pessoa Plural* entitled “Portuguese Modernisms 1915-1917: Contexts, Facets & Legacies of the *Orpheu* Generation” (2017). More recently, she co-authored, with Mirhiane Mendes de Abreu (Unifesp, BR), a chapter on Portuguese & Brazilian Futurist magazines in: *Portugal Futurista e Outras Publicações Periódicas de 1917* (BNP, 2018) and is currently co-writing a chapter about Brazilian modernist magazines for the volume of *The Oxford Critical and Cultural History of Global Modernist Magazines* dedicated to *South America, Central America, and the Caribbean* (OUP, forthcoming 2019).