

THE RHYTHM OF CHANGE

AFRICAN PERFORMANCE WEEKEND 2010

Rhythm of Change, the 2010 Biennale African Performance Weekend is coming to Brown University March 5-7. Educators, world-class musicians, dancers, actors, ritualists, social entrepreneurs, and community leaders come together to celebrate the power of performance to enact social change.

SCHEDULE OF EVENTS

Friday, March 5

****Opening Ceremony, 6:30pm Ashamu Dance Studio**
A call to commune, celebrate, and contemplate through performance, sacred blessings, song, stories and social engagement.

8pm Democracy in Dakar Screening – List 120
Hip Hop as force for change in West Africa (with BRIO)
Followed by panel discussion, intermission, and:

9:45 African Underground Concert with Rapper Salim Diallo, Troupe Komee Josee, and DJ (co-sponsored by BRIO)

Saturday, March 6

Workshops: A = Ashamu, Dance Studio, C= Cave (Lyman 002)

9-10:30am

- Yoga w/ Maya Breuer – A
- Theatre of the Oppressed w/ Shelley Wyant – C
- Morning Music Jam w/ Almaz Dessie – Lyman 007

10:45-12:15

- Malian Dance I w/ Seydou Coulibaly – A
- Mali Song I w/ Balla Tounkara - C

1-2:30

- Hip-Hop with Buddha Stretch - A
- Djoun-djoun Drumming w/ Issa Coulibaly – C

2:45 – 4:15

- Tap with Tommy DeFrantz – A
- Mali Song II w/ Balla Tounkara – C

4:30-5:30

- Burundi Dance w/ Ernste Ntahondereye – A
- Djembe Drumming w/ Issa Coulibaly – C
- “Jana Sanskriti: Theatre on the Field” Screening - 007

****Performance, Tommy DeFrantz, 6pm Ashamu**

8:30pm – AFRICA FOR HAITI:
TROUPE KOMEE JOSEE Benefit Concert– Sayles Hall
With New Works/World Traditions (Co-sponsored: Brown Haiti Fund, Office of International Affairs, BRIO)

Sunday, March 7

9:30-11am

- Rwandan Dance w/ Clementine Igilibambe - A
- Djembe Drumming w/ Moussa Traore – C

11:15-12:45

- Malian Dance II w/ Seydou Coulibaly – A
- Haitian Drumming w/ Kera Washington – C
- Theatre of the Oppressed w/ Shelley Wyant – 007

1:30-3

- Haitian Dance w/ Jean Appolon – A
- Afro-Cuban Dance w/ Grisselle Escotto – C

3-4:30

- Djembe Drumming w/ Sidy Maiga – C

NGO / Initiative PANEL PRESENTATION: “Locating Performance in Acts of Social Change” 3-4:30pm
Ashamu

**CLOSING PERFORMANCE:

“When Children Dance”, 5:30pm Ashamu
Inziragukanya Burundi Ensemble, Haitian Choir,
“Bus Stop” Rwandan Play
Followed by Festival Artists Q&A, Final Blessings



ALL INFO IS ON THE FESTIVAL BLOG
<http://rhythmofchangefestival2010.blogspot.com>

Questions?
rhythmofchangefestival@gmail.com

Contact Information

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For information about booking Troupe Komee Josee
or New Works / World Traditions please contact
tellicoulibaly@gmail.com

Registration Form

Name: _____
Address: _____
City: _____ State: _____
Zip: _____ Phone: _____
Email: _____
Brown Student? Y / N

Registration occurs in Ashamu Lobby starting at 4:30pm Friday, 8:30am Saturday, 9am Sunday. Please bring completed forms and payment.

TICKETS: (indicate # on line)

Performances: \$10 Brown / \$15 Public

- _____ Friday Opening Ceremony
- _____ Saturday Tommy DeFrantz
- _____ Saturday Africa for Haiti
- _____ Sunday Concert & Closing Ceremony

Individual Workshops: \$10 Brown / \$15 Public

_____ (You can take up to 9 workshops)

Packages

- _____ Package A – Any and all events \$125/150
- _____ Package B – 3 Performances, 6 workshops \$80/100
- _____ Package C – 2 Performances, 4 workshops \$50/75

Yes! I would like to donate an extra \$10 to one of the festival initiatives (choose one on the back side of brochure):

Donation of choice:

Make checks payable to: **BROWN UNIVERSITY**
Mail to: African Performance Weekend 2010
c/o Michelle Bach-Coulibaly
Box 1897, Brown University
Providence, RI 02912

Performers, Guest Artists & Speakers

BROWN UNIVERSITY

Brown International Organization
Brown Haiti Fund
Office of International Affairs
Haitian Students Association
New Works/World Traditions Dance Theatre
Mali Health Organizing Project

GUEST ARTISTS & SPEAKERS

Tommy DeFrantz – Africanist Scholar & Performer
Buddha Stretch – Broadway Dance Center
African Underground – West African Rap & DJs
Maya Breuer – Santosha Yoga
Clementine Igilibambe – Clementine Foundation
Medeva Ghee – The Leadership Alliance
Marla Crockett – Dialogue & Deliberation Consultant
Dorothy Abram – Playwright, JWU Prof. of Social Sciences
Inziragukanya Burundi Ensemble
Erneste Ntahondereye – Burundi Drumming
Haitian Choir of St. Michael's Parish
Jean Appolon – Haitian Dance & JANBE
Shelley Wyant – Teacher of Acting & Mask
Kera M. Washington – Zili Misik Haitian Drumming
Topher Hamblett – Foundation for West Africa
Emma Clippinger – Gardens for Health
Grisselle Escotto – Afro-Cuban Dance
Almaz Dessie – Music for Health
Eli Marienthal – Spoken Word
Nora Blackall – Singer / Performer
TROUPE KOMEE JOSEE (Mali, West Africa)
Seydou Coulibaly (Dance, Djoun-djoun)
Issa Coulibaly (Djembe, Djoun-djoun)
Moussa Traore (Djembe)
Sidy Maiga (Djembe)
Balla Tounkara (Kora, Song)



OUR INITIATIVES & NGO PARTNERS

The Djoumanzana Children's Center & Yeredon Center for Cultural Preservation
Sports equipment, school supplies, and educational resources for orphans in Djoumanzana, Bamako

Radio Jekafo Bamako: Cultural Preservation
Laptops and digital recording equipment for public service and cultural preservation

Inziragukanya Burundi Refugee Drum Ensemble
Preserving Burundian culture in the United States

Clementine Refugee Scholarship Fund
Working to send local refugees to college

Mali Health Organizing Project (MHOP)
Developing self-sustained health care systems in Mali

Haiti Relief: JANBE & Grassroots Organizations
Rebuilding communities in Haiti

Jinijenla Village, Mali: Cultural Preservation
Electricity and microfinancing for traditional performances

Sekou Camara Library & Research Fund
Building a sustainable primary source library in Mali
And fighting illiteracy

Foundation for West Africa
Investing in community radio stations in Liberia & Sierra Leone

Gardens for Health
Supporting sustainable agriculture in Rwanda



THE RHYTHM OF CHANGE

AFRICAN PERFORMANCE WEEKEND 2010



Three Nights of Celebration & Performances
Two Days of Workshops

March 5 – 7, 2010

The Catherine Bryan Dill Center for the Performing Arts at Brown University
75 Waterman Street
Providence, Rhode Island

Sponsored by
Department of Theatre Arts and Performance Studies
Brown's Creative Arts Council
Brown International Organization (BRIO)
Brown University Haiti Fund
Office of International Affairs


CREATIVE ARTS COUNCIL
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