



THERE'S ACTUALLY A VERY
INTERESTING
STORY ABOUT THAT

Saturday, October 3

2:00 to 5:00pm

Leeds Theatre in Lyman Hall

**A panel on Asian Theatre and Cross Cultural Performance
to celebrate the retirement of Professor John Emigh**

**Speakers will include: Bill Beeman, Claire Conceison, I Made Bandem,
John Rouse, Donna Wulff, Rylan Brenner,
Kate Bornstein and Daniel Alexander Jones.**

Kesadaran adalah matahari
kesabaran adalah bumi
keberanian menjadi cakrawala
dan perjuangan adalah pelaksanaan kata-kata.

Consciousness is the sun
Patience, the earth
Courage forms the horizon
and struggle is the implementation of these words.
--W.S. Rendra

(From Evan Winet, for the celebration of John's retirement)

Special thank you to:

The Faculty Club, Jane Miller, Ashley Rumery, Rob Jarbadan, Ullie Emigh, Jessica Lilien, and those who sent words to celebrate John Emigh from all parts of the globe.

John Emigh was a Professor in the Department of Theatre, Speech, and Dance Department at Brown University, from 1967 to 2009. He has directed more than 70 plays in universities and in the professional theatre. In 1974-75, he traveled in New Guinea, South Asia, and Indonesia, where he studied Balinese *topeng* masked dance with I Nyoman Kakul. He was the founding chairperson of the Association for Asian Performance, chaired Brown's Department of Theatre, Speech, and Dance from 1987 to 1993, and in 2005 directed Performance Studies International's conference and festival: *Becoming Uncomfortable*. He has been a visiting Professor at New York University, Yale School of Drama, Tufts University, and Otago University in New Zealand.

As a scholar, he has written extensively on the masked theatre of New Guinea, Bali, and India, as well as on modern and contemporary theatre practice in the West, and has made a film on the life of Hajari Bhand, a Rajasthani street performer. His book, *Masked Performance: The Play of Self and Other in Ritual and Theatre*, is published by the University of Pennsylvania Press (1996). He has contributed an essay on Balinese culture and performance in relation to the tragic events of the 1960s in the forthcoming *Cambridge Companion to Performance Studies* (ed. Tracy Davis, 2008) and is helping to prepare an interactive CD on the permanent collection of masks of the Indira Gandhi National Centre for the Arts in New Delhi. Other current research interests include work on the nature of "culture" as related to religious and secular theatre during times of crisis in India, Indonesia, Mexico, and Alpine Europe, and linking the traditional concerns of those who make and study performances with recent findings in the field of neuro-science. A chapter on this last subject is included in *Teaching Performance Studies*, ed. Stuckey and Wimmer, University of Southern Illinois Press, 2002.

As a performer, he has acted with leading Balinese artists and has performed one-man shows based on Balinese mask techniques at schools, hospitals, universities, theatres, and festivals throughout the United States and in New Zealand, Bali and India, including the Performing Garage in New York City, the New Theatre Festival of Baltimore, the Indian National School for Drama, the Tibetan School of Drama, and the Balinese Academy for the Arts. His performances have been written about in *The Drama Review* and the *Asian Theatre Journal*, as well as various Asian journals.

In 2009, he was awarded the Association for Theatre in Higher Education's Career Achievement Award in Academic Theatre.

Schedule of Events:

2:00 PM: Opening Remarks- Rebecca Schneider, Chair, Theatre Arts and Performance Studies, Brown University

2:10-3:20 PM: Direction and Practice of Intercultural Theatre
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Panelists..... Daniel Alexander Jones (Artist, NYC)

Kate Bornstein (Artist, NYC)

Rylan Brenner (Professor, Theatre, Bristol Community College)

John Rouse (Professor, Theatre and Dance University of California,
San Diego)

Airan Berg (Artistic Director, Performing Arts, Linz09 European
Capital of Culture)

ModeratorLowry Marshall (Professor, Brown University,
Theatre Arts and Performance Studies)

3:30-4:50 PM: Scholarship of Asian and Intercultural Theatre

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Panelists..... I Made Bandem (Guest Artist, Holy Cross)

Donna Wulff (Associate Professor, Brown University, Religious
Studies)

Bill Beeman (Professor, Anthropology, University of Minnesota)

Claire Conceison (Professor, Theatre Studies, Duke University)

ModeratorElmo Terry-Morgan (Professor, Brown University,
Africana Studies and Theatre Arts and Performance Studies)

4:50 PM: Closing Remarks- Professor David Kertzer, Provost of
Brown University