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Stefan Helgesson é professor de Inglês na Universidade de Estocolmo. Seus interesses de pesquisa incluem Literatura Sul-africana em Inglês e Português, Literatura Brasileira, teoria pós-colonial, teoria da tradução e teorias da literatura mundial. Ele é o autor de *Writing in Crisis: Ethics and History in Gordimer, Ndebele and Coetzee* (2004) e *Transnationalism in Southern African Literature* (2009), editor do vol. IV de *Literary History: Towards a Global Perspective* (2006) e co-editor de *Literature, Geography, Translation* (2011). Atualmente, ele trabalha em dois projetos paralelos, um deles sobre o problema da história e temporalidade narrativa nas Literaturas Brasileira e Sul-africana, e o outro – por meio de quatro estudos de casos – enfoca a consolidação diferenciada de identidade literária em ex-colônias.