

Geoffrey Haresnape is emeritus professor of English and Creative Writing (UCT), life member of Clare Hall (Cambridge University), hon. vice president of the English Academy of Southern Africa, hon. member da PEN SA, and editor of *Contrast* from 1980 to 1989. He is the author of five collections of poetry—*Drive of the Tide* (1976), *New-Born Images* (1991), *Mulberries in Autumn* (1996), *The Living and the Dead* (2005), and *Where the Wind Wills* (2011); a novel, *Testimony* (1992); and *African Tales from Shakespeare: Ten Narratives based upon his Poetry and Plays* (1999). He is married to Lesley (nee) Deeble; they have four children and eight grandchildren.

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