

SPACE IN PRISON FOR THE ARTS AND CREATIVE EXPRESSION (SPACE)
Howard R. Swearer Center For Public Service
STUDENT APPLICATION FORM

Name: _____

Campus Address: _____

Permanent Address and Phone: _____

Campus Phone: _____ Social Security Number: _____-____-_____

Concentration: _____ Year: _____

Are You College Work Study Eligible? Yes ___ No ___

Have you volunteered in any Center programs? Yes ___ No ___ If so, which? _____

Have you ever applied for any Center coordinator positions? Yes ___ No ___ If so, which? _____

References:

Please list two references, one of whom should be someone who has supervised your work.

On-Campus Reference/Relationship: _____

Phone: _____

Other Reference/Relationship: _____

Phone: _____

Additional Information for the SPACE program:

Race/Ethnicity (optional) _____

Would you feel comfortable explaining activities and giving directions in Spanish? Yes ___ No ___

SPACE will not consider applicants who will be entering their final semester in Fall 2006.

SPACE is unable to accept any volunteers who have been convicted of a felony, as per prison regulations.

Please print this page and return with answers to the questions below to the SPACE mailbox at the Swearer Center (25 George St) by **Wednesday, May 10th at 5 PM**. Applications may be considered on a running basis.

The Swearer Center for Public Service is an Equal Opportunity Employer

SPACE IN PRISON FOR THE ARTS AND CREATIVE EXPRESSION (SPACE)

Please return printed answers to the following questions with the completed student application form to the SPACE mailbox at the Swearer Center (25 George St) by **Wednesday, May 10th at 5 PM.**

Please answer the following questions on a separate sheet of paper, including your name on each sheet.

- 1) Why are you interested in working with women/men in prison? What are some of your hopes, expectations or concerns? What do you see as the role of art in prisons?
- 2) Please describe any experiences or skills you bring to the program, developed through the arts or through participation in classrooms, various community spaces, or leadership positions, etc. Elaborate on how this experience and your creativity will contribute to SPACE and aid your facilitation of weekly workshops at the prison.
- 3) Our work in the prison brings us in contact with many people of various backgrounds—some which may be familiar and others which may be different than our own. Please describe an experience(s) you have had dealing with difference (in education, race, class, lifestyle, etc.) which have been challenging for you. What are some of the issues you and others addressed?
- 4) What are some of your plans for next semester? With what other activities do you anticipate being involved how can those activities complement your involvement in SPACE? Can you commit 5-7 hours per week to SPACE?