

Jorge Wiese Rebagliati teaches several literary topics at Universidad del Pacífico, at Pontificia Universidad Católica del Perú and at Universidad Católica Sedes Sapientiae (all three at Lima, Peru). Among others Hispanic authors, he has written essays on Antonio Machado, Fernando Pessoa and César Vallejo. Dante's *Commedia* is a recurrent subject of interest, as also Spanish and Comparative Metrics. He is the editor of *La Divina Comedia. Voces y ecos* (2008) and the author of *Otros textos. Apropiaciones, 1989-2009* (2010). He has also written poetry: *Vigilia de los sentidos* (2005).